

## ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL 2026 TERMS AND CONDITIONS – COMMISSIONED FILMS

### 1. Introduction

The Annecy International Animation Film Festival, organised by CITIA, will be held from 21<sup>st</sup> to 27<sup>th</sup> June 2026. CITIA is a Public Institution for Cultural Cooperation (EPCC) working in the field of the image and creative industries. Its missions are threefold: culture, the economy and training.

CITIA is supported by the City of Annecy, Grand Annecy, the Haute-Savoie Department, the Auvergne-Rhône-Alpes Region and the French National Centre of Cinema and the Moving Image (CNC).

### 2. Which works can be submitted to the Commissioned Films category?

All "frame-by-frame" created animated works using any technique, produced for cinema, television or any other distribution platform, completed after **1<sup>st</sup> January 2025** and submitted for the first time to the Annecy International Animation Film Festival will be accepted.

To be eligible, films must be submitted before **15<sup>th</sup> February 2026**.

The following works are eligible to compete in the Commissioned Films category:

- Educational, scientific or corporate films
- Advertising or promotional films
- Music videos

### 3. Online registration

Only the online registration forms that have been fully and correctly **filled in and paid** on the Annecy Festival website will be considered for works submitted before **15<sup>th</sup> February 2026**.

**The submission fee for the Commissioned Films category is €30 VAT not incl.**

The submission fee covers administrative and technical costs. No refunds will be given.

Any fees resulting from

- incorrect registration
- duplicate submission
- submission in the incorrect category
- retraction of the work

or any other error provided during submissions will be entirely the responsibility of the submitter. No refunds may be claimed from the organisation. Please note that the 14-day right of withdrawal does not apply to participants taking part in an activity or for professional purposes, even if these are planned for a later date.

Secure online payment is by **credit card and digital wallet only**.

For any further questions, please write to [inscription@citia.org](mailto:inscription@citia.org).

#### Rights – Copyright of the work

The submitter declares that they are the actual author or legal owner of the work or works submitted and that they hold all literary, dramatic and musical property rights. To this end, they indemnify CITIA against any dispute, claim or legal action relating to the selection and presentation of the film.

The data provided on registration will be used in various bilingual French-English publications and may be subject to translation, correction or modification before publication.

If the work is selected, registration of a work by the rights holder grants the Festival organisers the right to present the work in its entirety free of charge at public and/or school screenings organised as part of the Festival or for any other use granted under these terms and conditions.

### 4. Eligibility of works and submitting a film

#### a) For the selection

Films must be submitted to the Festival either by providing a web address (URL) of a viewing platform in the submission form or by uploading the film directly to the submission platform. The password-protected URL links must remain active **until 15<sup>th</sup> July 2026 inclusive**, and the films must be **downloadable**.

CITIA may consider unfinished films (works in progress) if they are sufficiently advanced to be judged, and that the submitter **commits** to CITIA to complete them by **15<sup>th</sup> May 2026**. In this case, please clearly indicate in the title and at the beginning of the film that it is a WIP and provide this information when requested on the registration form. In the event that the selection committee would like to view a more up-to-date version of the film, the Festival team will contact the submitter personally.

#### b) Subtitles

If the original language of the film is not French or English, the film must be submitted with English or French subtitles so that it can be understood.

### 5. Selection

The Artistic Director oversees the selection process. Several selectors are involved to provide a variety of opinions and to promote parity and diversity in the selection process.

Submitters will be informed of the selection of films by e-mail in due course. They will then be asked to provide the necessary material for publications and screenings.

**Once this notification has been received, submitters will have five working days to withdraw from the programme if they wish to do so. All withdrawals must be in writing. No cancellations will be considered after this deadline.**

If their film has not been selected, the Festival will inform submitters by e-mail in due course. The Festival will not provide individual reasons for non-selection.

The Festival's Artistic Director reserves the right to withdraw a film from the selection at any time.

### 6. Official Selection screenings

#### a) For Official Selection screenings

**The submitter must provide the presentation copy before 15<sup>th</sup> May 2026.**

Selected films will only be shown in DCP format (unencrypted, without KDM). They can be supplied on an external hard drive or digitally via FTP, WeTransfer etc.

#### b) Subtitles

The commissioned films selected for competition will only be shown in their original version if they are subtitled in English at the submitter's expense.

### 7. Invitations/Accreditations

The Festival's Protocol Department will be responsible for dealing with the teams of the selected films and for managing the logistical aspects of the visiting filmmaker.

#### Terms and conditions for covering costs:

- Mifa accreditation for the filmmaker(s) listed in the credits.

**Guests' travel expenses are not covered by CITIA.**

### 8. Shipping and insuring copies

The costs of transporting (physical or digital) the copies, as well as all related charges, in particular customs duties on import, shall be covered in full by the submitters for the outward journey.

### 9. The juries and prizes

CITIA's management designates the international jury members.

Annecy Festival Official Prizes in the Commissioned Films category:

- Cristal for a Commissioned Film
- Jury Award for a Commissioned Film

This list may be subject to change.

### 10. Using the "Official Selection" labels

#### a) Selected films

The rights holders and/or distributors agree to use the "Annecy 2026 Official Selection" labels, sent to them in advance by the Festival's Communications Department, on their communication media and their film posters.

#### b) Award-winning films

The rights holders and/or distributors agree to display the labels corresponding to the award received, sent to them in advance by the Festival's Communications Department, on their communication media and their film posters.

## 11. TV and Internet broadcasting

By accepting these conditions, you authorise CITIA to reproduce and broadcast on television channels and Internet sites, free of charge, extracts from the films selected for the Festival, for a period of one year from the official announcement of the selection. These extracts may not exceed 10% of the total running time of the film and will be limited to 3 minutes for feature films. They will only be used to promote the Festival and CITIA in TV or Internet broadcasts, interviews or reports.

## 12. Additional screenings

Annecy 2026 could provide the opportunity for additional screenings of the Official Selection or prize-winning films as part of the:

- **School screenings** in the Haute-Savoie department during the Festival
- **Departmental Tour** throughout the Haute-Savoie departement during the Festival week and subsequent weeks

Reruns of award-winning films may also be held during the weeks following the Festival, in particular:

- **Annecy in Paris** (full screening of the award-winning films at the Forum des images)
- **Annecy in Lyon** (full screening of the award-winning films at Comœdia)

The award-winning works may be reproduced in other venues.

## 13. Mifa Video Library

Unless participants indicate otherwise before 15<sup>th</sup> April 2026, all final versions of films in the Official Selection will be shown in the secure online **Mifa Video Library**. The films will be accessible to Mifa 2026 accredited participants in all categories during the Festival from 21<sup>st</sup> to 27<sup>th</sup> June 2026, and will remain accessible only to the Buyers, Distributors, Investors and Press categories until 31<sup>st</sup> December 2026.

## 14. Best of Annecy and DVD

After the Festival, CITIA will release the "Best of Annecy" programmes for cultural and non-commercial screenings in France and abroad for a one-year period. A contract for the transfer of rights will be signed with the rights holders of the films selected for this programme.

CITIA has appointed a video editor to produce the *Annecy Awards* and *Annecy Kids* DVDs. A proposed contract for the transfer of rights will be sent to the rights holders of a selection of films.

## 15. Promoting our heritage

As part of its mission to promote the cinematographic heritage, CITIA digitally archives the films presented in the Official Selection. The archived films are strictly reserved for internal use (preparation of programmes, research, documentation etc.).

Original documents used in the making of the film may also be filed with CITIA for use in exhibitions at the Cité internationale du cinéma d'animation.

## 16. Postponement or cancellation of the Event

In the event that the Festival is postponed or cancelled by CITIA due to a case of force majeure, CITIA will immediately inform the submitters of the selected films.

The following will be considered as causes for the Festival's postponement or cancellation and for exemption from liability: war, riot, strike, health crisis, equipment failure and destruction, transport and communication breakdown, requisitions, legal or regulatory provisions restricting the Festival taking place or freedom of movement.

Cancellation or termination of the Festival in the event of any of the aforementioned cases of force majeure or governmental or judicial decision shall not give cause for any form of compensation or indemnity.

## 17. Image rights

The team members of the selected works expressly agree that their image may be used in the production of communication media for CITIA, for example, in the following areas of distribution: publications, press, websites, social networks, video platforms etc.

They expressly agree that all photo visuals and videos may be used in one or more ways in the name of CITIA.

The recording and/or distribution of these photos and videos may not lead to any remuneration or other compensation in any form. This express and final acceptance excludes any subsequent claims for payment.

However, this consent to the use of their image rights may be withdrawn by the team members of the selected works by written request to CITIA.

## 18. Personal data

Any personal data, including photographs, requested from you is essential to produce distribution media (whether paper or electronic) relating to the Festival and the Mifa.

This personal data is collected, processed and stored by CITIA in strict compliance with the regulations in force.

In accordance with the provisions of French law no. 78-17 of 6<sup>th</sup> January 1978, as amended, relating to information technology, files and civil liberties, you have the right to access, rectify, modify and delete any information that concerns you. You may exercise this right at any time by writing to the publisher at the following address: EPCC CITIA – c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum – CS 50038 – 74001 Annecy Cedex or by e-mail to: [dpo@citia.org](mailto:dpo@citia.org).

For more information on how CITIA uses your data and how to exercise your rights, please consult the data protection policy available at the following address: [Personal Data Protection Policy | Annecy Festival](#).