

## **GENERAL TERMS AND CONDITIONS OF SALE RELATED TO ACCREDITATIONS FOR ANNECY 2025**

### **ARTICLE 1 – General Information**

CITIA is a Public Cultural Cooperation Establishment, of which the headquarters are located at: c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum – 74001 Annecy, France, registered at the RCS d'Annecy (French Trade & Companies Register) under the No. 489 885 111.

CITIA (hereinafter "the Organizer") organizes the Annecy International Animation Film Festival (hereinafter the "Festival") and the International Animation Film Market (hereinafter the "Mifa").

The Festival is the global reference for animation film and proposes numerous screenings (films in or out of competition), in theaters and in the open-air.

The International Animation Film Market is the key global rendezvous for film animation industry professionals, in terms of coproduction, purchases, sales, funding and distribution.

The accreditation procedure is mandatory to access and participate at the Festival, and the Mifa organized by CITIA (hereinafter the "Events").

The Events take place over the course of a week from 8<sup>th</sup> to 14<sup>th</sup> June 2025, in Annecy city and various locations inside its agglomeration (hereinafter termed the "Sites").

The full list of Sites is available at the following address: <https://helpdesk.annecyfestival.com/en/>

"Participant" means any person, natural or legal, accredited by the Organizer and having the right, as such, to access and participate in all, or a part of the Events (cf. art 6).

### **ARTICLE 2 – Provisions Relating to the Current General Terms and Conditions of Sale**

#### **2.1 Availability and enforceability of the General Terms and Conditions of Sale (hereinafter the "GTCS")**

The GTCS are available to participants on the Organizer's website where they can be viewed directly.

Validation of the accreditation request by the applicant's confirmation, in the conditions presented in Article 3 of the current GTCS, represents the Participant's adhesion to the GTCS.

#### **2.2 Articulation of the GTCS with the Connected Areas General Terms and Conditions of Use (hereinafter the "GTCU")**

The use of Connected Areas is also subject to full agreement of the GTCU, available at the following address: <https://www.annecyfestival.com/en/legal-notices-and-terms-and-conditions-the-websites>

In the event of any contradiction between the Connected Areas' General Terms and Conditions of Use and the current General Terms and Conditions of Sale, the latter will take precedence.

### **2.3 GTCS modifications**

The Organizer reserves the right to modify the current GTCS at any time by publishing a new version on the website. The GTCS applicable are those in force on the validation date of the request for accreditation.

### **ARTICLE 3 – Accreditation Conditions**

The purpose of these General Terms and Conditions is to determine the accreditation conditions and the conditions in which professionals have access to these online services.

#### **3.1 Festival Accreditation**

This accreditation is for film enthusiasts, amateurs and professionals or teachers in the field of animation, film, audiovisual, multimedia, art, music, gaming or special effects.

The Festival accreditation gives access to the Events (screenings, exhibitions, signing sessions) and tools listed in the following address: <https://www.annecyfestival.com/en/take-part/accreditations/festival-accreditation>

#### **3.2 Festival+ Accreditation**

The Festival+ accreditation is open to professionals or teachers working in the field of animation, film, audiovisual, multimedia, art, music, gaming or special effects.

The Festival+ accreditation provides access to the Events (screenings, meetings) and tools listed at the following address: <https://www.annecyfestival.com/en/take-part/accreditations/festival-accreditation-0>

#### **3.3 Mifa Accreditation**

The Mifa accreditation is open to professionals or teachers working in the field of animation, film, audiovisual, multimedia, art, music, gaming or special effects.

The Mifa accreditations provide access to events and tools listed at this address: <https://www.annecyfestival.com/en/take-part/accreditations/mifa-accreditation>

#### **3.4 Specific Accreditations**

##### **3.4.1 Buyers Accreditation**

###### **3.4.1.1 Eligibility Conditions**

The Buyers accreditation is reserved to buyers and investors in the film or audiovisual sectors. It is issued on request and subject to terms and conditions (refer to the Buyers accreditation request form). It can be waived in return for participating in the Mifa at a selected number of events specified by the Mifa department.

### 3.4.1.2 Accreditation Process

Application for the Buyers accreditation is carried out online: <https://www.annecyfestival.com/en/take-part/accreditations/buyers-accreditation>

The Mifa Department is in charge of validating the Buyers accreditation. The applicant will receive an e-mail with approval or refusal of their request.

### 3.4.1.3 Access

The Buyers accreditation provides access to the list of events and tools at this address: <https://www.annecyfestival.com/en/take-part/accreditations/buyers-accreditation>

## 3.4.2 Journalists and Press Officers Accreditations

### 3.4.2.1 Eligibility Conditions

The Journalists and Press Officers accreditations are reserved for all media professionals (journalists, photographers, press officers, bloggers and influencers), capable of justifying their professional activity within cinema, audiovisual and multimedia fields.

Journalists and photographers must attach a copy of their valid press card and a declaration from their editor-in-chief providing proof of major articles in the field of film, audiovisual or multimedia dated less than two years old (PDF format).

Bloggers and influencers must attach a screenshot with their statistics showing the number of visits and views of their blog/website /Facebook/Twitter/Instagram/YouTube (accepted formats.pdf, .jpeg or .png).

Press officers must attach files or press kits related to film or the audiovisual sector (PDF format).

### 3.4.2.2 Accreditation Process

Application for the Journalists and Press Officers accreditation is carried out online: <https://www.annecyfestival.com/en/take-part/accreditations>.

Journalists and Press Officers must provide the necessary supporting documents (cf. art 3.4.2.1) with the accreditation application form. The Journalists and Press Officers accreditation will be subject to validation by the Media Relations Department. The applicant will receive an e-mail with approval or refusal of their request.

### 3.4.2.3 Access

These accreditations provide access to the events and tools listed at this address: <https://www.annecyfestival.com/en/take-part/accreditations/journalists-accreditation>, <https://www.annecyfestival.com/en/take-part/accreditations/press-officers-accreditation>

## 3.4.3 Students Accreditation

The Students accreditation is **reserved for students in initial training** (on-site or online). **High-school students** who have chosen a film option, and **professional trainees in continuing education are not eligible** for this accreditation.

**Initial training** refers to training undertaken as a **student**, which is validated by a diploma.

### 3.4.3.1 Eligibility Conditions

Students in initial training, **actively enrolled on a higher education or university course**, must be able to provide documentary proof of their student status in the field of **animation, film, audiovisual, multimedia, art, music, gaming, or special effects** for the 2024/2025 school year.

Along with their application for an accreditation, they must include a student card (accepted formats .pdf, .jpeg or .png) showing:

- The student's last name and first name,
- The school establishment's name,
- The title of the course,
- The current school year.

If the student card does not show all the requested information, a school attendance certificate, in French or English, issued by your school establishment with the missing information will additionally be required (accepted formats .pdf, .jpeg or .png).

Invoices or any proof of payment will not be accepted.

### 3.4.3.2 Accreditation Process

Application for the Students accreditation is carried out online: <https://www.annecyfestival.com/en/take-part/accreditations/students-accreditation>.

Students must upload the mandatory documentary proof (cf. art 3.4.3.1) onto the accreditation application form. Confirmation of Student accreditation will be subject to prior validation by CITIA. No appeal will be considered in case of refusal. Once the application has been reviewed, CITIA sends students:

- an acceptance e-mail containing a payment link. Students will have 7 days to make the payment. Upon receipt of payment, CITIA will process and finalize Students accreditations,
- or an e-mail requesting additional supporting documents, which the students must import via their user account,
- or an e-mail refusing the Students accreditation, giving the reasons for the refusal.

### 3.4.3.3 Access

The Students accreditation provides access to the events and tools listed at the following address: <https://www.annecyfestival.com/en/take-part/accreditations/students-accreditation>.

### 3.4.4 Pass 74 Accreditation

#### 3.4.4.1 Eligibility Conditions

The Pass 74 is for **movie-goers and non-professional amateurs living in the Haute-Savoie department**. Any professionals in the fields of animation, cinema, audiovisual, multimedia, gaming or special effects are not eligible for a Pass 74.

The **Pass 74 – Reduced Rate** accreditation is for people under 25; jobseekers; RSA recipients, ASPA solidarity benefits for the elderly and AAH disabled adult benefits (proof dated less than 6 months old); CinéPass Pathé, Bonlieu Scène nationale, Auditorium Seynod subscription holders; Cinéma Le Mikado, FOL 74, Le Brise Glace, LCE and Le Groupement members (valid subscription or membership card).

With the application form for the Pass 74 the applicant must include the following:

- a proof of address less than one year old;
- or, **for children**, a sworn declaration from the parents stating that the child resides under the same roof as the parents;
- or, **for persons living with a relative**:
  - o Copy of the identity document of the person hosting the applicant;
  - o Signed letter from the host certifying that the applicant has been living with them on a stable basis or for more than 3 months;
  - o Proof of address less than one year old in the name of the host.
- documentary proof that the applicant is eligible for a reduced rate. (accepted formats .pdf, .jpeg or .png).

The following proofs of address are permitted:

- Telephone bill (landline - mobile)
- Water, gas or electricity bill
- Rent receipt or title deed
- Tax assessment
- Proof of council tax
- Housing insurance certificate or invoice
- Statement from the Caf showing housing benefits.

**Proof must show the applicant's first and last name and be less than one year old** (accepted formats: .pdf, .jpeg or .png).

#### 3.4.4.2 Accreditation Process

Application for the Pass 74 is carried out online starting in May: <https://www.annecyfestival.com/en/take-part/accreditations/pass-74>

The applicant must upload the mandatory documentary proof (cf. art 3.4.4.1) onto the accreditation application form. Confirmation of Pass

74 accreditation will be subject to prior validation by CITIA. No appeal will be considered in the event of refusal. Once the application has been reviewed, CITIA sends the applicant:

- an acceptance e-mail containing a payment link. The applicant will have 7 days to make the payment. Upon receipt of payment, CITIA will process and finalize Pass 74 accreditation,
- or an e-mail requesting additional supporting documents, which the applicant must import via their user account,
- or an e-mail refusing Pass 74 accreditation, giving the reasons for refusal.

#### 3.4.4.3 Access

The Pass 74 accreditation provides access to the events and tools listed at the following address: <https://www.annecyfestival.com/en/take-part/accreditations/pass-74>

### ARTICLE 4 – Accreditation Procedure

Accreditation requests take place from 3<sup>rd</sup> February 2025 online only at the following website address: <https://www.annecyfestival.com/en/take-part/accreditations>.

The applicant is required to select their profile, accreditation type, payment method, and fill in the mandatory fields on the accreditation form.

There are specific procedures for the Buyers, Journalists, Press Officers, Students, Pass 74 accreditations (cf. art 3.4).

The prices vary depending on the type of accreditation and the purchase date (cf. art 5.1).

The Organizer examines the accreditation requests after having checked that the conditions for entitlement to the desired accreditation are met. This might constitute grounds for rejection, permanent or temporary, if there is incomplete communication of the required documents, non-payment or any other legitimate reasons, such as the existence of a litigation with CITIA.

The accreditation only becomes effective after the Organizer has sent the Participant's paid invoice.

The right resulting from the accreditation is personal and non-transferable. The accreditation does not give any right of accreditation for another event organized by the Organizer.

### ARTICLE 5 – Financial Conditions

#### 5.1 Prices and Terms of Payment

Accreditation prices are detailed at this address: <https://helpdesk.annecyfestival.com/en/article/what-are-the-prices-for-the-2025-accreditations-1xuvtps/>

Accreditation prices vary depending on the purchase date as follows:

**Festival Accreditation:**

80 euros from 3<sup>rd</sup> February to 27<sup>th</sup> February 2025  
95 euros from 28<sup>th</sup> February to 1<sup>st</sup> May 2025  
105 euros from 2<sup>nd</sup> May 2025

**Students Accreditation:**

75 euros from 3<sup>rd</sup> February to 27<sup>th</sup> February 2025  
85 euros from 28<sup>th</sup> February to 1<sup>st</sup> May 2025  
95 euros from 2<sup>nd</sup> May 2025

**Festival+ Accreditation:**

352 euros from 3<sup>rd</sup> February to 27<sup>th</sup> February 2025  
395 euros from 28<sup>th</sup> February to 1<sup>st</sup> May 2025  
465 euros from 2<sup>nd</sup> May 2025

**Mifa Accreditation:**

462 euros from 3<sup>rd</sup> February to 27<sup>th</sup> February 2025  
560 euros from 28<sup>th</sup> February to 1<sup>st</sup> May 2025  
660 euros from 2<sup>nd</sup> May 2025

**Pass 74 Accreditations:**

30 euros full price from 5<sup>th</sup> May 2025  
20 euros reduced price from 5<sup>th</sup> May 2025

*\*The Organiser reserves the right to close the sale of one or more accreditation types at any time after this date to guarantee optimum conditions for our participants.*

*The cut-off time for each tariff period corresponds to the French time zone set to CET (Central European Time) at 11:59 pm.*

Accreditation prices are listed VAT incl. The VAT rate is 10%.

Payment is to be made in full, in a single payment within 7 days of the order being finalized (except for an applicant using a purchase order).

The following secured payment methods are accepted:

- **Credit card:** Visa, Mastercard, EuroCard, Electron (Amex not accepted)
- **Bank transfer** to the following account **indicating the order number:**
  - o Account holder: EPCC CITIA, Conservatoire d'art et d'histoire, 18 avenue du Trésum, 74000 ANNECY
  - o IBAN: FR76 1680 7000 8231 3105 3721 801
  - o BIC : CCBPFRPPGRE
  - o Domiciliation: BANQUE POPULAIRE Auvergne-Rhône-Alpes, bâtiment Onyx, 15 rue du Pré Paillard, parc des Glaisins, 74940 ANNECY-LE-VIEUX
- **Administrative order:** reserved for public accounting institutions (education, Town Hall, local authority, etc.). **The purchase order must be imported into the online accreditation application form.**

The applicant will receive an invoice specifying the payment deadline by return e-mail.

The invoices corresponding to the accreditations ordered will be made available in the Client's tracking page. The link to this page will be sent by e-mail.

**5.2 Late Payment Charges**

In the event of late payment, the Participant will be liable to late payment charges (Article L441-6) at a rate equal to three times the interest rate at the legal rate of the price (VAT incl.) on the invoice, which will begin to run the day after the due date indicated on the invoice. These late payment charges will automatically and legally be acquired by the Organizer, without any formalities or prior formal notice.

**5.3 Cancellation Requests**

**5.3.1 Cancellation and Refund**

Any cancellation request from the Participant must be sent by e-mail to the Organizer to this address: [accreditation@citia.org](mailto:accreditation@citia.org). Refunds will be paid after the Event.

The Participant benefits from a cancellation withdrawal period of 14 days after the purchase date, during which the accreditation can be entirely refunded.

After 14 days and whatever the reason for cancellation:

- **For Mifa or Exhibitors accreditation holders:** no refund request will be considered.
- **For Festival, Festival + or Student accreditation holders:** a deduction of 30% of the accreditation price including VAT will be applied if the request for reimbursement is made before April 30, 2025. After this date, no refund requests will be considered.
- **For Pass 74 holders:** a deduction of 30% of the accreditation price including VAT will be applied if the request for reimbursement is made before June 8, 2025. After this date, no refund requests will be considered.

If the Participant attends an event or a screening (whether within the 14-day cancellation period or not) they will have expressly used the benefits of their accreditation and consequently waives the right to cancellation. The Anancy 2025 accreditation will be automatically provided, and the Participant will not be able to cancel it. No refund will be made.

**5.3.2 Cancellation and Transfer**

The Participant can cancel their participation and ask to transfer the accreditation to a third party. The original accreditation will be deleted. The new beneficiary will receive their accreditation in their own name.

It will not be possible for the latter to change the type of accreditation.

If any reservations were made by the previous beneficiary, they will automatically be lost.



Any cancellation and transfer request by a Participant must be sent via e-mail to the Organizer at the following address: [accreditation@citia.org](mailto:accreditation@citia.org) before midday on Friday 6<sup>th</sup> June 2025. After this date requests must be done at the Assistance for Accreditations Desks located at the Festival and Mifa Welcome Areas from Sunday 8<sup>th</sup> June 2025.

### 5.3.3 Changing the Accreditation Type

Any request to change the accreditation type results in its cancellation and refund.

The Participant must proceed to purchase the chosen new accreditation. The actions (reservations, appointments made, etc.) carried out in the connected tools will automatically be deleted.

Any request to change the type of accreditation must be sent by e-mail to the Organizer. must be sent to the Organizer via e-mail to the following address: [accreditation@citia.org](mailto:accreditation@citia.org) before midday on Friday 6<sup>th</sup> June 2025. After this date requests must be done at the Assistance for Accreditations Desks located at the Festival and Mifa Welcome Areas from Sunday 8<sup>th</sup> June 2025.

## ARTICLE 6 – Badge and Access to On-site Events

On-site, the Organizer will give a badge to each accredited Participant providing access to the Events to whom it is accredited.

Access details can be found at the following addresses:

The Pass 74 accreditation <https://www.annecyfestival.com/en/take-part/accreditations/pass-74> and the Festival <https://www.annecyfestival.com/en/take-part/accreditations/festival-accreditation>, Festival+ <https://www.annecyfestival.com/en/take-part/accreditations/festival-accreditation-0>, and Mifa accreditations <https://www.annecyfestival.com/en/take-part/accreditations/mifa-accreditation>.

The special Buyers <https://www.annecyfestival.com/en/take-part/accreditations/buyers-accreditation>, Journalists <https://www.annecyfestival.com/en/take-part/accreditations/journalists-accreditation>, Press Officers <https://www.annecyfestival.com/en/take-part/accreditations/press-officers-accreditation>, and Students <https://www.annecyfestival.com/en/take-part/accreditations/students-accreditation>.

The badge is strictly personal and cannot be lent.

In the event of theft or loss the Organizer can deliver a replacement badge that will be invoiced to the Participant: 15 euros for a Pass 74, 30 euros for a Festival, Festival+, Students, or Mifa accreditation.

Access to the Sites is with a badge: machine scanned or visually controlled.

## ARTICLE 7 – Access to the Festival's Connected Areas

## 7.1 Overview

The Participant has access to the website: <https://network.annecyfestival.com> that gives access to the Festival's Connected Areas.

The <https://www.annecyfestival.com/en> website is published by: CITIA, Public Institution for Cultural Cooperation (EPCC), its headquarters are at c/o Conservatoire d'art et d'histoire, 18 avenue du Trésum, 74001 Annecy, registered at the RCS Annecy, under the number 489 885 111.

The <https://www.annecyfestival.com/en> website is hosted by the company Amazon Web Services: Amazon Web Services LLC P.O. Box 81226 Seattle, WA 98108-1226, USA <https://aws.amazon.com/>.

These servers are physically located in Ireland in the European Union.

The video content is hosted by: Infomaniak Network SA, Rue Eugène Marziano 25, 1227 Les Acacias (GE), Switzerland <https://www.infomaniak.com/en>. As a CITIA provider, Infomaniak complies with the European Union's General Data Protection Regulation (GDPR).

In the context of the current GTCS, the Participant must conform to the connected areas' GTCU. In the event of non-compliance to these GTCU, they will be subject to the sanctions there within.

## 7.2 Technical conditions for accessing the connected areas

The technical conditions for accessing the connected areas are detailed in the GTCU.

## ARTICLE 8 – Safety

The Participant is required to acknowledge and comply with the safety measures imposed by the public authorities, the administration of the different Sites and the Organizer.

Likewise, the Participant is required to scrupulously respect the internal measures specific to the Events or any police measure defined by the Organizer or any other competent authority.

## ARTICLE 9 – Advertising

Any form of advertising other than that using the Organizer's media supports and for which the insertion and display rights have been paid in advance according to the rates in force, is prohibited.

In addition, the Participant undertakes not to distribute any promotional material (flyers, posters, brochures, leaflets, stickers, etc.) within the Sites and their immediate surroundings, except with the Organizer's prior authorization.

## ARTICLE 10 – The Organizer's Content and Material

The Organizer provides the Participant with programs and websites dedicated to the Events.

The Organizer is the owner and publisher of this material, publishes them and ensures distribution, with the exception of content published by Participants on the host's online community. This media is protected and as such the Participant may not use them in any way whatsoever without prior written consent by the Organizer.

All texts, videos, images, distinctive signs, data, applications or software features published on the Organizer's media with the exception of those submitted by the Participant, are the property of the Organizer. As such, the Participant may not and must not under any circumstances reproduce, delete, distribute, grant and/or use them, fully or partially, in any way whatsoever, without the Organizer's or the rights holders' prior written consent, at the risk of being held liable.

#### **ARTICLE 11 – Deferment or Cancellation of the Event**

In the event of postponement or cancellation by the Organizer of the Event due to force majeure, the Organizer will notify the Participants immediately.

The sums collected by the Organizer will be returned to the Participants without the possibility of claiming any additional compensation.

Considered as cases of force majeure: any new health, climatic, economic, political or social situation, at a local, national and international level:

- not reasonably foreseeable at the time of communication of the Event to the Participants;
- beyond the Organizer's control;
- and which, either makes the Event impossible to host, or entails the risk of disturbances or disorders likely to seriously affect the organization and smooth running of the Event, or the security of the property and persons.

If the restriction is temporary, fulfilment of the obligation is suspended unless the resulting delay justifies termination of the contract. If the restriction is permanent, the contract is automatically terminated and the parties are released from their obligations under the conditions provided for in Articles [1351](#) and [1351-1](#) of the Code Civil.

#### **ARTICLE 12 – Image Rights**

Participants are informed that the Organizer may take photographs of their image and/or recordings of their voice in the context of the Events to document them.

By participating in the Events, the Participants expressly authorize the Organizer to fix, reproduce and communicate their image and/or their voice to the public.

This authorization is granted to the Organizer free of charge worldwide and without a time limit, for its communication purposes, on all known and unknown media to date, by all existing or future means and especially by all electronic communication networks (Internet).

The Participant may withdraw their authorization at any time by contacting the Organizer by e-mail at [dpo@citia.org](mailto:dpo@citia.org), or by post at the following address: DPO, CITIA c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum CS 50038 – FR-74001 Annecy Cedex.

Participants who would like to take pictures and/or sound recordings of Participants during the Events must request the Organizer's prior authorization. The Participants will carry out the necessary personal authorizations and guarantee the Organizer against any recourse and/or claims from any third party on the basis of image rights.

#### **ARTICLE 13 – Data Protection – Collection and use of Data**

The Participants are informed that CITIA, as Events Organizer and responsible for processing data as defined by the French Data Protection Act of 6<sup>th</sup> January 1978, as amended by the Decree of 1<sup>st</sup> June 2019, collects, processes and stores personal data that concerns them to enable their participation at the Events.

The Participants agree to provide the Organizer with the following personal data deemed indispensable for their registration, to their participation at the Events and to access the Sites: title, first name, last name, country of residence, mobile phone number, personal e-mail address, photo, profession.

By approving their application form, the **professional** Participants agree to having their information published in the MyAnncyFestival connected area.

When completing the application form the **professional** Participants can also:

- Oppose to receiving any event news and information (in some cases related to the organization of their visit and their presence at the event, such as ticketing information, party or event invitations, etc.).
- Oppose to having their data shared with the event's selected media partners for the purpose of sending them special Anncy Festival newsletters or invitations.

**General public** Participants can:

- Agree to receiving event news and information (in some cases related to the organization of their visit and their presence at the event, such as ticketing information, party or event invitations, etc.).

Participants can log on and change their choices at any time by ticking the appropriate boxes in their user account, in the Profile section.

The personal data collected are strictly intended for the Organizer, their service-providers, their partners and to the Participants for the sole purpose of achieving the intentions set out above.

The sub-contractors, service-providers, partners and other Participants are required to respect the confidentiality and security of the personal data and only use them in the context of carrying out their mission as sub-contractor and service-provider. The Organizer guarantees the Participants that their personal data thus collected will not be disclosed to any unauthorized third parties without their prior consent. The Participants' personal data are conserved by the Organizer for the necessary length of time to achieve the purposes for which they were collected, and in any event within a 3-year limit after the last contact.

In accordance with the legislation and the regulations in force, the Participants benefit from a right of access and rectification, a right to refuse on legitimate grounds, a right to erase and limit personal data, and a right to define guidelines on the fate of personal data after their death.

They also benefit from a right to data recovery and portability in the cases provided for by law. To exercise their rights, they are required to write to the Data Protection Officer (DPO) by e-mailing to: [dpo@citia.org](mailto:dpo@citia.org) or by letter to this address: DPO, CITIA c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum CS 50038 – FR-74001 Annecy Cedex. They also have the right to lodge a complaint with the French Data Protection Authority (CNIL).

For more information concerning the management of their personal data and their rights, the Participants are invited to consult the Personal Data Protection Policy on the Events website available at: <https://www.annecyfestival.com/personal-data-protection-policy>

#### **ARTICLE 14 – Non-compliance and Sanction**

Any breach of the provisions of these current General Terms and Conditions will result in the immediate (temporary or permanent) suspension of the Participant's accreditation, without any refund for the accreditation or any other sum that the Participant will have paid to the Organizer.

This is especially the case for non-compliance with safety, public order and police regulations.

In any event, once a breach committed by the Participant has been confirmed, the Organizer will have the right to terminate the accreditation contract without summons or formalities, without prejudice to compensation that may be reclaimed by the Participant.

#### **ARTICLE 15 – Election of Jurisdiction and Applicable Law**

By express agreement between the parties, the current terms and conditions and the resulting transactions are governed by French law.

In the event of difficulty concerning the interpretation of this present document, only the French version of these Regulations is authentic.

In the event of a dispute, the parties prioritize implementation of an amicable resolution from the Organizer prior to referral to the Courts.

Any disputes to which the current General Terms and Conditions and resulting agreements could give rise, regarding validity, interpretation, execution, resolution, consequences and their aftermath, will be submitted to the competent courts of Annecy.

#### **ARTICLE 16 – Customer Service and Technical Support**

For any information, contact customer service at the following address: [accreditation@citia.org](mailto:accreditation@citia.org)