



MIFA VIDEO GAME CINEMATIC WORKS & GAME TRAILERS COMPETITION 2024

SUBMISSIONS & REGULATIONS

Terms and Conditions

Only projects with correctly completed online submission forms at <u>https://forms.gle/QTJsmj2tTAJU1aLj6</u> received before 31st March 2024 (11:59 pm CET, French time) will be considered. Registration is free of charge.

For any questions contact mifagames@citia.org.

1. SUBMISSION TERMS

Any audiovisual animation created frame by frame whatever the technique, made for Video Games (as coherent non-playable part of the game, such as intro or game's promotional teaser) may be entered. Only works completed between 1st January 2022 and 31st December 2023.

Technical specifications

a) For selection

A web address (URL) must be indicated on the entry form of all films submitted. URL links protected by a password must remain active until **15th June 2024** and films must be **downloadable**.

Please note that non-English speaking works must be subtitled in English.

b) For screenings in the official selection

Directors, producers or distributors undertake to provide the presentation copy before 15th May 2024. Selected films will only be screened in a high quality digital format following the technical specification provided by the Organizer when the work is selected.

2. AUTHORISATION TO BROADCAST

By accepting the present regulations, the entrant authorises CITIA to reproduce and show, for free, graphic and audiovisual elements from the project supplied on registration, on all its communication mediums. CITIA will also archive these elements as part of its film conservation project.

3. NON-SPECIFIED CASES

CITIA's management will settle any cases not provided for within these regulations.

CITIA – Image et industries créatives

Etablissement Public de Coopération Culturelle domicilié C/o Conservatoire d'art et d'histoire, 18 avenue du Trésum - CS 50038 – Annecy - FR-74001 Annecy Cedex N° Siret : 489 885 111 00018 code APE : 9002Z



4. APPLICABLE LAW AND COMPETENT COURTS

Your application for the Mifa Video Game Cinematic Works & Game Trailers Competition 2024 implies unconditional agreement to the terms of the present regulations. In case of any claims, the courthouse based near the organiser's headquarters (Annecy Civil High Court) has sole jurisdiction and only the French version is binding.

5. RIGHTS

Each entrant declares to be the author or rights owner of the submitted work(s) (incl. developers, publishers or anyone involved in the production and/or promotion of a game) and to own all the literary, dramatic and musical rights guaranteeing CITIA against any claims, conflicts and legal action concerning the presentation of the film.

Information supplied at the time of registration will be used in various bilingual publications and may be translated or modified.

The participation of each entrant in the selection confers on the organisers the right to present the work in full at a public screening for non-commercial purposes and other uses granted under the present regulations.

Results of the Selection

1. SELECTION

Only files that are complete and meet the conditions in the current regulations will be submitted for selection. The selection is led by the coordinator of MIFA - Annecy International Animation Film Market's video games activities who works in collaboration with the CITIA and professionals and/or partners of the Festival and Mifa.

The results will be announced by e-mail as soon as possible before the end of April.

From then on, our teams will discuss with the selected projects' authors and assist them throughout all the subsequent stages.

All selected projects will be promoted through CITIA's website and throughout all other CITIA communication mediums.

2. CONDITIONS OF COVER

What will be provided if you are selected:

- 1 representative per selected project will receive a Mifa accreditation giving access to the entire event. The accreditation is individual and cannot under any circumstances be transferred.

All selected authors are expected to meet their own travel and accommodation expenses.

3. JURY AND WINNERS

CITIA management will decide on the composition of the international juries made up of 3 members for this category. Winner will be announced onsite during the event (exact date to be announced). Additional prizes can be given by the Festival and Mifa partners.



Data Protection

The information requested, including photos, is required for electronic or paper media linked to the Festival and Mifa. This information will also be used on the Internet and CITIA's database.

In accordance with the French law on data protection (6th January 1978) you may exercise your right of access, rectification or opposition to information about you contained in our files by contacting the Festival and Mifa management. (Reference code CNIL: 793668).

The personal data collected is processed by CITIA in accordance with the regulations governing the protection of personal data. This data is processed in compliance with the regulations applicable to the visual capture, promotion and communication of the MIFA. The legal basis for processing is consent. This data will be kept for 3 years. In the context of the above-mentioned processing, this data is intended for CITIA's communications department. In all cases, they are hosted in France. You have the right to access, rectify and delete your data, as well as the right to oppose and limit its processing.

These rights may be exercised by specifying your surname, first name and postal address by sending an email to <u>info@citia.org</u>. You may withdraw your consent at any time if it has been given in advance. You may also give instructions concerning the storage, deletion and communication of your data after your death, in particular by designating a person to carry them out. As part of its personal data protection policy, CITIA has appointed a data protection delegate: Ms Sophie GARNIER.

In the event of any difficulty in connection with the management of your personal data, you have the right to lodge a complaint with the Commission Nationale de l'Informatique et des Libertés (CNIL)".