

## **GENERAL TERMS AND CONDITIONS OF SALE RELATED TO ACCREDITATIONS FOR ANNECY 2026**

### **ARTICLE 1 – General Information**

CITIA is a Public Cultural Cooperation Establishment, of which the headquarters are located at: c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum – 74001 Annecy, France, registered at the **RCS d'Annecy (French Trade & Companies Register)** under the No. 489 885 111.

CITIA (hereinafter "the Organiser") organizes the Annecy International Animation Film Festival (hereinafter the "Festival") and the International Animation Film Market (hereinafter the "Mifa").

The Festival is the global reference for animation film and proposes numerous events in theaters and in the open-air.

The International Animation Film Market is the key global rendezvous for film animation industry professionals, in terms of coproduction, purchases, sales, funding and distribution.

The accreditation procedure is mandatory to access and participate at the Festival, and the Mifa organised by the Organiser (hereinafter the "Events").

The term "Events" refers to film screenings (both in or out of competition) in theatres or the open air, as well as events such as meetings, exhibitions, signing sessions, etc. set up by the Organiser.

The full list of Events is available on our website: <https://www.annecyfestival.com/en>

The Events take place over the course of a week from 21<sup>st</sup> to 27<sup>th</sup> June 2026, in Annecy city and various locations inside its agglomeration (hereinafter termed the "Sites").

The full list of Sites is available at the following address: <https://helpdesk.annecyfestival.com/en/>

The accreditation process is mandatory to access all or part of the online connected tools such as the video library, directory, ticketing service, etc. made available by the Organiser at: <https://network.annecyfestival.com/en/> (hereinafter the "Connected Area").

The term "Participant" refers to any film lover or animation industry professional accredited by the Organiser and entitled, as such and according to their accreditation type to access and participate in all or part of the Events (see Art. 6) as well as to the websites and the Connected Area (cf. Art. 7).

The term "User" refers to any natural or legal person who, after creating a user account on <https://account.annecyfestival.com/en/login>

accesses the tools on the Organiser's Connected Area.

### **ARTICLE 2 – Provisions Relating to the Current General Terms and Conditions of Sale**

#### **2.1 Availability and enforceability of the General Terms and Conditions of Sale (hereinafter the "GTCS")**

The GTCS are available to participants on the Organiser's website where they can be viewed directly.

Validation of the accreditation request by the applicant's confirmation, in the conditions presented in Article 3 of the current GTCS, represents the Participant's adhesion to the GTCS.

#### **2.2 Articulation of the GTCS with the Connected Areas General Terms and Conditions of Use (hereinafter the "GTCU")**

The use of the Connected Area is also subject to full agreement of the GTCU, available at the following address: <https://www.annecyfestival.com/en/legal-notice-and-terms-and-conditions-the-websites>

In the event of any contradiction between the accreditations' General Terms and Conditions of Use and the current General Terms and Conditions of Sale, the latter will take precedence.

#### **2.3 GTCS modifications**

The Organiser reserves the right to modify the current GTCS at any time by publishing a new version on the website. The GTCS applicable are those in force on the validation date of the request for accreditation.

### **ARTICLE 3 – Accreditation Conditions**

The purpose of these General Terms and Conditions is to determine the accreditation conditions and the conditions in which Participants have access to these online services.

#### **3.1 Festival Accreditation**

This accreditation is intended for two Participant profiles:

- movie-goers or amateur film enthusiasts,
- professionals or teachers in the fields of animation, film, audiovisual, multimedia, art, music, video games or special effects.

When purchasing the Festival accreditation, you will be asked to declare on your honour that you meet one of these two criteria. The Organiser reserves the right to grant different access to Events and connected tools depending on your profile.

The Festival accreditation can be purchased online via the Connected Area at this link: <https://network.annecyfestival.com/en/>.

The Festival accreditation gives access to the Events (screenings, exhibitions, signing sessions) and connected tools listed in the following address: <https://www.annecyfestival.com/en/take-part/accreditations/festival-accreditation>

### 3.2 Mifa Accreditation

The Mifa accreditation is open to professionals or teachers working in the field of animation, film, audiovisual, multimedia, art, music, gaming or special effects.

The Mifa accreditation can be purchased online via the Connected Area at this link: <https://network.annecyfestival.com/en/>

The Mifa accreditations provide access to events and connected tools listed at this address: <https://www.annecyfestival.com/en/take-part/accreditations/mifa-accreditation>

### 3.3 Mifa Online Accreditation

The Mifa Online accreditation is intended for all professionals or teachers working in the fields of animation, film, audiovisual, multimedia, art, music, video games or special effects.

The Mifa Online accreditation can be purchased online via the Connected Area at this link: <https://network.annecyfestival.com/en/>

The Mifa Online accreditation provides access until 31<sup>st</sup> December 2026 to some of the tools at the Connected Area listed at the following link: <https://www.annecyfestival.com/en/take-part/accreditations/mifa-online-accreditation>.

This accreditation cannot be combined with other types of accreditations.

## 3.4 Specific accreditations

### 3.4.1 Buyers Accreditation

#### 3.4.1.1 Eligibility Conditions

The Buyers accreditation is reserved to buyers and investors in the film or audiovisual sectors. It is issued on request and subject to terms and conditions (refer to the Buyers accreditation request form). It can be waived in return for participating in the Mifa at a selected number of events among the formats, Mifa Pitch Sessions and Partners Pitch Sessions, specified by the Mifa department. Post-event feedback will be requested.

Buyers must disclose their acquisitions or projects supported during the Mifa in 2024 and 2025. First-time participants must provide a list of acquisitions made at other events.

#### 3.4.1.2 Accreditation Process

Application for the Buyers accreditation is carried out online: <https://www.annecyfestival.com/en/take-part/accreditations/buyers-accreditation>  
The Mifa Department is in charge of validating the Buyers accreditation. The applicant will receive an e-mail with approval or refusal of their request.

#### 3.4.1.3 Access

The Buyers accreditation provides access to the list of events and connected tools at this address: <https://www.annecyfestival.com/en/take-part/accreditations/buyers-accreditation>

## 3.4.2 Journalists and Press Officers Accreditations

### 3.4.2.1 Eligibility Conditions

The Journalists and Press Officers accreditations are reserved for all media professionals (journalists, photographers, press officers, bloggers and content creators), capable of justifying their regular and recent professional activity within the field of animation, cinema, audiovisual and multimedia, graphic art, music, video games, special effects, immersive experiences and, more generally, culture and the cultural economy.

Journalists and photographers must attach a copy of their valid press card and a declaration or a work assignment letter from their editor-in-chief dated less than two years ago. The latter must provide evidence of their main articles and reports relating to the above-mentioned fields, or to the Festival and the Mifa if previously participated in, and/or an article announcing the upcoming edition (PDF format).

Bloggers and content creators must attach a screenshot of statistical graphs related to: communities, traffic (visits, sessions), number of page views or hits, etc. since 1<sup>st</sup> June 2025 from their digital media (accepted formats: pdf, .jpeg or .png).

Press officers must attach files or press kits related to the fields listed above (PDF format).

#### 3.4.2.2 Accreditation Process

Application for the Journalists and Press Officers accreditation is carried out online: <https://www.annecyfestival.com/en/take-part/accreditations>.

Journalists and Press Officers must provide the necessary supporting documents (cf. art 3.4.2.1) with the accreditation application form. The Journalists and Press Officers accreditation will be subject to validation by the Media Relations Department. The applicant will receive an e-mail with approval or refusal of their request.

### 3.4.2.3 Access

These accreditations provide access to the events and connected tools listed at these addresses: <https://www.annecyfestival.com/en/take-part/accreditations/journalists-accreditation>, <https://www.annecyfestival.com/en/take-part/accreditations/press-officers-accreditation>

### 3.4.3 Students Accreditation

The Students accreditation is **reserved for students in initial training** (on-site or online). **High-school students** who have chosen a film option, and **professional trainees in continuing education are not eligible** for this accreditation.

**Initial training** refers to training undertaken as a **student**, which is validated by a diploma.

#### 3.4.3.1 Eligibility Conditions

Students in initial training, **actively enrolled on a higher education or university course**, must be able to provide documentary proof of their student status in the field of **animation, film, audiovisual, multimedia, art, music, gaming, or special effects** for the 2025/2026 school year.

Along with their application for an accreditation, they must include a student card (accepted formats .pdf, .jpeg or .png) showing:

- The student's last name and first name,
- The school establishment's name,
- The title of the course,
- The current school year.

If the student card does not show all the requested information, a school attendance certificate, in French or English, issued by your school establishment with the missing information will additionally be required (accepted formats .pdf, .jpeg or .png).

Invoices or any proof of payment will not be accepted.

#### 3.4.3.2 Accreditation Process

Application for the Students accreditation is carried out online: <https://www.annecyfestival.com/en/take-part/accreditations/students-accreditation>.

Students must upload the mandatory documentary proof (cf. art 3.4.3.1) onto the accreditation application form. Confirmation of Student accreditation will be subject to prior validation by the Organiser. No appeal will be considered in case of refusal. Once the application has been reviewed, the Organiser sends students:

- an acceptance e-mail containing a payment link. Students will have 7 days to make the payment. Upon receipt of payment, the Organiser will process and finalize Students accreditations,
- or an e-mail requesting additional supporting documents, which the students must import via their user account,
- or an e-mail refusing the Students accreditation, giving the reasons for the refusal.

### 3.4.3.3 Access

The Students accreditation provides access to the events and connected tools listed at the following address: <https://www.annecyfestival.com/en/take-part/accreditations/students-accreditation>.

### 3.4.4 Pass 74 Accreditation

#### 3.4.4.1 Eligibility Conditions

The Pass 74 is for **movie-goers and non-professional amateurs living in the Haute-Savoie department**. Any professionals or students in the fields of animation, cinema, audiovisual, multimedia, gaming or special effects are not eligible for a Pass 74.

The **Pass 74 – Reduced Rate** accreditation is for people under 25; jobseekers; RSA recipients, ASPA solidarity benefits for the elderly and AAH disabled adult benefits (proof dated less than 6 months old); CinéPass Pathé, Bonlieu Scène nationale, L'Auditorium Seynod subscription holders; Cinéma Le Mikado, FOL 74, Le Brise Glace, LCE and Le Groupement members (valid subscription or membership card).

With the application form for the Pass 74 the applicant must include the following:

- a proof of address less than one year old;
- or, **for children**, a sworn declaration from the parents stating that the child resides under the same roof as the parents;
- or, **for persons living with a relative**:
  - o Copy of the identity document of the person hosting the applicant;
  - o Signed letter from the host certifying that the applicant has been living with them on a stable basis or for more than 3 months;
  - o Proof of address less than one year old in the name of the host.
- documentary proof that the applicant is eligible for a reduced rate. (accepted formats .pdf, .jpeg or .png).

The following proofs of address are permitted:

- Telephone bill (landline - mobile)
- Water, gas or electricity bill
- Rent receipt (not handwritten) or title deed
- Tax assessment
- Proof of council tax
- Housing insurance certificate or invoice
- Statement from the Caf showing housing benefits.

**Proof must show the applicant's first and last name and be less than one year old** (accepted formats: .pdf, .jpeg or .png).

#### 3.4.4.2 Accreditation Process

Application for the Pass 74 is carried out online starting in May:

<https://www.annecyfestival.com/en/take-part/accreditations/pass-74>

The applicant must upload the mandatory documentary proof (cf. art 3.4.4.1) onto the accreditation application form. Confirmation of Pass 74 accreditation will be subject to prior validation by the Organiser. No appeal will be considered in the event of refusal. Once the application has been reviewed, the Organiser sends the applicant:

- an acceptance e-mail containing a payment link. The applicant will have 7 days to make the payment. Upon receipt of payment, the Organiser will process and finalize Pass 74 accreditation,
- or an e-mail requesting additional supporting documents, which the applicant must import via their user account,
- or an e-mail refusing Pass 74 accreditation, giving the reasons for refusal.

### 3.4.4.3 Access

The Pass 74 accreditation provides access to the events and **connected** tools listed at the following address:

<https://www.annecyfestival.com/en/take-part/accreditations/pass-74>

## ARTICLE 4 – Accreditation Procedure

Accreditation requests, except the Pass 74, take place from 9<sup>th</sup> February 2026 online only at the following website address:

<https://www.annecyfestival.com/en/take-part/accreditations>.

Applications for the Pass 74 accreditation can only be made online from 4<sup>th</sup> May 2026.

Applicants are invited to do the following on the website:

- create a user account
- select the accreditation purchase option
- choose an accreditation type
- fill in at least the mandatory fields on the accreditation form
- select a payment method
- pay for the order.

It is also possible to purchase one or more accreditations for a third party.

To do so, the applicant must:

- create a user account
- select the purchase of accreditation
- choose an accreditation type
- enter the desired number of accreditations
- select a payment method
- pay for the order
- transfer the accreditations to be completed to the recipients.

For accreditations to be valid, the recipient must complete the accreditations received before the completion deadline (see Article 5.6).

There are specific procedures for the Buyers, Journalists, Press Officers, Students, Pass 74 accreditations (cf. art 3.4).

The prices vary depending on the type of accreditation and the purchase date (cf. art 5.1). A one-time environmental contribution is applied to all accreditation purchases from 1<sup>st</sup> January 2026 (see Article 5.3).

The Organiser examines the accreditation requests after having checked that the conditions for entitlement to the desired accreditation are met. This might constitute grounds for rejection, permanent or temporary, if there is incomplete communication of the required documents, non-payment or any other legitimate reasons, such as the existence of a litigation with the Organiser.

The accreditation only becomes effective after the Organiser has sent the Participant's paid invoice. No badges will be sent to Participants prior to the Festival.

The right resulting from the accreditation is personal and non-transferable. The accreditation does not give any right of accreditation for another event organized by the Organiser. All orders constitute acceptance of these terms and conditions.

## ARTICLE 5 – Financial Conditions

### 5.1 Prices

Accreditation prices set by the Organiser according to the accreditation type and the purchase period, are detailed at this address:

<https://helpdesk.annecyfestival.com/en/article/what-are-the-prices-for-the-2026-accreditations-1xuvtps/>

Accreditation prices vary depending on the purchase date as follows:

Festival Accreditation:

77.27 euros VAT not incl. / 85 euros VAT incl. from 9<sup>th</sup> February to 26<sup>th</sup> February 2026  
 90.91 euros VAT not incl. / 100 euros VAT incl. from 27<sup>th</sup> February to 28<sup>th</sup> April 2026  
 100 euros VAT not incl. / 110 euros VAT incl. from 29<sup>th</sup> April 2026\*

Students Accreditation:

68.18 euros VAT not incl. / 75 euros VAT incl. From 9<sup>th</sup> February to 26<sup>th</sup> February 2026  
 77.27 euros VAT not incl. / 85 euros VAT incl. from 27<sup>th</sup> February to 28<sup>th</sup> April 2026  
 86.36 euros VAT not incl. / 95 euros VAT incl. from 29<sup>th</sup> April 2026\*

Mifa Accreditation:

420 euros VAT not incl. / 462 euros VAT incl. from 9<sup>th</sup> February to 26<sup>th</sup> February 2026  
 509 euros VAT not incl. / 559.90 euros VAT incl. from 27<sup>th</sup> February to 28<sup>th</sup> April 2026  
 600 euros VAT not incl. / 660 euros VAT incl. from 29<sup>th</sup> April 2026\*

Mifa Online Accreditation:

150 euros VAT not incl. / 180 euros VAT incl. from 9<sup>th</sup> February to 26<sup>th</sup> February 2026

170 euros VAT not incl. / 204 euros VAT incl. from 27<sup>th</sup> February 2026\*

Pass 74 Accreditations:

28.44 euros VAT not incl. / 30 euros VAT incl. full rate from 4<sup>th</sup> May 2026\*

18.96 euros VAT not incl. / 20 euros VAT incl. reduced rate from 4<sup>th</sup> May 2026\*

*\*The Organiser reserves the right to close the sale of one or more accreditation types at any time after this date to guarantee optimum conditions for our Participants.*

The deadline for each price rate is 11:59 pm French time (UTC+01:00).

The VAT rate is 10% for all accreditation purchases, excluding the Mifa Online and Pass 74. A VAT rate of 20% applies to the purchase of the Mifa Online accreditation for French and European companies without a VAT number. A 5.5% VAT rate is applied to the Pass 74.

An environmental contribution of €2.50 excluding VAT will be added to all accreditation purchases from 1<sup>st</sup> January 2026 (see Article 5.3). This contribution is subject to TVA. The Organiser's commitment to a more responsible festival is detailed on the website:

<https://www.annecyfestival.com/en/take-part/annecy-festival-commits>

## 5.2 Terms of Payment

Payment is to be made in full, in a single payment within 7 days of the order being finalized (except for an applicant using a purchase order).

The following secured payment methods are accepted:

- **Credit card:** Visa, Mastercard, American Express, Discover, Diners Club, JCB and China UnionPay worldwide
- **Digital wallet:** Amazon Pay, Google Pay and Apple Pay
- **Bank transfer** to the following account **indicating the order number:**
  - o Account holder: EPCC CITIA, Conservatoire d'art et d'histoire, 18 avenue du Trésum, 74000 ANNECY
  - o IBAN: FR76 1680 7000 8231 3105 3721 801
  - o BIC : CCBPFRPPGRE
  - o Domiciliation: BANQUE POPULAIRE Auvergne-Rhône-Alpes, bâtiment Onyx, 15 rue du Pré Paillard, parc des Glaisins, 74940 ANNECY-LE-VIEUX
- **Administrative order:** reserved for public accounting institutions (education, Town Hall, local authority, etc.). **The purchase order must be imported into the online accreditation application form.** The applicant will receive an invoice specifying the payment deadline by return e-mail.

The invoices corresponding to the accreditations ordered will be made available in the applicant's tracking page. The link to this page will be sent by e-mail.

## 5.3 Environmental contribution

### A collective commitment to a more responsible Festival

As part of a CSR approach and a commitment to a more sustainable event, the Organiser will introduce an environmental contribution of €2.50 (excluding VAT) on the purchase of an accreditation, effective on 1<sup>st</sup> January 2026.

Analyses of previous editions show that nearly 70% of the Festival's carbon footprint comes directly from travel and the digital footprint of accredited participants. Conscious of this impact, the Organiser is taking tangible and transparent action.

The contribution, which is added to the price of the accreditation, will be used to fund forest and biodiversity conservation programmes in the Haute-Savoie region. This is a local commitment, working closely with the Festival and its communities to help protect our precious natural heritage.

By participating in the Festival, the Participants take part in a collective effort to reduce the environmental impact of the event and support essential initiatives for the region.

## 5.4 On-Site Purchase

The Organiser will make any remaining accreditations available for purchase on site during Festival week. An "Accreditation Assistance" desk will be set up at the Festival and Mifa reception to sell these accreditations. The Organiser will set the prices for accreditations available for purchase on site, and **all payments must be made in full by credit card in euros.**

**Accreditation rights are personal and non-transferable.** All purchases imply acceptance of these terms and conditions. Accreditations purchased on site **are non-refundable**, except in the event that the Festival is cancelled by the Organiser. The Organiser reserves the right to close the on-site sale of one or more types of accreditation at any time in order to guarantee the best possible conditions for our participants.

As the online ticketing service is already open, purchasing on-site accreditations does not guarantee a reservation. Screenings are subject to availability.

## 5.5 Late Payment Charges

In the event of late payment, the applicant will be liable to late payment charges (Article D441-5 of the Commercial Code) at a rate equal to three times the interest rate at the legal rate of the price (VAT incl.) on the invoice, which will begin to run the day after the due date indicated on the invoice, in addition to a lump sum compensation of 40 euros. These late payment charges will automatically and legally be acquired by the Organiser, without any formalities or prior formal notice.

## 5.6 Payment completion deadline

Orders paid by bank transfer must be settled within 7 working days. After this payment period, the order will be automatically cancelled. A new purchase will have to be made on the website.

<https://www.annecyfestival.com/en/take-part/accreditations>

On receipt of payment, all purchased accreditations must be completed within 7 working days. After this completion period, accreditations will no longer be available on the applicant's account. A new accreditation purchase must be made on the website <https://www.annecyfestival.com/en/take-part/accreditations> and no refunds will be given.

Student and Pass 74 accreditation requests approved by the Organiser must be paid for within 7 working days.

Student accreditation orders submitted by educational institutions paying by administrative mandate are eligible for a 30-day payment period after receiving the invoice. The Organiser will process the accreditation within 14 days of receiving payment.

## 5.7 Cancellation Requests

### 5.7.1 There is no right of withdrawal.

**The right of withdrawal does not apply to the purchase of accreditations by the Participant.**

Please note that:

- The right of withdrawal does not apply to Participants involved in a professional activity or purpose, even if it is planned for the future;
- The right of withdrawal cannot be exercised on the purchase of accreditations for access to leisure activities to be provided on a specific date, in accordance with Article L 221-28 of the Consumer Code.

### 5.7.2 Cancellation and Refund

Any cancellation request from the Participant must be sent by e-mail to the Organiser to this address: [accreditation@citia.org](mailto:accreditation@citia.org). Refunds will be paid **after the Event**.

Whatever the reason for cancellation:

- **For Mifa, Mifa Online or Exhibitors accreditation holders:** no refund request will be considered.
- **For Festival, Festival + or Student accreditation holders:** a deduction of 30% of the accreditation price including VAT will be applied if the request for reimbursement is made before **12<sup>th</sup> May 2026**. After this date, no refund requests will be considered.
- **For Pass 74 holders:** a deduction of 30% of the accreditation price including VAT will be applied if the request for reimbursement is made before

**21<sup>st</sup> June 2026.** After this date, no refund requests will be considered.

If the Participant attends an Event (whether within the 14-day cancellation period or not) they will have expressly used the benefits of their accreditation and consequently waives the right to a refund.

### 5.7.3 Cancellation and Transfer

The Participant can cancel their participation and ask to transfer the accreditation, except the Mifa Online accreditation, to a third party. The original accreditation will be deleted. The new beneficiary will receive their accreditation in their own name.

It will not be possible for the latter to change the type of accreditation.

If any reservations were made by the previous beneficiary, they will automatically be lost.

An accreditation may be transferred provided that it has not been issued by the Organiser.

Any cancellation and transfer request by a Participant must be sent via e-mail to the Organiser at the following address: [accreditation@citia.org](mailto:accreditation@citia.org) before Friday 19<sup>th</sup> June 2026 at midday (UTC+01:00). After this date requests must be done at the Assistance for Accreditations Desks located at the Festival and Mifa Welcome Areas from Sunday 21<sup>st</sup> June 2026.

### 5.7.4 Changing the Accreditation Type

Any request to change the accreditation type results in its cancellation and refund (cf. art. 5.7.2).

The applicant must proceed to purchase the chosen new accreditation. The actions (reservations, appointments made, etc.) carried out in the Connected Area will automatically be deleted.

Any request to change the type of accreditation must be sent by e-mail to the Organiser via e-mail to the following address: [accreditation@citia.org](mailto:accreditation@citia.org) before Friday 19<sup>th</sup> June 2026 at midday (UTC+01:00). After this date requests must be done at the Assistance for Accreditations Desks located at the Festival and Mifa Welcome Areas from Sunday 21<sup>st</sup> June 2026.

## ARTICLE 6 – Badge and Access to On-site Events

On-site, the Organiser will give a badge to each accredited Participant providing access to the Events to whom it is accredited. Only the Mifa Online accreditation does not include a badge.

### 6.1 Terms and conditions

The badge is strictly personal and non-transferable, under penalty of sanctions (see Article 14). It must be worn visibly and presented each time access to Events is requested, throughout the current International Animation Film Festival and the Mifa.

In the event of theft or loss the Organiser can deliver a replacement badge that will be invoiced to the Participant: 15 euros for a Pass 74, 30 euros for a Festival, Students or Mifa accreditation.

## 6.2 Access

Access to venues and events is reserved exclusively for individuals holding a valid accreditation, an invitation or a ticket to the screening, depending on the venue attended.

The badge is personal, non-transferable and must be presented each time access to Events is requested. It allows entry to the venues and participation in the Events in accordance with the terms defined in the accreditation itself.

A badge alone does not guarantee access to an Event. Depending on the Event, a reservation through the online ticket office may be required.

Access to the Sites is with a badge or ticket: machine scanned or visually controlled. Access details can be found at the following addresses:

- The Pass 74 accreditation <https://www.annecyfestival.com/en/take-part/accreditations/pass-74> and the Festival <https://www.annecyfestival.com/en/take-part/accreditations/festival-accreditation>, and Mifa accreditations <https://www.annecyfestival.com/en/take-part/accreditations/mifa-accreditation>.
- The specific accreditations: Buyers <https://www.annecyfestival.com/en/take-part/accreditations/buyers-accreditation>, Journalists <https://www.annecyfestival.com/en/take-part/accreditations/journalists-accreditation>, Press Officers <https://www.annecyfestival.com/en/take-part/accreditations/press-officers-accreditation>, and Students accreditations <https://www.annecyfestival.com/en/take-part/accreditations/students-accreditation>.

## ARTICLE 7 – Access to the Festival's Connected Area

### 7.1 Overview

The Participant has access to the website: <https://www.annecyfestival.com/en> that gives access to the Festival's Connected Area.

The <https://www.annecyfestival.com/en> website is published by: CITIA, Public Institution for Cultural Cooperation (EPCC), its headquarters are at c/o Conservatoire d'art et d'histoire, 18 avenue du Trésum, 74001 Annecy, registered at the RCS Annecy, under the number 489 885 111.

The <https://www.annecyfestival.com/en> website is hosted by the company Amazon Web Services: Amazon Web Services LLC, P.O. Box 81226, Seattle, WA 98108-1226, USA <https://aws.amazon.com/>.

These servers are physically located in Ireland in the European Union.

The video content is hosted by: Infomaniak Network SA, Rue Eugène Marziano 25, 1227 Les Acacias (GE), Switzerland <https://www.infomaniak.com/en>. As a CITIA provider, Infomaniak complies with the

European Union's General Data Protection Regulation (GDPR).

In the context of the current GTCS, the Participant must conform to the Connected Area's GTCU. In the event of non-compliance to these GTCU, they will be subject to the sanctions there within.

### 7.2 Technical conditions for accessing the Connected Area

The technical conditions for accessing the Connected Area are detailed in the GTCU available on the website <https://www.annecyfestival.com/en>.

### 7.3 Access

The accreditation gives access to the Connected Area at this link: <https://network.annecyfestival.com>. Below are the tools available by accreditation type. Details are available on the website: <https://www.annecyfestival.com/en/take-part/accreditations>:

For the Pass 74 and cinephile Festival accreditations, access to:

- ticketing service

For the Student and professional Festival accreditations, access to:

- participants directory
- ticketing service

For the Mifa, Buyer, Journalist and Press Officer accreditations, access to:

- participants and company directory
- Video Library
- ticketing service

For Mifa Online accreditation, access to:

- participants and company directory
- Video Library

## ARTICLE 8 – Safety

The Participant is required to acknowledge and comply with the safety measures imposed by the public authorities, the administration of the different Sites and the Organiser.

Likewise, the Participant is required to scrupulously respect the internal measures specific to the Events or any police measure defined by the Organiser or any other competent authority.

## ARTICLE 9 – Advertising

Any form of advertising other than that using the Organiser's media supports and for which the insertion and display rights have been paid in advance according to the rates in force, is prohibited.

In addition, the Participant undertakes not to distribute any promotional material (flyers, posters, brochures, leaflets, stickers, etc.) within the Sites and

their immediate surroundings, except with the Organiser's prior authorization.

**ARTICLE 10 – The Organiser's Content and Material**

The Organiser provides the Participant with programs and websites dedicated to the Events.

The Organiser is the owner and publisher of this material, publishes them and ensures distribution, with the exception of content published by Participants on the host's online community. This media is protected and as such the Participant may not use them in any way whatsoever without prior written consent by the Organiser.

All texts, videos, images, distinctive signs, data, applications or software features published on the Organiser's media with the exception of those submitted by the Participant, are the property of the Organiser. As such, the Participant may not and must not under any circumstances reproduce, delete, distribute, grant and/or use them, fully or partially, in any way whatsoever, without the Organiser's or the rights holders' prior written consent, at the risk of being held liable.

**ARTICLE 11 – Deferment or Cancellation of the Event**

In the event of postponement or cancellation by the Organiser of the Event due to force majeure, the Organiser will notify the Participants immediately.

The sums collected by the Organiser will be returned to the Participants without the possibility of claiming any additional compensation.

Considered as cases of force majeure: any new health, climatic, economic, political or social situation, at a local, national and international level:

- not reasonably foreseeable at the time of communication of the Event to the Participants;
- beyond the Organiser's control;
- and which, either makes the Event impossible to host, or entails the risk of disturbances or disorders likely to seriously affect the organization and smooth running of the Event, or the security of the property and persons.

If the restriction is temporary, fulfilment of the obligation is suspended unless the resulting delay justifies termination of the contract. If the restriction is permanent, the contract is automatically terminated and the parties are released from their obligations under the conditions provided for in Articles [1351](#) and [1351-1](#) of the Code Civil.

**ARTICLE 12 – Image Rights**

Participants are informed that the Organiser may take photographs of their image and/or recordings of their voice in the context of the Events to document them.

By participating in the Events, the Participants expressly authorize the Organiser to fix, reproduce and communicate their image and/or their voice to the public.

This authorization is granted to the Organiser free of charge worldwide and without a time limit, for its communication purposes, on all known and unknown media to date, by all existing or future means and especially by all electronic communication networks (Internet).

The Participant may withdraw their authorization at any time by contacting the Organiser by e-mail at [dpo@citia.org](mailto:dpo@citia.org), or by post at the following address: DPO, CITIA c / o Conservatoire d'art et d'histoire – 18 avenue du Trésum CS 50038 – FR-74001 Annecy Cedex.

Participants who would like to take pictures and/or sound recordings of Participants during the Events must request the Organiser's prior authorization. The Participants will carry out the necessary personal authorizations and guarantee the Organiser against any recourse and/or claims from any third party on the basis of image rights.

**ARTICLE 13 – Data Protection – Collection and use of Data**

The Participants are informed that CITIA, as Events Organiser and responsible for processing data as defined by the French Data Protection Act of 6<sup>th</sup> January 1978, as amended by the Decree of 1<sup>st</sup> June 2019, collects, processes and stores personal data that concerns them to enable their participation at the Events.

The Participants agree to provide the Organiser with the following personal data deemed indispensable for their registration, to their participation at the Events and to access the Sites: title, first name, last name, country of residence, mobile phone number, personal e-mail address, photo, profession.

By approving their application form, the **professional** Participants agree to having their information published in the Connected Area.

When completing the application form the **professional** Participants can also:

- Oppose to receiving any event news and information (in some cases related to the organization of their visit and their presence at the event, such as ticketing information, party or event invitations, etc.).
- Oppose to having their data shared with the event's selected media partners for the purpose of sending them special Annecy Festival newsletters or invitations.

Movie-goer or amateur film buff Participants can:

- Agree to receiving event news and information (in some cases related to the organization of their visit and their presence at the event, such as ticketing information, party or event invitations, etc.).

Participants can log on and change their choices at any time by ticking the appropriate boxes in their user account, in the Profile section.

The personal data collected are strictly intended for the Organiser, their service-providers, their partners and to the Participants for the sole purpose of achieving the intentions set out above.

The sub-contractors, service-providers, partners and other Participants are required to respect the confidentiality and security of the personal data and only use them in the context of carrying out their mission as sub-contractor and service-provider. The Organiser guarantees the Participants that their personal data thus collected will not be disclosed to any unauthorized third parties without their prior consent. The Participants' personal data are conserved by the Organiser for the necessary length of time to achieve the purposes for which they were collected, and in any event within a 3-year limit after the last contact.

In accordance with the legislation and the regulations in force, the Participants benefit from a right of access and rectification, a right to refuse on legitimate grounds, a right to erase and limit personal data, and a right to define guidelines on the fate of personal data after their death.

They also benefit from a right to data recovery and portability in the cases provided for by law. To exercise their rights, they are required to write to the Data Protection Officer (DPO) by e-mailing to: [dpo@citia.org](mailto:dpo@citia.org) or by letter to this address: DPO, CITIA c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum CS 50038 – FR-74001 Annecy Cedex. They also have the right to lodge a complaint with the French Data Protection Authority (CNIL).

For more information concerning the management of their personal data and their rights, the Participants are invited to consult the Personal Data Protection Policy on the Events website available at: <https://www.annecyfestival.com/personal-data-protection-policy>

#### **ARTICLE 14 – Non-compliance and Sanction**

Any breach of the provisions of these current General Terms and Conditions, inappropriate behaviour, fraud or digital malicious acts on websites will result in the immediate (temporary or permanent) suspension of the Participant's accreditation and the Participant, without any refund for the accreditation or any other sum that the Participant will have paid to the Organiser.

This is especially the case for non-compliance with safety, public order and police regulations.

In any event, once a breach committed by the Participant has been confirmed, the Organiser will have the right to terminate the accreditation contract without summons or formalities, without prejudice to compensation that may be reclaimed by the Participant.

#### **ARTICLE 15 – Election of Jurisdiction and Applicable Law**

By express agreement between the parties, the current terms and conditions and the resulting transactions are governed by French law.

In the event of difficulty concerning the interpretation of this present document, only the French version of these Regulations is authentic.

In the event of a dispute, the parties prioritize implementation of an amicable resolution from the Organiser prior to referral to the Courts.

Any disputes to which the current General Terms and Conditions and resulting agreements could give rise, regarding validity, interpretation, execution, resolution, consequences and their aftermath, will be submitted to the competent courts of Annecy.

#### **ARTICLE 16 – Customer Service and Technical Support**

For any information, contact customer service at the following address: [accreditation@citia.org](mailto:accreditation@citia.org)