

ANNÉCY²⁰²⁶
FESTIVAL
MIFA MARCHÉ DU FILM

Pitches

Booklet



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Just as the Cité internationale du cinéma d'animation opens its doors, creating a unique showcase for this inspiring art form, the Mifa is more than ever a crucial launch pad for works that we feel passionate about supporting and nurturing right through to their audience release. Every year, the Mifa organises numerous pitch sessions to give projects their best chance of successfully reaching fruition, and they are showcased here in this new booklet.

Discover or rediscover the outstanding 2026 Pitches selection, with the intention that your interest may lead to new opportunities for the talented individuals behind the projects featured in this booklet.

The Mifa team

Mifa

Pitches



Mifa Pitches

The Mifa Pitches aim to showcase the best original animation film projects in development.

They are presented during the 6 sessions, divided into 4 categories – Feature Films, Short Films, TV Series & Specials and Immersive Experiences – joined in 2025 by a Documentaries session.

Among the **882** submissions received and **95** nationalities represented, this year's **48** short-listed projects offer a truly vibrant and emotionally resonant range of styles and aesthetics, reflecting the incredible diversity of talent, perspectives and storylines that define our industry.

Short Film

Pitches



Diorama

Synopsis

Tim, 16, is trying to learn how to genuinely love his first girlfriend Justine. But this learning process is complicated by his dysfunctional home life, whose flaws he gradually discovers.

Technical specifications

Category: Short Film Pitches

Running time: 14 min

Country of production: France

Audiences: Teens, Young adults, Adults

Genres: Comedy, Romantic Comedy, Drama

Techniques: Puppets

Credits

Direction: Paul MAS

Creation: Paul MAS

Script: Paul MAS

Graphic design: Paul MAS

Production: Ophélie BROUDIN
(VIVEMENT LUNDI !)

Contact: obroudin@vivement-lundi.com

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Georgeta

Synopsis

Paris, 1989. Beatrice (12) lives alone with her father Albert, a smuggler of goods from East to West. One day, she has to collect a mysterious package from the station for her father, from Romania. This package is Georgeta, a former rower champion and rowing coach, fleeing Ceaușescu's dictatorship.

Technical specifications

Category: Short Film Pitches

Running time: 15 min

Country of production: France, Romania

Audiences: All audiences

Genres: Drama

Techniques: Drawing on paper, 2D Computer

Credits

Direction: Sybil THÉLÉMAQUE

Script: Sybil THÉLÉMAQUE, Lou DU PONTAVICE

Music composing: Pierre OBERKAMPF

Production: CÉRÉMONIE, Damien MEGHERBI (LES VALSEURS), Justin PECHBERTY (LES VALSEURS), Mihai MITRICĂ (SAFE FRAME), Noëlle LEVENEZ (CÉRÉMONIE), Garance MAITRE (LES VALSEURS), Clara MARQUARDT (CÉRÉMONIE)

Co-Production: LES VALSEURS, SAFE FRAME

Contact: sybil.marzin@gmail.com

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Killin' It

Synopsis

In the midst of a global apocalypse, Zak and Zur, two post-gender influencers, live the everyday life of a couple facing ecological, political and midlife crises. Their monotonous, monogamous life is interrupted by another couple visiting them. Heated arguments, infidelity and catastrophe ensue.

Technical specifications

Category: Short Film Pitches

Running time: 14 min

Country of production:
Romania, Portugal

Audiences: Adults

Genres: Action, Horror, Social satire

Techniques: 2D Computer

Credits

Direction: Balázs TURAI

Script: Balázs TURAI

Graphic design: Balázs TURAI

Music composing: Benjamin EFRATI

Production: Helga FODOREAN (SAFE FRAME), Jonas CÉSAR (AIM CREATIVE STUDIOS)

Contact: helga.fodorean@gmail.com

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La Fourrière

Synopsis

Sarah is scared. Sarah is in pain. Sarah wants to get away. While waiting for her train, she settles into a café in the station, "La Fourrière". A shadow appears... it's her husband.

Technical specifications

Category: Short Film Pitches

Running time: 12 min

Country of production: France

Audiences: Adults

Genres: Drama

Techniques: Drawing
on paper, Cut-outs

Credits

Direction: Iulia VOITOVA

Production: Valentin MAUPIN
(AVEC OU SANS VOUS)

Contact: productions@aosv.fr

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La Parenthèse

The Parenthesis

Synopsis

While waiting for her daughter's medical test results, Clémence wanders around the hospital, a strange place haunted by nameless mothers with skin as translucent as ghosts.

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production:

Belgium, France

Audiences: Adults

Genres: Fantasy

Techniques: Paint on glass

Credits

Direction: Rozenn BUSSON

Rozenn BUSSON

Script: Rozenn BUSSON

Graphic design: Rozenn BUSSON

Music composing:

Camille RIEY

Production: Valentin LEBLANC (BLACK BOAT PICTURES),
Delphine DUEZ (WHITE BOAT PICTURES)

Co-Production: LES SOMMETS IMAGINAIRES, WHITE BOAT PICTURES

Contact: valentin@black-boat.fr

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La Pince à épiler

The Tweezers

Synopsis

In Taiwan, at the heart of a working-class neighborhood in the capital, an elderly couple struggles with the torments of aging. What illness is slowly claiming Papi? And what ghostly visions linger to torment them?

Technical specifications

Category: Short Film Pitches

Running time: 15 min

Country of production: France

Audiences: Adults

Genres: Romantic Comedy

Techniques: 2D Computer

Credits

Direction: Félix BLONDEL,
Shihhan SHAW

Script: Félix BLONDEL, Shihhan
SHAW

Graphic design: Félix BLONDEL,
Shihhan SHAW

Production: Camille RAULO
(JPL FILMS), Jean-François
BIGOT

Contact: felixblondel@gmail.com / shihhan.shaw@gmail.com

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Lucid Dream

Synopsis

Since Rob's death, every time Lila falls asleep she enters a lucid dream where she can take control and reshape reality. Lila is convinced that somewhere in the hidden corners of her mind, Rob is still alive, and that she can bring him back.

Technical specifications

Category: Short Film Pitches

Running time: 11 min

Country of production: Italy

Audiences: Teens, Young adults, Adults

Genres: Comedy, Drama, Experimental, Fantasy

Techniques: 2D Computer

Credits

Direction: Francesca COLOMBARA, Matteo DANG MINH

Script: Francesca COLOMBARA, Matteo DANG MINH

Graphic design: Francesca COLOMBARA

Contact: info.ciangofficial@gmail.com

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Papalalá

Synopsis

The story follows Ethel, a young traveler who returns after a long time away to an igloo where she spent her childhood summers, in a small coastal town.

Technical specifications

Category: Short Film Pitches

Running time: 5 min

Country of production:
Argentina

Audiences: All audiences

Genres: Experimental

Techniques: Drawing on paper

Credits

Direction: Matilde OLIVERA

Creation: Matilde OLIVERA

Production: Luciana ROUDE

Contact: luciana.roude@gmail.com

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Poslednja knjižara na svetu

The Last Bookstore in the World

Synopsis

In a near-future city, the last bookstore faces demolition. An aging bookseller escapes into fantasy until his fierce ex-lover Berlin Baba returns to fight. They lose the building, but rescue the books — keeping love and stories alive.

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production:
Croatia, France, Serbia, Slovenia

Audiences: Young adults,
Adults

Genres: Comedy, Drama,
Fantasy

Techniques: 2D Computer,
Cut-outs, Photos

Credits

Direction: Sanja MALJKOVIĆ

Script: Stylianos PANGALOS

Graphic design: Keti ZAHARIJEV

Production: Sanja MALJKOVIĆ,
LE STUDIO, A ATALANTA

Contact: studiovizuelnog@gmail.com

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Prado

Synopsis

After seeing his dog running away once again, Miguel decides to leave the cold, isolated village where he lives. Bruno, his brother, in an attempt to convince him to stay, makes a pact with Miguel: If the dog shows up, he stays. While Bruno sets off in search of the dog, Miguel waits, suspended.

Technical specifications

Category: Short Film Pitches

Running time: 14 min

Country of production:
Portugal

Audiences: Young adults,
Adults

Genres: Drama

Techniques: 2D Computer

Credits

Direction: Alexandre SOUSA

Script: Alexandre SOUSA

Graphic design: Alexandre
SOUSA

Music composing: André AIRES

Production: Jonas CÉSAR (AIM
CREATIVE STUDIOS), Mariana
Oliveira (AIM CREATIVE
STUDIOS)

Contact: jonas.cesar@aimcreativestudios.com

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Salted Skins

Synopsis

30-year-old Nabil, a solitary man, begins to lose his place in his childhood home, which is gradually being taken over by his 36-year-old brother Mikayel's family. Outside, the salt-laden wind waits impatiently for a sign to enter and take possession of the house.

Technical specifications

Category: Short Film Pitches

Running time: 13 min

Country of production:
Canada, France

Audiences: Young adults,
Adults

Genres: Drama

Techniques: 2D Computer,
Cut-outs, Powder animation

Credits

Direction: Nicolas FATTOUH

Creation: Nicolas FATTOUH

Script: Nicolas FATTOUH

Graphic design: Nicolas
FATTOUH

Production: Solenne Blanc
(FOLIMAGE), Amélie LAMBERT
BOUCHARD (EXTÉRIEUR JOUR),
Elodie Pollet (EXTÉRIEUR JOUR)

Co-Production: FOLIMAGE,
EXTÉRIEUR JOUR

Contact: elodiepollet@extjour.com / ncfattouh@gmail.com /
s.blanc@folimage.fr

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Feature Film
Pitches



A usina atrás do morro

The Factory Beyond the Hill

Synopsis

In an isolated village, the arrival of enigmatic outsiders divides the community. Determined to understand what is really going on, two teenagers begin an investigation that leads them to challenge the invaders, their town's conformity and their own uncertainties.

Technical specifications

Category: Feature Film
Pitches

Running time: 80 min

Country of production: Brazil,
Spain

Audiences: Young adults,
Adults

Genres: Drama, Horror, Political

Techniques: 2D Computer

Credits

Direction: Ricardo KUMP, Lucas
ABRAHÃO

Script: Lucas ABRAHÃO,
Ricardo KUMP

Graphic design: Ricardo KUMP

Co-Production:
Lucija STOJEVIC (NOON FILMS),
Andrés BARTOS (NOON FILMS)

Executive Production: Lucas
PELEGRINO (LPB CONTENT)

Contact: lucas@lpbcontent.com

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All the Softness in the World

Synopsis

1950s Istanbul. As a result of a vendetta, young Levon grows up posing as a girl. Fleeing to Paris during the disco era, he expresses his conflicted identity in the vibrant nightlife scene. But he reveals his true talent when he encounters the world of haute couture.

Technical specifications

Category: Feature Films
Pitches

Running time: 100 min

Country of production: France

Audiences: Young adults,
Adults

Genres: Drama

Techniques: 3D Computer,
2D Computer

Credits

Direction: Ayce KARTAL

Script: Ayce KARTAL

Graphic design: Ayce KARTAL

Production: Damien MEGHERBI
(LES VALSEURS), Justin PECHBERTY

Contact: contact@lesvalseurs.com

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And on That Day...

Synopsis

10-year-old Parth moonlights as Synapse Son, a guardian of nature. One rainy evening, his parents take him to a wedding uncton, where the family reconnects with relatives and friends. During all the festivities, an unexpected incident threatens to change the course of their lives for the worse.

Technical specifications

Category: Feature Films
Pitches

Running time: 90 min

Country of production: India

Audiences: All audiences

Genres: Drama

Techniques: 2D Computer,
Drawing on paper

Credits

Direction: Kushal KISHORE,
Kushagra KISHORE

Script: Kushal KISHORE,
Kushagra KISHORE

Production: STUDIO SIMPLE
FOOL

Co-Production:
Bhattacharyya UPAMANYU
(OTTER STUDIOS),
OTTER STUDIOS

Contact: kushalkishorep@gmail.com / kushagrakishorep@gmail.com /
upamanyubhattacharyya@gmail.com

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Hermien

Synopsis

Hermien, a stubborn cow enamoured with freedom, escapes from the slaughterhouse with her friends Zus and Kees. Forced to survive in the wild and hunted down by humans, she has only one goal left: to reach Leemweg, a mythical refuge where cows live free.

Technical specifications

Category: Feature Films
Pitches

Running time: 72 min

Country of production:
Switzerland

Audiences: Children

Genres: Adventure, Comedy

Techniques: 2D Computer

Credits

Direction: Marcel BARELLI

Production: Nicolas BURLET,
NADASDY FILM

Contact: info@nadasdyfilm.ch

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L'Éveil du Ying Ge

Rise of Ying Ge

Synopsis

Lucie follows her parents to China to attend her grandfather's funeral. She develops a passion for Ying Ge dance, of which her grandfather was a master. Lucie will be drawn into a fantastical world where she discovers the true essence of this art, the legacy her grandfather left behind.

Technical specifications

Category: Feature Films
Pitches

Running time: 80 min

Country of production: China,
France

Audiences: All audiences

Genres: Adventure, Drama

Techniques: 2D Computer, 3D
Computer

Credits

Direction: Denis DO

Script: Denis DO

Graphic design: Denis DO

Production: Sébastien ONOMO,
Baiqi CHEN

Contact: denisdopro@gmail.com

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La Javanaise

Ananda

Synopsis

In 1893, Ananda meets a tiger in the Java jungle, but they are both captured by traffickers. Sent to Paris, Ananda works for a painter who abuses her. She escapes and sees the tiger again at the Fernando Circus, where she discovers a new family with the circus outcasts.

Technical specifications

Category: Feature Films
Pitches

Running time: 80 min

Country of production: France,
Indonesia

Audiences: All audiences

Genres: Adventure

Techniques: 2D Computer

Credits

Direction: Fatimah Tobing
RONY, Ariel Victor ARTHANTO

Script: Fatimah Tobing RONY

Graphic design: Fabrice NZINZI,
Guitty MOJABI, Marine VERNHES,
Margo ROQUELAURE

Production: Sébastien ONOMO

Contact: lzecca@specialtouchstudios.com

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Le Cabanon de l'Oncle Jo

Uncle Jo's Cabin

Synopsis

1967, the Six-Day War breaks out. Mina sends her 9-year-old daughter Lili from Tunisia to Saint-Denis. Unhappy in this forced exile, the young girl gradually rediscovers a taste for life in a bleak public housing estate, alongside her uncle Jo, by creating a garden and putting down new roots.

Technical specifications

Category: Feature Films
Pitches

Based on: *Le Cabanon de l'Oncle Jo*, Brigitte SMADJA

Running time: 75 min

Country of production: France,
Luxembourg, Belgium

Audiences: All audiences

Genres: Historical

Techniques: Rotoscope

Credits

Direction: Maud GARNIER,
Marc ROBINET

Script: Maud GARNIER

Graphic design:
Marie DEBOISSY

Production: Fabrice
PRÉEL-CLÉACH, Emmanuelle
LATOURRETTE

Co-Production: FOLIMAGE,
DOGHOUSE FILMS, TAKE FIVE,
Catherine BLANC-MAURIZI
(FOLIMAGE), Pierre MÉLONI
(FOLIMAGE), David MOURAIRE
(DOGHOUSE FILMS), Emmanuelle
VINCENT (DOGHOUSE FILMS),
Gregory ZALCMAN (TAKE FIVE)

Contact: fabpc@offshore.fr

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Luces de Abril

Lights of April

Synopsis

Mexico, 1967. Martín discovers a document linking his absent father to London and sets out to uncover the truth. His journey brings him to Anna, and to a shared history that confronts them with conspiracy, exile, and their only chance to break free from the past.

Technical specifications

Category: Feature Films
Pitches

Running time: 90 min

Country of production: Mexico

Audiences: Young adults,
Adults

Genres: Drama, Historical

Techniques: 2D Computer,
3D Computer

Credits

Direction: Jorge AGUILAR ROJO

Script: Jorge AGUILAR ROJO

Graphic design: Ariadna
CERVELLÓ, Carlos RAMOS LEON

Music composing:
Kenny REGAN

Co-Production: Pablo
BAKSHT (LO COLOCO FILMS),
Arran Stamper (SO FAR SO
GOOD), Jorge AGUILAR ROJO
(SO FAR SO GOOD), Michael
James WRIGHT (LANZANDO
LAZAROS)

Associate Production:
Vera RUIZ

Contact: production@sofarsogood.mx

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Pachapuriqkuna – Los caminantes del tiempo

Wanderers of Time

Synopsis

Mariano returns to his small town after his father's death. Forgetting his bond with the land, he awakens the Ch'iqli, a dark force that corrupts his people. Guided by ancestry and community, he embarks on a journey of healing and memory to restore balance.

Technical specifications

Category: Feature Films
Pitches

Running time: 90 min

Country of production: Peru

Audiences: Teens, Young adults, Adults

Genres: Adventure, Fantasy

Techniques: Animated objects, Puppets

Credits

Direction: Siwar PERALTA

Script: Siwar PERALTA, Mauricio MACEDO

Graphic design:
Jaen ZEVALLOS, Siwar PERALTA

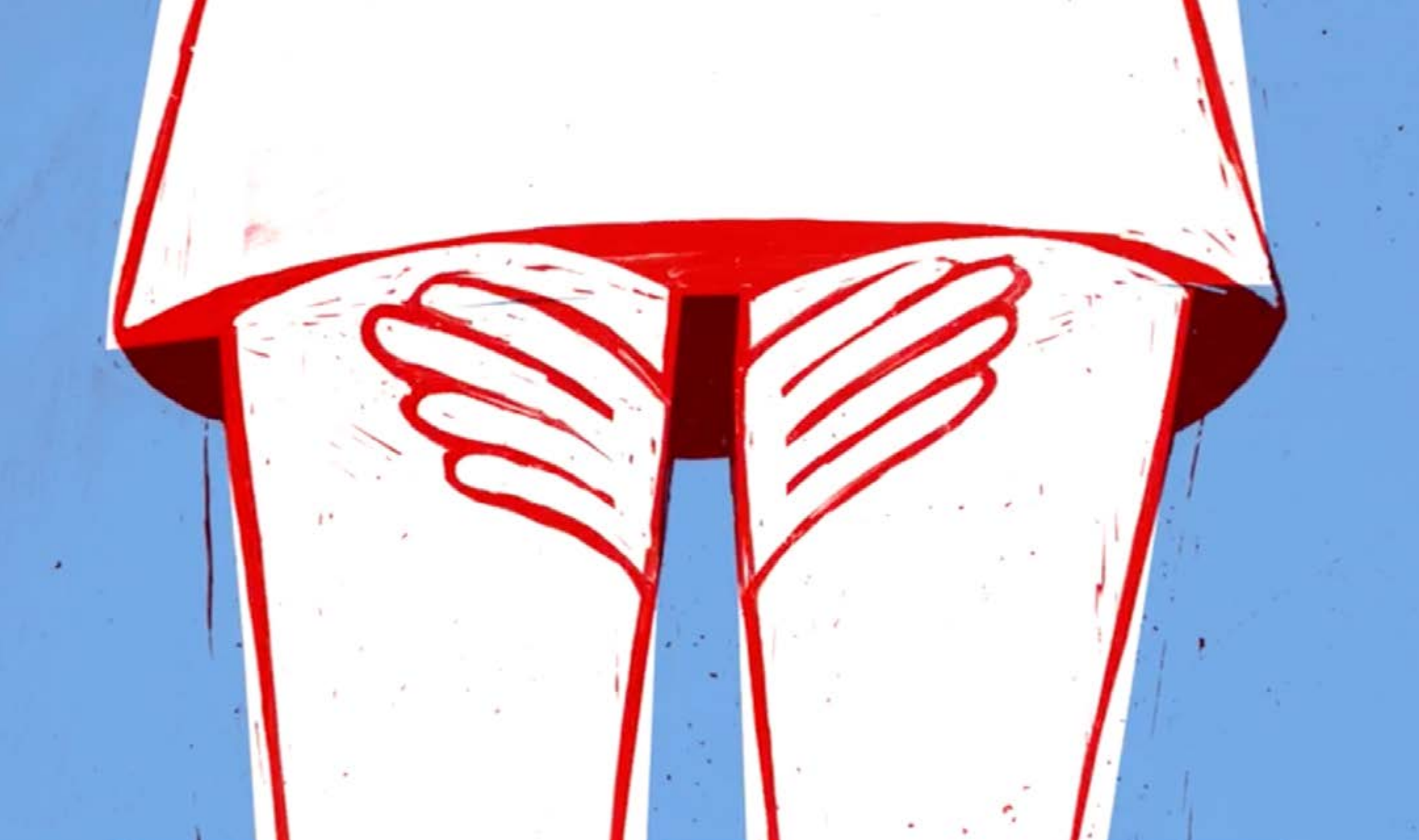
Music composing:
Manuel VARGAS

Production: Valeria SALINAS
(PACHAKUTI AUDIOVISUAL)

Contact: pachakutiproducciones@gmail.com

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Quatre saisons et deux idiots

Four Seasons and Two Idiots

Synopsis

Jean and Sarah have just split up. Chapter by chapter, the narrative shifts between their thoughts and those of characters unknowingly linked to them, depicting a tragicomic portrait of the moral and political powerlessness of big cities.

Technical specifications

Category: Feature Films
Pitches

Running time: 75 min

Country of production: France

Audiences: Young adults,
Adults

Genres: Comedy

Techniques: Drawing on cels

Credits

Direction: Céline DEVAUX

Script: Céline DEVAUX

Graphic design:
Céline DEVAUX

Music composing:
Flavien BERGER

Production: Alejandro ARENAS
AZORIN, Sylvie PIALAT

Contact: alejandro@worso.com

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Santa Sombra

Holy Shadow

Synopsis

Juana, a young teen from the Argentinian Andes, becomes a dangerous pagan saint that hunts abusive men after making a desperate pact with two cursed machetes to be able to rescue her sister from a human trafficking ring.

Technical specifications

Category: Feature Films
Pitches

Running time: 80 min

Country of production:
Argentina

Audiences: Adults

Genres: Fantasy, Horror,
Political

Techniques: 2D Computer

Credits

Direction: Paula BOFFO,
Pat PLAZA

Creation: Paula BOFFO

Script: Paula BOFFO, Pat PLAZA

Production: Pat PLAZA
(OJO RARO), Romina SAVARY

Contact: paula@ojoraro.com.ar / patricio@ojoraro.com.ar

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Wilderness of the Greenriver

Synopsis

In a future where emotional peace is maintained through voluntary memory erasure, a young therapist treating a woman uncovers their shared, forgotten childhood. As buried sibling memories resurface, he must decide whether a life without pain is worth the cost of losing their bond.

Technical specifications

Category: Feature Films
Pitches

Running time: 90 min

Country of production: France

Audiences: Adults

Genres: Drama, Science-fiction

Techniques: 2D Computer

Credits

Direction: Ellis KAYIN CHAN

Script: Ellis KAYIN CHAN

Graphic design: Ellis KAYIN CHAN

Production: Stella RAMSDEN (EDDY CINÉMA), Céline VANLINT (EDDY CINÉMA), Nicolas DE ROSANBO (EDDY CINÉMA)

Contact: stella@eddycinema.tv

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TV Series
& Specials

Pitches



Achugogo: Tale of the Spring Chaser

Synopsis

Raised in isolation, three siblings, forged from iron and magic, discover they are their people's last hope against an ancient threat. To save their world, they must confront winter-bearing titans and reclaim Spring before an Eternal Winter devours everything they love.

Technical specifications

Category: TV Series Pitches

Running time: 11 episodes,
26 min

Country of production: France,
South Africa, United States

Audiences: Children

Genres: Action, Adventure,
Fantasy

Techniques: 2D Computer,
3D Computer

Credits

Direction: Michael UWANDI

Creation: Michael UWANDI

Showrunner: Sy HUQ

Script: Tendayi NYEKE

Production: Tendayi NYEKE,
Sy HUQ

Contact: muwandi63@gmail.com

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Au cœur de l'hiver

Synopsis

On Christmas Eve, a daring, inquisitive little girl goes looking for her cat in a seemingly dark and deserted forest. Suddenly, she finds herself caught up in the animals' celebrations.

Technical specifications

Category: TV Specials Pitches

Running time: 26 min

Country of production: France

Audiences: Preschool

Genres: Adventure

Techniques: 2D Computer,
Paint on glass

Credits

Direction: Izabela BARTOSIK,
Sylvie LEONARD VICTORINO

Script: Izabela BARTOSIK, Sylvie
LEONARD VICTORINO, Marion
ACHARD

Graphic design: Izabela
BARTOSIK, Sylvie LEONARD
VICTORINO

Production: FOLIMAGE

Contact: izabartosik@gmail.com / syl.leonard@orange.fr

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Beyond the Leap

Synopsis

During a wild road trip across Ireland, 13-year-old Luke discovers his grandfather is a magical thief who stole powerful Mystic Stones from another realm. Now Luke must find them to save his grandpa's life – battling monsters while enduring his goofy family's vacation antics.

Technical specifications

Category: TV Series Pitches

Running time: 10 episodes, 22 min

Country of production: Ireland, United States

Audiences: All audiences

Genres: Adventure, Comedy, Fantasy

Techniques: 3D Computer

Credits

Creation: Colm TOBIN, Aidan O'DONOVAN, Tony GAMA LOBO

Script: Aidan O'DONOVAN, Tony GAMA LOBO

Graphic design: Rob SEMPLE, Sophie RYAN, Daniel MENDO

Production: TURNIP & DUCK LTD., Jonathan CLARKE, Colm TOBIN, Aidan O'DONOVAN

Contact: colm@turnipandduck.com / aidan@turnipandduck.com

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Björn et Ramona

Björn and Ramona

Synopsis

Welcome to the Wood Next Door! Here you will meet: Janis, an energetic hare; Zorro, a loyal fox; Donna, a chic weasel; and Björn, a bear whose legendary calm always brings Ramona, a 7-year-old human girl, back to her senses when she's out with this merry crew on their big adventures.

Technical specifications

Category: TV Series Pitches
Based on: *Björn*, Delphine PERRET
Running time: 52 episodes, 7 min
Country of production: France
Audiences: Preschool
Genres: Comedy
Techniques: 2D Computer

Credits

Direction: Charlotte CAMBON
Script: Claire SICHEZ,
Jean REGNAUD
Graphic design: Alix FIZET
Executive Production:
Emilie DJIANE

Contact: emilie.djiane@haveanicedayfilms.com

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Family Roots

Synopsis

It's a series of Afro-descendant fables. Each episode follows the quest for happiness of a 20th-century hero, shaped and weakened by colonialism. Drawing on family memories, Western archives, and imagination, these stories offer a new perspective on the journeys of our African and Caribbean ancestors.

Technical specifications

Category: TV Series Pitches

Running time: 20 episodes,
3 min 30 s

Country of production: France

Audiences: Teens

Genres: Drama

Techniques: 2D Computer,
3D Computer

Credits

Direction: Guilain DE AGUIAR

Creation: Guilain DE AGUIAR

Script: Johanna KRAWCZYK

Graphic design:
Guilain DE AGUIAR

Contact: guilain.deaguiar@gmail.com

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Impossible!

Synopsis

Dog longs to visit the seaside, but the ocean is MILES away. "Impossible!" he sighs. But when a lost Crab asks him for help getting home, Dog reluctantly agrees to take him on a road trip back to the ocean. An imaginative, hilarious and fun story that proves that nothing is impossible!

Technical specifications

Category: TV Specials Pitches

Running time: 26 min

Country of production: Spain, United Kingdom

Audiences: Preschool

Genres: Adventure, Comedy

Techniques: 2D Computer, 3D Computer

Credits

Direction: Bruno SIMOES

Script: Bruno SIMOES, Nuria GONZALEZ BLANCO

Graphic design: Regina INSENSER

Music composing: Aurélien VIEIRA LINO

Production: Carlota POU (STUDIO KIMCHI), Somu MOHAPATRA (COSMO GIANT WHEEL)

Contact: info@studiokimchi.com

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Instagaffe

Synopsis

Each episode follows Sara, a clumsy and enthusiastic mother, as she tries to connect with her digital-native daughter Giulia by copying viral influencers. Her attempts spiral into physical disasters that reveal the tricks behind online perfection.

Technical specifications

Category: TV Series Pitches

Running time: 13 episodes, 13 min

Country of production: Italy

Audiences: Children

Genres: Comedy, Social satire

Techniques: Puppets, 2D Computer, 3D Computer

Credits

Direction: Roberto GRASSO

Creation: Roberto GRASSO

Script: Roberto GRASSO

Graphic design:
AnnaLaura CANTONE,
Sara IRACE

Production: RES ANIMATA
STUDIO

Contact: studio@resanimatastudio.com

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Koffee Kat

Synopsis

Set in the magical city of Sunnyville, the series follows Koffee Kat, an earnest outsider determined to build an independent life, her sharp and stylish roommate Ruby, the gentle and loyal Earl, and Mabbit, a strange magical plush whose unpredictable poop turns emotions into unexpected objects.

Technical specifications

Category: TV Series Pitches

Running time: 26 episodes,
11 min

Country of production:
Thailand

Audiences: Children

Genres: Adventure, Comedy

Techniques: 2D Computer

Credits

Direction: Arisa VEERAVI-
TAYASES

Creation: Arisa VEERAVI-
TAYASES, Thawatchai CHUN-
HACHAI (PLASTIEK)

Contact: arisa@plastiek.com / andre@plastiek.com

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Production: PLASTIEK

La Tierra Yerma *The Barren Land*

Synopsis

The Barren Land: Fall. Winter. Spring. is an animated series currently in development, based on the universe created in the comic book published by Reservoir Books in 2024. It is a ten-episode spin-off series set in a classic Western setting and centred on female characters.

Technical specifications

Category: TV Series Pitches

Based on: Carla BERROCAL

Running time: 10 episodes,
20 min

Country of production: Spain

Audiences: Young adults,
Adults

Genres: Western

Techniques: 2D Computer

Credits

Direction: Carla BERROCAL

Creation: Carla BERROCAL

Script: Carla BERROCAL

Graphic design:
Carla BERROCAL

Contact: soy@carlaberrocal.com

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Sam & Watson

Synopsis

Love, jealousy, grief, teeth... When six-year-old Sam tackles these questions and what ifs, he turns them into adventures. Always by his side: his cat and best friend Watson, a furry philosopher who once mistook a potato for a phone. Their quirky take on the world is both hilarious and oddly relatable.

Technical specifications

Category: TV Series Pitches

Based on: *Sam & Watson*,
Bérengère DELAPORTE,
Ghislaine DULIER

Running time: 52 episodes,
7 min

Country of production: France

Audiences: Preschool

Genres: Comedy

Techniques: 2D Computer

Credits

Direction: Mor ISRAELI

Script: Ciaran MURTAGH,
Andrew BARNETT-JONES

Graphic design:
Bérengère DELAPORTE

Production: PIANO SANO FILMS

Contact: emma@pianosano.com / idris@pianosano.com

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Sunday Morning

Synopsis

Shhhhhhhhh... It's SUNDAY MORNING! Four kids try to turn a quiet Sunday into an epic adventure; without waking their sleepy parent.

Technical specifications

Category: TV Series Pitches

Running time: 52 episodes,
6 min

Country of production:
Ethiopia

Audiences: Preschool

Genres: Comedy

Techniques: 3D Computer

Credits

Direction: Minasie TEREFE

Script: Minasie TEREFE

Graphic design:
Ermias ASSEFA, Milkias YITREF,
Ephrem TEREFE

Music composing:
Michael ASRAT

Production: BEHAGERLIJ
STUDIO, Nahom ABIY

Contact: behagerlij@gmail.com

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Tu vas tellement le regretter *You'll Never Forgive Yourself*

Synopsis

Sara might be pregnant. What if she kept the baby? Doesn't she have the right to enjoy a happy, balanced family life? Doesn't she already take wonderful care of her dog? No, nothing is less certain. However, child or no child, she will have to make a choice, and quickly.

Technical specifications

Category: TV Series Pitches

Running time: 20 episodes,
3 min 30 s

Country of production: France

Audiences: Adults

Genres: Comedy

Techniques: 2D Computer

Credits

Direction: Angèle CHIODO

Creation: Angèle CHIODO

Script: Virginie BODA

Production:

Christophe CAMOIRANO
(GIRELLE PRODUCTION)

Contact: christophe@girelle.com / virginie.boda@gmail.com

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Immersive
Experience

Pitches



Gniak Mambi, l'œuf qui ne voulait pas naître

Gniak Mambi, the Egg That Refused to Hatch

Synopsis

Gniak Mambi, a strange egg that refuses to hatch, is a poetic metaphor for otherness, the fear of growing up and self-discovery. Created for young audiences, it blends oral storytelling, live performance, visual arts and digital technologies using stop motion, 3D and 2D.

Technical specifications

Category: Immersive
Experience Pitches

Running time: 35 min

Country of production: France,
Gabon

Audiences: Children

Genres: Experimental

Techniques: Animated objects

Credits

Direction: Myriam SCHOTT

Creation: Chyc POLHIT

Script: Chyc POLHIT

Graphic design:
Myriam SCHOTT

Music composing:
Anselme HAHLING

Production: Chyc POLHIT,
LES PARABOLEURS, OGOULAYE
PRODUCTION

Contact: contact@conteurafricain.fr

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Marta Becket's Death Valley

Synopsis

An augmented VR documentary paying tribute to the work of Marta Becket (1924–2017). An American artist, dancer and choreographer, she settled in Death Valley Junction in the Mojave Desert in 1968 and transformed the Amargosa Opera House into a complete work of art.

Technical specifications

Category: Crossmedia pitch

Country of production:
Switzerland

Audiences: All audiences

Genres: Documentary

Techniques: Real-time engine

Credits

Direction: Gilles JOBIN

Creation: Gilles JOBIN

Graphic design:
Tristan SIODLAK, Susana
PANADES DIAZ

Production: Gilles JOBIN,
STUDIO 44 MOCAPLAB, CIE
GILLES JOBIN

Contact: gilles@gillesjobin.com

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Mystis

Synopsis

Set in magical ancient realms crafted entirely from paper, the journey invites the player to search for their lost parent. The film unfolds as a symbolic journey through a mystical underworld.

Technical specifications

Category: Crossmedia pitch

Running time: 20 min

Country of production:
Georgia, United Kingdom,

Audiences: Teens, Young adults, Adults

Genres: Experimental, Fantasy

Techniques: 3D Computer, Real-time engine

Credits

Direction: Tatiana COLLET
APRAXINE

Creation: Tatiana COLLET
APRAXINE

Script: Tatiana COLLET
APRAXINE, Ruth MARINER

Production: Alina MIKHALEVA
SAVELYEVA, ONISM STUDIO

Contact: tatiana@onism.studio / alina@lessmediagroup.com

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Peek with Boo

Synopsis

Immersive storytelling that allows children to explore out of reach places with their online friends; all from the safety of their own homes.

Technical specifications

Category: Crossmedia pitch

Running time: 7 min

Country of production: South Africa

Audiences: Children

Genres: Adventure, Comedy, Historical

Techniques: 3D Computer, Artificial intelligence

Credits

Direction: Pieter LOMBAARD

Creation: Dorette NEL

Script: Dorette NEL

Graphic design:
Teboho MOREKI

Co-Production: BINARY
FILMWORKS, ABYSS SOUTH
AFRICA

Contact: abyssouthafrica@gmail.com / peekwithboo@gmail.com

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The Chosen One – The Ceremony

Synopsis

A 360° live ceremony blending animation, spatial sound and live music. The audience becomes part of an avocado cult ceremony, where power, belief and spectacle collide, transforming a satirical story into a collective, sensory experience.

Technical specifications

Category: Crossmedia pitch

Running time: 45 min

Country of production:
Argentina, Canada, Spain

Audiences: Adults

Genres: Comedy, Social satire

Techniques: 2D Computer,
3D Computer

Credits

Direction: Gervasio CANDIA,
Agustina ISIDORI

Creation: Gervasio CANDIA,
Agustina ISIDORI

Production: Michelle MCIEVER

Contact: agustinaisidori@gmail.com

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The PowerPlant

Synopsis

An immersive, interactive experience (in VR and projection) set on an imaginary tropical island. It invites us to explore a futuristic power plant that runs on genetically modified plants... until they start to rebel.

Technical specifications

Category: Crossmedia pitch

Running time: 45 min

Country of production: France

Audiences: All audiences

Genres: Adventure, Experimental, Fantasy, Musical, Sci-fi

Techniques: Animated objects, Drawing on paper, Cut-outs, Real-time engine

Credits

Direction: Jérémy GRIFFAUD

Music composing:
Jean-Yves GRIFFAUD

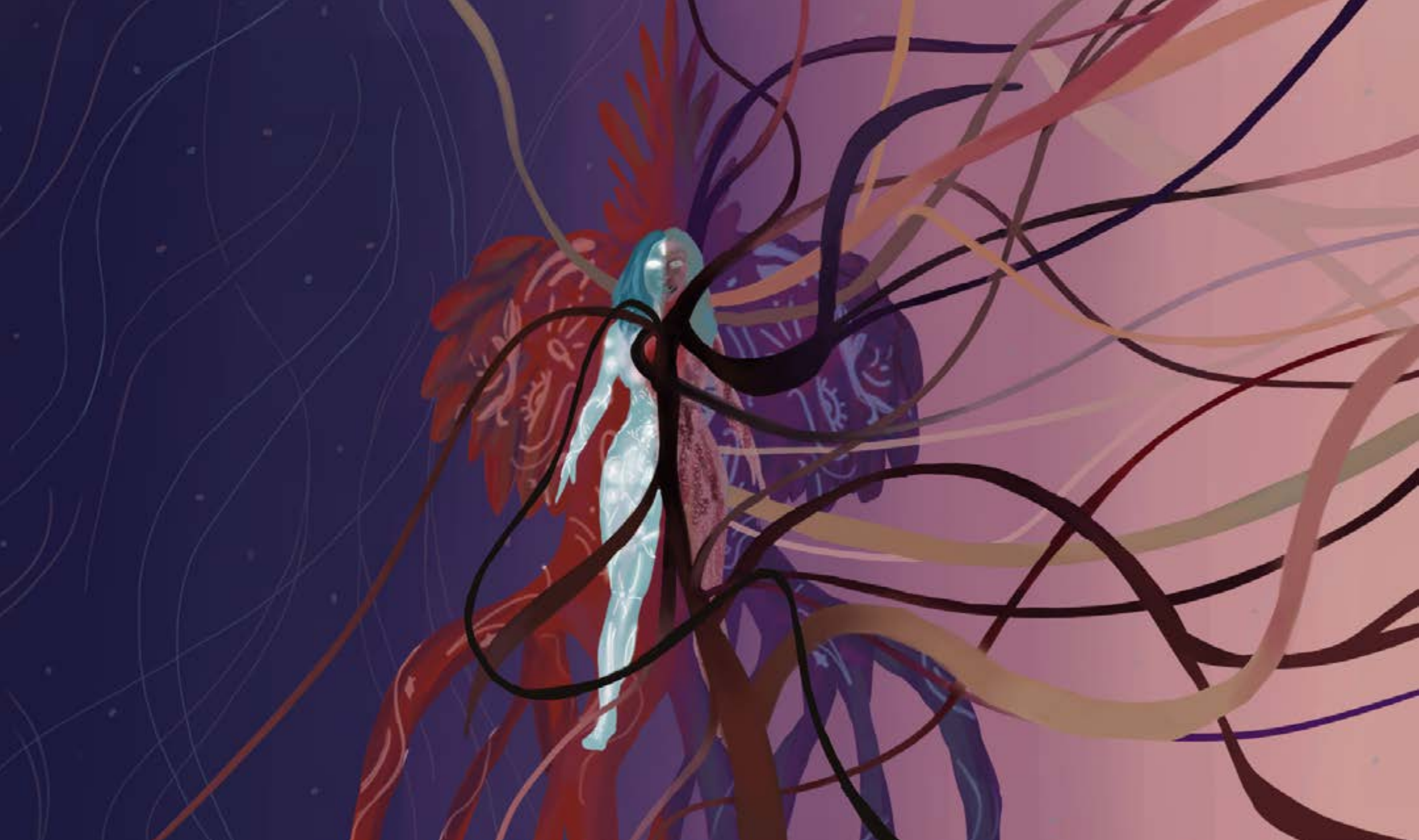
Production: Marie POINT (DARK EUPHORIA)

Developer: HALLUCINATIONS STUDIO, BLANKTONE

Contact: marie@dark-euphoria.com

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Ursula

Synopsis

An animated virtual reality documentary that immerses you in the lived experience of endometriosis sufferers through personal testimonies, animation and haptic technology, offering a sensory-rich, emotionally resonant portrayal of chronic pain and resilience.

Technical specifications

Category: Crossmedia pitch

Running time: 30 min

Country of production: United Kingdom

Audiences: Young adults, Adults

Genres: Documentary

Techniques: 3D Computer, Real-time engine

Credits

Direction: Comfort ARTHUR

Creation: Comfort ARTHUR

Script: RCL GRAHAM

Graphic design: Zeynep ESKIOCAK, Beining (Rosie) CHEN

Production: Emilie DUBOIS, KHORA

Developer: Lara Habib KOBEISSI

Contact: ursula.vrfilm@gmail.com / info@emiliedubois.com

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Documentary
Pitches



Le Temps de la parade

Parade time

Synopsis

The Douarnenez carnival is in full swing. Amidst a crowd of people in costume, the late Princess of Wales appears. Who is behind Lady Di's mask?

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production: France

Audiences: All audiences

Genres: Documentary

Techniques: Powder animation

Credits

Direction: Madolia DUBOIS,
Mathilde SIMON

Production: Luc CAMILLI (XBO
FILMS)

Contact: madoliadubois@gmail.com

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Tageslicht

Daylight

Synopsis

Lolly tries to piece together her experiences as a call girl. Through conversations with sex workers, she gains new perspectives on desire, coercion and her own past.

Technical specifications

Category: Short Film Pitches

Running time: 14 min

Country of production:
Germany, Austria

Audiences: Teens, Young adults, Adults

Genres: Documentary

Techniques: 2D Computer, 3D Computer

Credits

Direction: Ayala Shoshana GUY

Script: Ayala Shoshana Guy

Graphic design:
Alba DRAGONETTI

Music composing: Lily HAZ

Production: Fabian DRIEHORST (FABIAN&FRED)

Co-Production:
Daniel LANGBEIN (LANGBEIN & PARTNER)

Contact: fabian@fabianfred.com

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Las almas de Escazú

Escazú Souls

Synopsis

An animated documentary series about the lives and suspicious deaths of six Latin American environmental activists. Through the voices of their loved ones, the series explores unresolved conflicts and the struggle for justice in the territories they defended.

Technical specifications

Category: TV series

Running time: 6 episodes,
12 min

Country of production:
Brazil, Chile, Spain

Audiences: Young adults,
Adults

Genres: Documentary, Drama,
Political

Techniques: 2D Computer,
3D Computer

Credits

Direction: Nicholas HOOPER H.

Script: Nicholas HOOPER H.,
Isidora FAJARDO

Production: Isidora FAJARDO,
CUBHO AUDIOVISUAL

Co-Production: Laura DAUDEN
(FORWARD FILMS), POLYGONAL
FACTORY, LESTE

Contact: nicohooperh@gmail.com / cubhoaudiovisual@gmail.com / isifajardo@gmail.com

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Rainy Dreams

Synopsis

In Calais, five exiled children confront their fears and pursue their hopes through their nocturnal journeys. The film explores exile through intimacy: a territory where fears, desires and memories are transformed and reveal what childhood endures when borders never sleep.

Technical specifications

Category: TV Special Pitches

Running time: 90 min

Country of production: France, Iran

Audiences: Young adults, Adults

Genres: Documentary

Techniques: 2D Computer, Live action

Credits

Direction: Alireza GHASEMI

Graphic design:
Mohammad SHAMSABADI

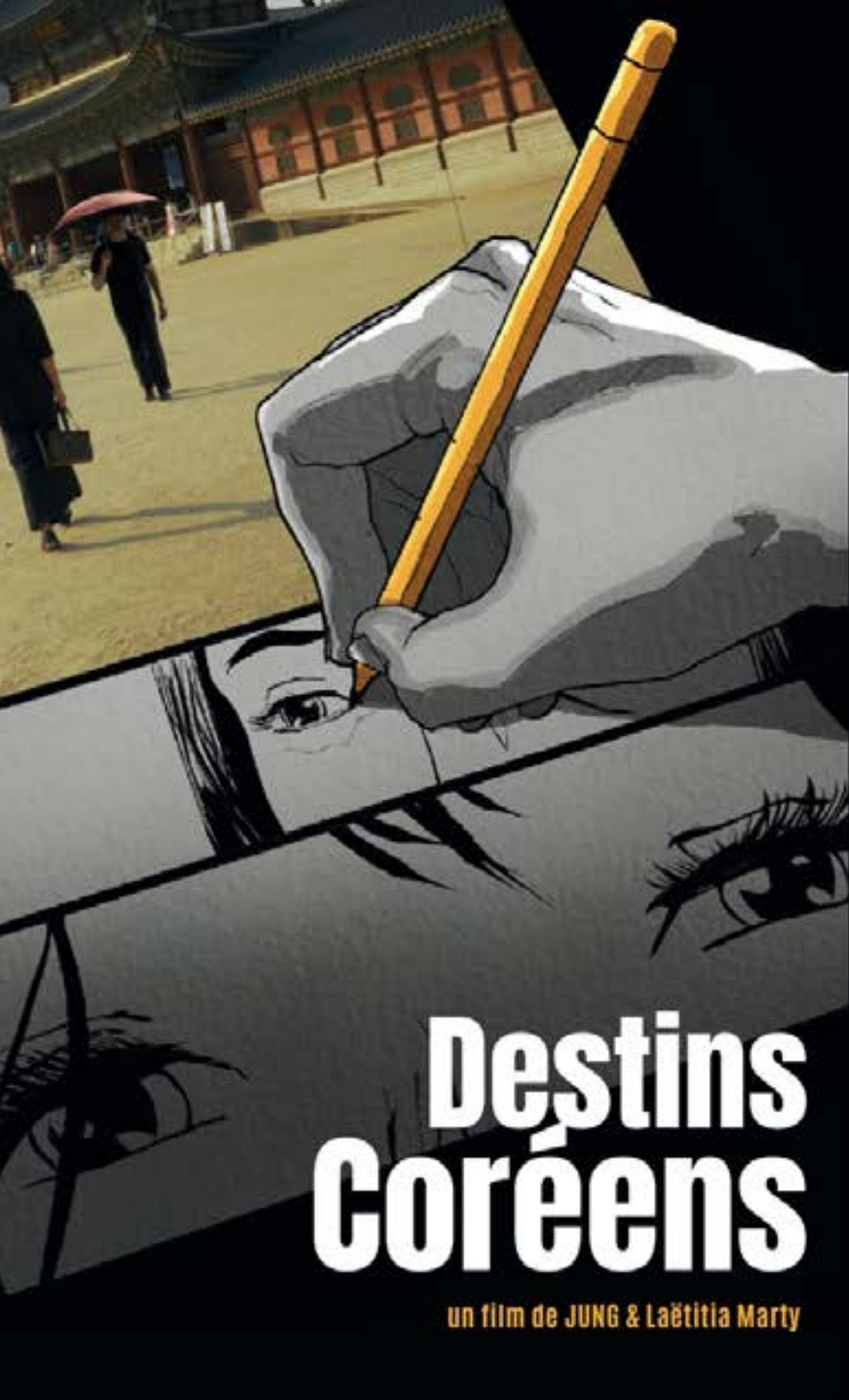
Music composing:
Frédéric ALVAREZ

Production:
Constance LE SCOUARNEC

Contact: constance@anna-films.fr

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Destins Coréens

un film de JUNG & Laëtitia Marty



Destins coréens *Korean Souls*

Synopsis

Joy is about to put her baby up for adoption. At the moment when this decision becomes irreversible, she discovers *Approved for Adoption*, Jung's autobiographical film, who is a Korean adoptee. Their encounter turns their lives upside down and uncovers the scandalous practice of illegal adoptions in South Korea.

Technical specifications

Category: Feature Film Pitches

Based on: *Destins coréens* (graphic novel), Jung HENIN, Laëtitia HENIN MARTY

Running time: 90 min

Country of production: France, South Korea

Audiences: All audiences

Genres: Documentary

Techniques: 2D Computer, 3D Computer, Live action

Credits

Direction: Laëtitia HENIN MARTY, Jung HENIN

Script: Laëtitia HENIN MARTY, Jung HENIN

Graphic design: Jung HENIN

Music composing: Laurent LEVY

Production: Bahareh AZIMI-KHOIE (ACIS)

Co-Production: ACIS, STUDIO ACORN, Sunku KIM

Contact: bahareh.azimi@gmail.com

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Babtchenko Time

Synopsis

The story of Russia's drift towards authoritarianism, told by a hothead, a soldier turned war reporter and opponent of Putin, Arkady Babchenko. From the first Chechen war to his fake assassination by the Ukrainian services, the film bears witness to a life of chaos and commitment.

Technical specifications

Category: Feature Film Pitches

Running time: 90 min

Country of production: France

Audiences: Young adults,
Adults

Genres: Documentary, Political

Techniques: 2D Computer, 3D
Computer, Rotoscope

Credits

Direction: Denis SNEGUIREV

Script: Denis SNEGUIREV, Yael
Giovanna LEVY

Graphic design: Ulysse LEFORT,
Martin WIKLUND

Production: Caroline ROUSSEL,
ARTURO MIO

Contact: caroussel@arturomio.com

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Thanks to our partners

Each year, thanks to the generosity of its official partners and funding partners, the Mifa is delighted to see numerous projects awarded the support they need for their development.

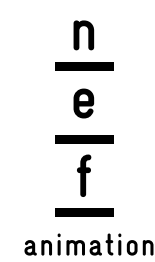
SHORT FILMS OFFICIAL PARTNER

The logo for SACD, consisting of the letters 'SACD' in white, bold, sans-serif font, centered within a solid red rectangular background.

TV SERIES & SPECIALS OFFICIAL PARTNER



FUNDING PARTNERS



Take a look at the [Mifa Pitches Prizes](#)

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Partners *Pitches*



Partners Pitches

With 26 sessions and over 140 projects presented this year, the Partner Pitches provide a platform to showcase talent from a single territory. At the Mifa, delegations, institutions and associations working to promote independent animation unveil the projects they support, and which are seeking international partners.

~~~~~  
**40**  
~~~~~

**countries
represented
in 2026 are**

Argentina, Brazil, Brunei,
Bulgaria, Canada, Colombia,
South Korea, Croatia, Spain,
Estonia, Ethiopia, France,
Georgia, Greece, Hungary, Hong
Kong, India, Japan, Kenya,
Latvia, Lebanon, Luxembourg,
Malaysia, Morocco, Mexico,
Uganda, Palestine, the
Philippines, Poland, Portugal,
Czech Republic, Romania,
Slovakia, Slovenia, Taiwan,
Thailand, Tunisia, Türkiye,
Ukraine, Vietnam

International
Mifa Campus

Pitches

International Mifa Campus Pitches

The International Mifa Campus is a support scheme aimed at professionals from regions where the animation industry benefits from the backing of organisations or institutions working to develop a local ecosystem that encourages the emergence and internationalisation of its talent.

For more than a decade now, these Mifa-led workshops have been a cornerstone of the **Animation du Monde** programme. They enable these talented creators to come to Annecy every year to present their projects as part of the Partner Pitches. Marvel at the Animation du Monde labelled projects, extraordinary little gems that will seduce you with their authentic stories, their unique hand, or their authors' fearlessness and merit. A label that wants to be inclusive so that animation has no boundaries.

In partnership with **NETFLIX**

São Paulo Pitches



Paxuá e Paramim

Paxuá and Paramim

Synopsis

In the Enchanted Forest, wise Paxuá and brave Paramim face Jururu, a grumpy shaman spreading sadness. By balancing their inner conflicts and working together, they thwart his schemes. Each time, nature reacts against Jururu's chaos, restoring harmony and joy to the magical woods.

Technical specifications

Category: TV Series Pitches

Running time: 26 episodes,
7 min

Country of production: Brazil

Audiences: Preschool, Children

Genres: Adventure, Fantasy

Techniques: 2D Computer

Credits

Direction: Renato BARRETO

Music composing: Carlinhos
BROWN

Production: Amanda
DORIA (BARRA3 FILMES),
Andrea MOTA,
ELDORADO ART DIGITAL

Contact: amanda@barra3filmes.com

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Letra de mão

Handwriting

Synopsis

An experienced middle school teacher wakes up one day mysteriously unable to read or write. With no other way to make a living, she decides to pretend she can still read in order to keep her job. As she struggles to maintain the lie, she forms an unexpected friendship with a young migrant student.

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production: Brazil

Audiences: Adults

Genres: Drama

Techniques: 2D Computer,
Drawing on paper

Credits

Direction: Radhi MERON

Contact: radhemeron@gmail.com

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Serei(A) *Seaborn*

Synopsis

Set in a fishing village in Bahia, Brazil. As the community prepares for Yemanjá's celebration, women of different generations navigate motherhood, desire and belonging amid tensions between tradition and the transformations brought by tourism.

Technical specifications

Category: Feature Film Pitches

Running time: 80 min

Country of production: Brazil

Audiences: Adults

Genres: Documentary, Fantasy

Techniques: 2D Computer

Credits

Direction: Bianca TOLOI

Music composing: Julia TELES

Production: LADAIA

Contact: biatoloi@gmail.com

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Caci Pati Tomou um Capote

Caci Pati Took a Tumble

Synopsis

Caci Pati, a regular (yet a bit dead) 12-year-old, navigates her pre-teen years while having a conspiracy-crazed detective on her back who's convinced himself that the girl and her eccentric family and friends are behind every oddity that happens in their neighborhood.

Technical specifications

Category: TV Series

Running time: 26 episodes,
13 min

Country of production: Brazil

Audiences: Children

Genres: Comedy

Techniques: 2D Computer

Credits

Direction: Clara MARTINS
HERMETO, Esaú PEREIRA
BARBOSA

Executive Production: Antonia
MUNIZ

Contact: claramhermeto@gmail.com

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Rumi

Synopsis

8-year-old Rumi and his mother live on the streets and have only each other to rely on. After a shootout separates mother and son, Rumi sets out on a journey to find her again. Alongside 9-year-old Malu and the cat Nico, Rumi will face great dangers in his attempt to rescue his only family.

Technical specifications

Category: Feature Film Pitches

Based on: *Rumi*, Caio ZERO

Running time: 75 min

Country of production: Brazil

Audiences: All audiences

Genres: Adventure, Drama

Techniques: 2D Computer

Credits

Direction: Luciana EGUTI

Production: Rodrigo OLAIO
(CHATRONE LATAM)

Contact: oimaricamillo@gmail.com

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India Pitches



ERROR#404

Synopsis

In Akara, the tyrannical SM – Supreme Master, has outlawed tree planting. When little Gauri encounters a few remaining ghosts hanging by the last standing tree, she is tasked to plant trees and end SM's oppressive regime. Assisted by humans, non-humans and ghosts, Gauri sets off on a dangerous mission.

Technical specifications

Category: Feature Film Pitches

Running time: 90 min

Country of production: India

Audiences: All audiences

Genres: Adventure, Drama,
Social satire

Techniques: 2D Computer

Credits

Direction: Farha KHATUN

Contact: farha.edit@gmail.com

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TINNY MINNY

Synopsis

Set in urban India, the film unfolds across two parallel narratives: a student attempting to make a film, based on a simple fable, while his mentor is navigating a sudden change in the socio political and religious landscape of his immediate environment – dodging the second-class citizen status!

Technical specifications

Category: Short Film Pitches

Running time: 30 min

Country of production: India

Audiences: All audiences

Genres: Drama

Techniques: Cut-outs, Drawing on paper, Paint on glass, Powder animation, Rotoscope

Credits

Direction: Shaaz AHMED

Music composing:
Sandeep PILLAI

Contact: ahmedshazz@gmail.com

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Shaitaan

Synopsis

In the labyrinthine streets of Russell Market, Aditya and Mumtaz forge an alliance to hunt down a mysterious force that is destroying their world. Together, they battle for the soul of a dying landmark, uncovering the haunting truth of Shaitaan.

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production: India

Audiences: All audiences

Genres: Drama

Techniques: 2D Computer

Credits

Direction: Spriha DAS

Graphic design: Treena GUPTA,
Rohan MAHESH, Spriha DAS

Executive Production: Shrayan
GHOSH

Contact: sprihadas.02@gmail.com

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The Myth of Data

Synopsis

Thirty-something Ravi hides behind a "cool" persona built on lies about Data, an old friend. Now, the act is crumbling and he is trapped between the legend everyone loves and the ordinary man he's terrified to admit he actually is.

Technical specifications

Category: TV Series Pitches

Running time: 12 episodes,
20 min

Country of production: India

Audiences: Adults

Genres: Comedy, Drama

Techniques: 2D Computer

Credits

Direction: Dhruva RAO

Contact: dredmystic@gmail.com

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Getting Ready

Synopsis

An old woman tries to get dressed for an occasion but her frail body is unable to cope with the act that she has been so used to doing over the years. The film becomes the agonising documentation of how her world falls apart in this simple act.

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production:
India

Audiences: All audiences

Genres: Drama

Techniques: 2D Computer

Credits

Direction: Somnath PAL

Production: Sunil DOSHI
(ALLIANCE MEDIA AND
ENTERTAINMENT PVT. LTD.),
Jesal DOSHI (ALLIANCE MEDIA
AND ENTERTAINMENT PVT. LTD.)

Executive Production:
Ramsey AVERY

Contact: somnath.ee@gmail.com

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Mediterranean Countries **Pitches**



The Old Rock

Synopsis

Two siblings discover a glowing ancient stone that transports them into symbolic worlds where patience, courage, kindness and wisdom become real adventures.

Technical specifications

Category: TV Series Pitches

Running time: 12 episodes,
12 min

Country of production: Tunisia

Audiences: Children

Genres: Adventure, Fantasy

Techniques: 2D Computer,
3D Computer

Credits

Direction: Mohamed Iheb
ELAYACHI

Executive Production:
QLM MEDIA

Contact: ihebayachi3@gmail.com

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Brother Deer

Synopsis

A boy from the city spends the summer in the mountains, where he meets a wild girl and her brother deer, a guardian of the forest's magic. The children must bridge their differences to protect the woods. A contemporary fairy tale inspired by Slavic folklore and motifs from Vladimir Nazor's book.

Technical specifications

Category: TV Series Pitches

Based on: *The White Deer*,
Vladimir NAZOR

Running time: 13 episodes,
11 min

Country of production: Croatia

Audiences: Children

Genres: Adventure, Comedy,
Fantasy

Techniques: 2D Computer

Credits

Direction: Lucija BUŽANČIĆ

Graphic design:
Lucija BUŽANČIĆ

Production: Jure BUŠIĆ

Contact: lucebuzancic@gmail.com

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The Chair

Synopsis

A story told through the form of chairs, which explores the identity crisis embedded in aesthetics. This chronicles the narrator's grandparents who lived through WWII, communism and democracy in Albania. While undergoing radical political transformations, have we been erasing elements of our identity?

Technical specifications

Category: Short Film Pitches

Running time: 8 min

Country of production:
Albania

Audiences: All audiences

Genres: Political

Techniques: Pixilation

Credits

Direction: Joan KAMBERAJ

Contact: joankamberaj@gmail.com

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Coffee's Fresh

Synopsis

Memories echo into the present as her fading mind weaves moments from their youth. "Grandma, do you remember how you met with grandfather?" The elderly Greek couple's memories meander through their early life, where carefree years in Samos Island were bound with harsh times, wars and restrictions.

Technical specifications

Category: Short Film Pitches

Running time: 14 min

Country of production:
Portugal

Audiences: All audiences

Genres: Documentary,
Historical

Techniques: 2D Computer,
Drawing on paper

Credits

Direction: Aspasia KAZELI

Production: BAP STUDIO

Contact: aspoonk@gmail.com

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Synapse

Synopsis

Dimah, a deity of the mind, becomes fascinated by human consciousness and interferes with it, disrupting the balance of existence and igniting the wrath of Life and Instinct. As conflict rises, reality collapses, leaving human thought as the seed of what comes next.

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production:
Lebanon

Audiences: Teens, Young adults, Adults

Genres: Experimental, Fantasy, Sci-fi

Techniques: 2D Computer

Credits

Direction: Karen KHODUR

Graphic design:
Karen KHODUR

Music composing:
Nick PERRAULT

Production: SUNNYMOON PROJECT

Contact: karenkhodur@gmail.com

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Lafcadio Hearn Disappeared from the World

Synopsis

Tokyo, 1904. The life of Lafcadio Hearn unfolds as an anthology retracing the years he spent in Greece, Ireland, the USA and Japan. Each episode weaves multiple visual languages and the ghost stories that shaped him – where biography slips into folklore.

Technical specifications

Category: TV Series Pitches

Based on: *Based on Yakumo Koizumi's life and writings*

Running time: 8 episodes, 25 min

Country of production: Greece

Audiences: Young adults, Adults

Genres: Drama, Fantasy, Historical, Horror

Techniques: 2D Computer, 3D Computer, Drawing on paper, Puppets, Cut-outs

Credits

Direction: Sergio KO

Graphic design: Ionas IOANNIDIS

Music composing:
Antonis PALASKAS

Production: MALVI

Co-Production: Sergio KO
(PLEASE INSERT COIN)

Contact: panos@mal-vi.com

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Portugal Pitches



O Casalinho do Diabo

The Devil's Little Couple

Synopsis

Inland Portugal, 1932. Fascinated by a tale of two little devils who steal souls from those who refuse to sleep, Sebastião ventures into the misty hills and uncovers buried family and village truths, discovering that stories can heal wounds and bind generations.

Technical specifications

Category: Feature Film Pitches

Based on: *The original published illustrated book by Jerónimo Rocha*

Running time: 90 min

Country of production:
Portugal

Audiences: All audiences

Genres: Adventure, Fantasy

Techniques: 2D Computer

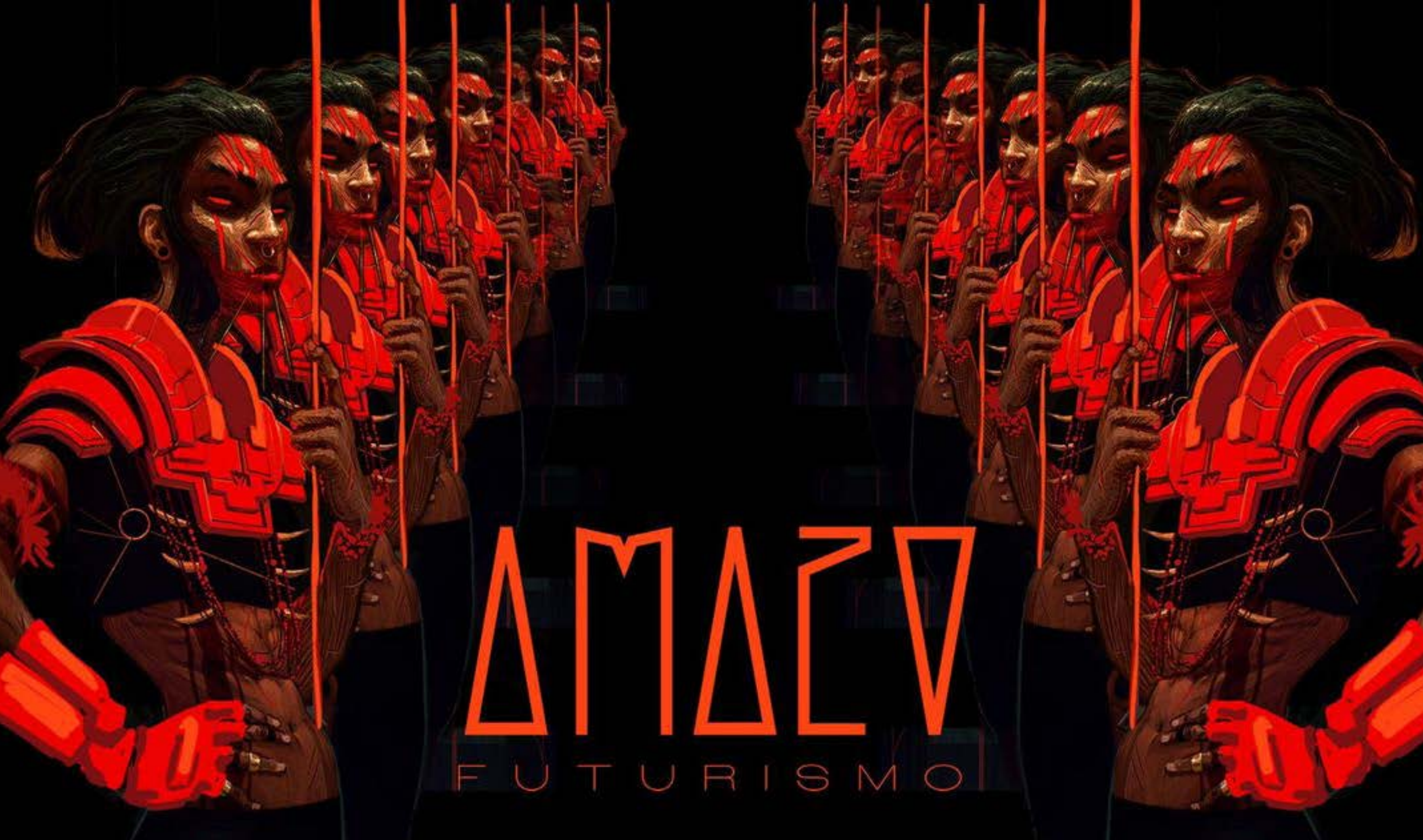
Credits

Direction: Jerónimo ROCHA,
João Miguel REAL

Contact: easylabing@gmail.com

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AMAZO

FUTURISMO

Amazofuturismo

Synopsis

Potira, an Icamiaba warrior, fights to restore the balance of nature in a post-climate collapsed world. Torn between the mission to regenerate her homeland or protect human lives, she discovers emotional bonds, the complexity of humanity and a new side of herself: vulnerability.

Technical specifications

Category: Feature Film Pitches

Running time: 1 h 10 min

Country of production:

Portugal, Brazil

Audiences: Young adults,
Adults

Genres: Adventure, Sci-fi

Techniques: 2D Computer,
3D Computer

Credits

Direction: Isabella PAPA, Baboo
MATSUSAKI

Graphic design: João QUEIROZ

Music composing: Katu MIRIM

Production: Letícia MELLO
(HILDA MOTION)

Contact: papa@hildamotion.com

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THEM

Synopsis

Trapped in a dystopian environment known as The Network, a young woman is forced to expose herself to strangers in order to survive.

Technical specifications

Category: Short Film Pitches

Running time: 12 min

Country of production:
Portugal

Audiences: Adults

Genres: Horror, Sci-fi

Techniques: 3D Computer

Credits

Direction: Diogo COSTA

Music composing: Iz SVEMIRA

Production: Ana Paula
CATARINO (BRO CINEMA),
Diogo COSTA

Contact: diogocosta553@gmail.com

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28 gramas

28 Grams

Synopsis

A tea that allows people to contact the deceased will give Eliseu the chance to get lost in a reality where his late wife still lives, while his world crumbles.

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production:
Portugal

Audiences: Teens, Young adults, Adults

Genres: Drama, Fantasy

Techniques: 2D Computer, Drawing on paper

Credits

Direction: Débora MENDES

Production: Laura CONDE (OS FILMES DO PINGUIM), Leonor FARIA HENRIQUES (OS FILMES DO PINGUIM)

Contact: animendesdebora@gmail.com

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O Lobo que Não Tinha Onde Cair Morto

The Homeless Wolf

Synopsis

In a fairytale kingdom with a housing crisis, the sophisticated Big Bad Wolf roams the forest in search of a worthy home. Between suspicious goats, noisy pigs, credit rejections and real estate agents with empty promises, he discovers that there isn't always room for everyone in a happy ending.

Technical specifications

Category: Short Film Pitches

Running time: 10 min

Country of production:
Portugal

Audiences: All audiences

Genres: Comedy

Techniques: 2D Computer,
3D Computer

Credits

Direction: Ricardo ADRÊGO

Production: Laura CONDE
(OS FILMES DO PINGUIM),
Leonor FARIA HENRIQUES
(OS FILMES DO PINGUIM)

Contact: ricardo.adrego@hotmail.com

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Annecy Festival
Residency

Pitches

Annecy Festival Residency

Annually for the last 6 years, the **Annecy Festival** endorses its support for animators working on animation feature films by providing a creative space, allocated time, a bespoke support programme and unparalleled visibility in June.

As part of the Mifa 2026, some of the alumni whose projects are significantly advanced will be featured during a special Partners Pitch session.

In a few months' time, the Annecy Festival Residency will embark on a new chapter by hosting its 2026 contingent at the Villa, which is set right at the heart of the Cité internationale du cinéma d'animation. This new sanctuary, designed as a truly inspiring and creative living space, will offer artists a privileged environment to be able to continue developing their works.

With the support of





Hanta

Synopsis

In 1968, the writer Bohumil is censored at the height of his career. To survive, he pretends to obey the regime whilst secretly writing about Hanta, a book-binder of banned books. Reality and fiction intertwine in a dangerous game from which only death offers a way out.

Technical specifications

Category: Feature Films Pitches

Based on: *Too loud a solitude*, Bohumil HRABAL

Running time: 80 min

Country of production: Mexico, Argentina, Spain, Chile,

Audiences: Young adults

Genres: Comedy, Drama

Techniques: 3D Computer, Puppets

Credits

Direction: Emilio RAMOS, Rosario CARLINO

Executive Production: Lucia CAVALCHINI, Rosario CARLINO, Julian ROSENBLATT, Omar RAZZAK MARTINEZ, Rodrigo HERRANZ

Contact: producciones.atotonilco@gmail.com / lucia.cavalchini@gmail.com / rosariocarlino@gmail.com

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O Reino dos Pássaros

The Bird Kingdom

Synopsis

In a fantasy version of the Brazilian Sertão, an arid wasteland where men can shapeshift into birds of prey, Assum Preto is taken in as a child by Carcará, an outlaw who aspires to be a local legend.

Technical specifications

Category: Feature Films Pitches

Running time: 90 min

Country of production: Brazil,
France

Audiences: Adults

Genres: Fantasy, Western

Techniques: 2D Computer

Credits

Direction: Wesley RODRIGUES

Graphic design:
Wesley RODRIGUES

Production: André PEREIRA,
Ron DYENS, LUPA FILMES,
SACREBLEU PRODUCTIONS

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ron@sacrebleuprod.fr

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Insectario

Insectarium

Synopsis

In a world where insects have become extinct, Lexi works preserving specimens for her uncle's collection. One afternoon, she accidentally removes the pin that holds a valuable, one-of-a-kind moth in place. To hide her clumsiness, she takes the moth home, only to discover that it comes back to life.

Technical specifications

Category: Feature Films Pitches

Running time: 75 min

Country of production: Mexico, Spain

Audiences: All audiences

Genres: Adventure, Fantasy, Thriller

Technique: Puppets

Credits

Direction: Sofia CARRILLO

Production: Nicolás CELIS (PIMIENTA FILMS)

Co-Production: Valerie DEL PIERRE (INICIA FILMS)

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Heirloom

Synopsis

Kirti crusades to preserve handlooms. His wife, Sonal, dying slowly of a hereditary disease, wants to enter the powerloom industry to secure the family's future. They must choose between moving forward or giving in to nostalgia when they encounter a tapestry that illustrates their family history.

Technical specifications

Category: Feature Films Pitches

Running time: 1 h 27 min

Country of production: India, France

Audiences: All audiences

Genres: Drama, Historical

Techniques: 2D Computer, Animated objects

Credits

Direction: Bhattacharyya
UPAMANYU

Production: Bhattacharyya
UPAMANYU

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arya@oddandeven.com

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Student *Pitch*



Student Pitch

The Student Pitch is an event that offers 10 teams of students from international animation schools the opportunity to improve their project presentation skills at a special session at Le Campus Mifa.

On-stage pitches, feedback from industry experts, and convivial networking are all part of this unique experience, which provides a real jumpstart for the careers of emerging animators.

In partnership with **TVPAINT**
D E V E L O P P E M E N T

The projects selected at the 2026 Student Pitch:

Les Murmurations, Anais de SOUZA-COROLLER

and Andréa JANQUIN – ARTFX Lille, France

Resonance, Jia YI HUANG – Taipei National University of the Arts, Taiwan

Yellow Is a Happy Color, Katrin MERDIAN
– Filmakademie Baden-Württemberg
Animationsinstitut, Germany

Pupa, Keira AZZOPARDI and Sandhya
CHANDRASEKARAN – Savannah College of
Art and Design, Atlanta Campus, USA

How to Hold a Hurricane, Tamar BASIASHVILI
and Mariam CHAGELISHVILI – DAS, Design and
Animation School, Georgia

Louie, Alix DE CLERCK – Atelier de Sèvres, France

La Nuit des Casse-Noisettes, Jeremy LECLERCQ
and Yannis NAROYANIN – ESMA, École supérieure
des métiers artistiques, France

Daphne's Blossom, Léa REYES-LOVIO – EMCA,
École des Métiers du Cinéma d'Animation,
France

Nattmara, Nicolas RICHARD and Perrine ZINDEL –
Condé Rennes, France

Layers in History, Yeoleum CHOI – The Ohio
State University, Columbus Campus, USA

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