GENERAL TERMS AND CONDITIONS OF SALE
RELATED TO FILM SUBMISSIONS FOR THE ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL

ARTICLE 1 – General information

CITIA is a Public Cultural Cooperation Establishment, of which the headquarters are located at: c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum – 74001 Annecy, France, registered at the RCS d'Annecy (French Trade & Companies Register) under the No. 489 885 111.

CITIA (hereinafter "the Organizer") organizes the Annecy International Animation Film Festival (hereinafter the "Festival") and the International Animation Film Market (hereinafter the "Mifa").

The Festival is the global reference for animation film and proposes numerous screenings (films in or out of competition), in theaters and in the open-air.

The International Animation Film Market is the key global rendezvous for film animation industry professionals, in terms of coproduction, purchases, sales, funding and distribution.

The registration procedure is mandatory to submit a work to the Festival and the Mifa, both organized by CITIA (hereinafter the "Events").

The Events take place over the course of a week from 13th to 19th June 2027, in Annecy city and various locations inside its agglomeration (hereinafter termed the "Sites").

The full list of Sites is available at the following address: https://helpdesk.annecyfestival.com/en/

"Submitter" means any person, natural or legal, who has submitted a work to the Organizer on the dedicated platform.

ARTICLE 2 – Provisions relating to the current General Terms and Conditions of Sale

2.1 Availability and enforceability of the General Terms and Conditions of Sale (hereinafter the "GTCS")

The GTCS are available to Submitters on the Organizer's website where they can be viewed directly.

It is hereby agreed that any work registered under the conditions set out in Article 3 implies full and complete acceptance of these current GTCS.

2.2 Articulation of the GTCS with the Connected Areas General Terms and Conditions of Use (hereinafter the "GTCU")

The use of Connected Areas is also subject to full agreement of the GTCU, available at the following address: https://www.annecyfestival.com/en/legal-notices-and-terms-and-conditions-the-websites

In the event of any contradiction between the Connected Areas' General Terms and Conditions of Use and the current General Terms and Conditions of Sale, the latter will take precedence.

2.3 GTCS modifications

The Organizer reserves the right to modify the current GTCS at any time by publishing a new version on the website. The GTCS applicable are those in force on the submission's validation date.

ARTICLE 3 – Submission conditions

Submissions will only be considered if they are duly completed, submitted and paid for before 15th February 2027 (for short films, television films, commissioned films and graduation films) and 15th March 2027 (for feature films and immersive works) on the Annecy Festival website.

Film submissions can be made from 18th November 2026 exclusively through the online form provided by the Organizer on the Annecy Festival official website.

All submissions must be paid for by credit card or digital wallet during the online registration process to cover administrative and technical costs.

The Submitter certifies that the information provided in their user account is correct and that the necessary rights (broadcasting rights, copyright, actor authorisations, etc.) have been acquired. The Organizer reserves the right to refuse any entry that does not comply with these requirements.

ARTICLE 4 – Submission procedures

The Submitter is requested to log in to their user account from the connected area, create the work file by selecting the relevant category, and complete at least the mandatory fields on the submission form.

A film sheet is considered finished and ready for payment when all mandatory fields have been filled in.

Submissions are subject to a registration fee to cover administrative and technical costs. Rates vary depending on the category selected (Art. 5).

The Organizer will process registration requests after checking that the conditions for the desired submission have been met. Reasons for definitive or temporary rejection may include failure to provide all the required documents, non-payment, or incorrect category selection. No refund will be given if your work does not meet the eligibility criteria or is not selected.

Registration only becomes effective once the Submitter has paid the fees.

4.1 Rights – Ownership of the work

The Submitter confirms that they are the author or copyright holder of the work or works submitted and that they hold all literary, dramatic and musical rights. As such, the Submitter indemnifies the Organizer against any dispute, claim or legal action relating to the film's presentation. The information provided during registration will be used in various bilingual French-English publications and may be subject to translation, correction or modification prior to publication.

Submission of a work by the rights holder grants the Organiser the free right to present the work in its entirety at public and/or school screenings organised as part of the Festival or for any other uses permitted under the submission regulations, if the work is selected.

ARTICLE 5 – Registration fees

The Organizer's registration fees are listed on the online registration form in the connected area. Payment is required for a submission to be validated.

The registration fees cover administrative and technical costs. The registration fees vary depending on the category. This is a flat-rate fee for the entire registration process. No refunds will be given.

5.1 Registration fees

The registration fees vary depending on the category:

Film submission – Feature Film:
€100 from 18th November 2026 to 15th March 2027

Film submission – Short Film:
€30 from 18th November 2026 to 15th February 2027

Film submission – TV Film:
€50 from 18th November 2026 to 15th February 2027

Film submission – Commissioned Film:
€30 from 18th November 2026 to 15th February 2027

Film submission – Graduation Film:
€10 from 18th November 2026 to 15th February 2027

Film submission – Immersive Work:
€30 from 18th November 2026 to 15th March 2027

The deadline for each fee period corresponds to the French time zone set to Central European Time (CET), at 11:59 pm.

Registration fees are given excluding VAT. The VAT rate is 20%.

VAT is exempt for companies based outside Europe and those based in the EU outside France that have an intra-community VAT number. VAT is payable by companies based in France and by individuals regardless of their country of residence.

5.2 Payment terms and invoicing

Payment must be made in full and in a one-off instalment using the secure credit card or digital wallet payment method.

The Submitter will receive confirmation of their registration by return email with a receipted invoice. Invoices corresponding to the registrations submitted will be uploaded to the Submitter's user account.

Issued invoices cannot be modified afterwards. Billing information must be provided on the submission form.

5.3 Refund policy

Any costs incurred as a result of incorrect registration, duplicate submissions, registration in the wrong category, withdrawal of the work or any other error made during registration shall be fully at the Submitter's expense. No refunds may be claimed from the Organizer.

In accordance with Article L221-28 of the Consumer Code, the 14-day right of withdrawal does not apply to registrations for competitions, festivals or cultural events whose date or period of participation is determined in advance. Consequently, registration fees are neither refundable nor transferable, even in the event of withdrawal.

The 14-day right of withdrawal does not apply to participants taking part in an activity or for professional purposes, even if these are envisaged at a later date.

ARTICLE 6 – Access to the Festival's connected areas

6.1 Overview

The Submitter can log on to the website: https://network.annecyfestival.com/en/, which gives them access to the platform for submitting works.

The https://www.annecyfestival.com/en website is published by: CITIA, Public Institution for Cultural Cooperation (EPCC), its headquarters are at c/o Conservatoire d'art et d'histoire, 18 avenue du Trésum, 74001 Annecy, registered at the RCS Annecy, under the number 489 885 111.

The https://www.annecyfestival.com/en website is hosted by the company Amazon Web Services: Amazon Web Services LLC, P.O. Box 81226, Seattle, WA 98108-1226, USA https://aws.amazon.com/.

These servers are physically located in Ireland in the European Union.

The video content is hosted by: Infomaniak Network SA, Rue Eugène Marziano 25, 1227 Les Acacias (GE), Switzerland https://www.infomaniak.com/en. As a CITIA provider, Infomaniak complies with the European Union's General Data Protection Regulation (GDPR).

In the context of the current GTCS, the Submitter must conform to the connected areas' GTCU. In the event of non-compliance with these GTCU, they will be subject to the sanctions there within.

6.2 Technical conditions for accessing the connected areas

The technical conditions for accessing the connected areas are detailed in the GTCU.

ARTICLE 7 – Advertising

Any form of advertising other than that using the Organizer's media supports, and for which the insertion and display rights have been paid in advance according to the rates in force, is prohibited.

In addition, the Submitter agrees not to distribute any promotional material (flyers, posters, brochures, leaflets, stickers, etc.) within the Sites and their immediate surroundings, except with the Organizer's prior authorization.

ARTICLE 8 – Promoting film heritage

As part of its commitment to promoting film heritage, the Organizer digitally archives the films presented in the Official Selection. The archived films are strictly reserved for internal use (programme preparation, research, documentation, etc.)

Original documents used in the making of the film may also be submitted to the Organizer for promotional purposes in connection with exhibitions at the Cité internationale du cinéma d'animation.

ARTICLE 9 – Deferment or Cancellation of the Event

In the event of postponement or cancellation by the Organizer of the Event due to force majeure, the Organizer will notify the Submitters immediately.

The interruption, postponement or cancellation of the event for any reason whatsoever shall not entitle the Organizer to any claim or compensation for immaterial damages.

ARTICLE 10 – Image Rights

The team members of the selected works agree to their image being used in the Organizer's communications, for example in the following areas: publications, press, websites, social media, and video platforms.

They agree that all photos and videos may be used by the Organizer for one or several purposes.

No remuneration or compensation of any kind shall be payable for the recording and/or distribution of these photos and videos. This formal and binding agreement excludes any subsequent claims for remuneration.

However, this consent to the use of their image rights may be withdrawn by team members of the selected works by written request submitted to the Organizer.

ARTICLE 11 – Data protection – Collection and use of data

The Submitters are informed that CITIA, as Events Organizer and responsible for processing data as defined by the French Data Protection Act of 6th January 1978, as amended by the Decree of 1st June 2019, collects, processes and stores personal data concerning them to enable them to submit their work.

By approving their submission form, the Submitters agree to having their information published in the MyAnnecyFestival connected area.

The personal data collected are strictly intended for the Organizer, their service-providers, their partners and to the Submitters for the sole purpose of achieving the intentions set out above.

The sub-contractors, service-providers, partners and other Submitters are required to respect the confidentiality and security of the personal data and only use them in the context of carrying out their mission as sub-contractor and service-provider. The Organizer guarantees the Submitters that their personal data thus collected will not be disclosed to any unauthorized third parties without their prior consent. The Submitters' personal data are conserved by the Organizer for the necessary length of time to achieve the purposes for which they were collected, and in any event within a 3-year limit after the last contact.

In accordance with the legislation and the regulations in force, the Submitters benefit from a right of access and rectification, a right to refuse on legitimate grounds, a right to erase and limit personal data.

To exercise their rights, they are required to write to the Data Protection Officer (DPO) by email to: dpo@citia.org or by letter to this address: DPO, CITIA c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum CS 50038 – FR-74001 Annecy Cedex. They also have the right to lodge a complaint with the French Data Protection Authority (CNIL).

For more information concerning the management of their personal data and their rights, the Submitters are invited to consult the Personal Data Protection Policy on the Events website available at: https://www.annecyfestival.com/personal-data-protection-policy

ARTICLE 12 – Non-compliance and Sanction

Any breach of the provisions of these current General Terms and Conditions will result in the immediate (temporary or permanent) suspension of the Submitter's accreditation, without any refund for the accreditation or any other sum that the Submitter will have paid to the Organizer.

ARTICLE 13 – Election of Jurisdiction and Applicable Law

By express agreement between the parties, the current terms and conditions and the resulting transactions are governed by French law.

In the event of difficulty concerning the interpretation of this present document, only the French version of these Regulations is authentic.

In the event of a dispute, the parties prioritize implementation of an amicable resolution from the Organizer prior to referral to the Courts.

Any disputes to which the current General Terms and Conditions and resulting agreements could give rise, regarding validity, interpretation, execution, resolution, consequences and their aftermath, will be submitted to the competent courts of Annecy.

ARTICLE 14 – Customer Service and Technical Support

For any information, contact customer service at the following address: incription@citia.org