

GRAPHICAL REFERENCE DOCUMENT

ANNEX
FESTIVAL

01

LOGOTYPE CONSTRUCTION & USES

The logo's concept is based on the principle of chiaroscuro, a notion ubiquitous in the world of animation.

From the obscurity of screening rooms to the illumination of long-term projects, far from the public eye.

This aspect is also reflected in the logo's cut-out.



Reference logo

ANNECY
FESTIVAL

Reversed reference logo

ANNECY
FESTIVAL

Black logo on white background

ANNECY
FESTIVAL

White logo on black background

ANNECY
FESTIVAL

Large-area printing, posters, signage, video signature,
as long as “Festival” remains legible.

**All types of document, if the festival size fits the
reading context.**

MAXIMUM SIZES: free

MINIMUM SIZES: web | 380px print | 4cm

Use cases

All other cases.

MAXIMUM SIZES: free

Please consider that this version is less elegant if used too large.

MINIMUM SIZES: web | 100px print | 4cm

The logo features the word "ANNECY" in a large, bold, blue, stylized sans-serif font. The letters are closely spaced. To the right of "ANNECY", the word "FESTIVAL" is written in a smaller, blue, all-caps, spaced-out sans-serif font.

The logo features the word "ANNECY" in a medium-sized, blue, stylized sans-serif font. Below it, the word "FESTIVAL" is written in a smaller, blue, all-caps, spaced-out sans-serif font.

The logo features the word "ANNECY" in a small, blue, stylized sans-serif font. Below it, the word "FESTIVAL" is written in a very small, blue, all-caps, spaced-out sans-serif font.

The logo features the word "ANNECY" in a small, blue, stylized sans-serif font. Below it, the word "FESTIVAL" is written in a very small, blue, all-caps, spaced-out sans-serif font.

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On a white background :

Use only the reference logo.

The only exception
is for black
and white prints.

! | The logo should never be distorted
or separated from the Festival
baseline.

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On plain or gradient backgrounds:

Always use the reference logo.

When using the logo on a dark background, use the reversed reference logo, whose gradient is less dark.

! | Avoid associating the reference logo with colors that are too saturated or too close to the blue of the logo - in this case, use black or white logos.

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COLOR ANNECY FESTIVAL

Animation remains a dynamic sector. That's why we're incorporating color.

The color midnight blue, sober and elegant, resonates perfectly with the darkness of the projection rooms.

To place it in the concept, we use it as a gradient, starting from black to illustrate the revelation.



01.
#000000
0 0 0
80 80 80 80



02.
#161050
22 16 80
100 100 31 40



03.
#123479
18 52 121
100 91 19 5



04.
#0759a6
7 89 166
96 71 2 0

ANNECY
FESTIVAL

Typography

Roboto

The logo is built on a Roboto base, modified for the purposes of logo cutting.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

This is a Roboto Black title

This is a Roboto Light subtitle.

This is a introductory paragraph in Roboto Bold.

Ore debitem osapedita doluptae lab ium endicaelhil
in commi consenist, cus, imporum ipsus, volorem
illacerit,Us perest mo blab ipitian ienihit iations
equiaep electo odit etur, simusam nem veles
eliquisque volesequate vellendit quid.

This is a working text in Roboto Regular.

Optatur, inis eictam, simi, sum estem
quiderc hillessit elecum ne nonsequam
reperum et a pa corum facitib erovid et
el maxime pre lab ius rerum fugia cullit
molupturit offictistius idis maíos volo
reriberi aut est volór re demporrorro diat
endaecti omnimos et quiaspe rspernam
aut presequiam, que quis dollore dolupta
nobis doluptat la pedit, que sim audi
consedia denim faciet aceperumendi
ipsapedi none sim nimin nus, senisit,
sa dolo temporem quam, intum volorem

” This is a
featured
text. ”