

Annecy Festival Commits!

Concerned about current issues and our impacts, we are constantly examining the way we design, produce and run our event, with an aim for ongoing improvement, to prepare for the future with commitment and to generate a more virtuous and sustainable ecosystem.

If Annecy Festival plays a unique role in facilitating meetings, creation, business and transmission of values, this event, which attracts around 13,000 badgeholders, must examine the footprint it produces through its activity.

This is the reason why we commit to a Corporate Social Responsibility (CSR) approach, by implementing an action plan guided in particular by the "Sustainable Development [Charter \(French language\)](#) for Festivals" established by the French Ministry of Culture in 2021. To direct this initiative, we will be carrying out a carbon footprint assessment this year.

Our goals:

1/ Limit our festivalgoers' carbon footprint

- Promote **carpooling**: in 2023, the Annecy Festival event will be featured on the [MOV'ICI \(\)](#) and [Mobicoop \(French language\)](#) platforms.
- With the Grand Annecy conurbation, offer festivalgoers 50% discount on [SIBRA bus \(French language\)](#) passes to travel around the city and lake.
- Continue to offer alternative collective transport solutions, in conjunction with **private transport** providers.
- Organise our events within a sensible perimeter to encourage participants to use **soft mobility**.
- Encourage the organiser's team and festivalgoers to travel around by **bicycle**; set up parking facilities for bikes.
- Carry out a **carbon footprint assessment** at the end of Annecy 2023 and consider setting up an offset scheme to balance out unavoidable emissions.

2/ Control consumption

- Install **low-energy lighting** systems.
- Limit the use of **air conditioning** (turn it off at night), choose the most efficient appliances.
- Limit the use of **paper-printed** media as much as possible:
 - The Festival has reduced its printing weight by 70% between 2019 and 2022. We accept a limited number of magazines from our media partners.
 - We prefer eco-responsible certified paper and are looking for new materials for our communication and advertising media.
 - Thanks to the expertise of our service provider [Infomaniak \(French language\)](#), managing accreditations and tickets for the Festival has predominantly been dematerialised since 2014.
 - 80% of our large-scale signage is developed as a long-term charter so that it can be reused year-on-year.

3/ Provide responsible food

- Check **where products come from** by prioritising responsible service providers: seasonal produce, local producers, increase vegetable content compared to animal-derived produce.

4/ Reduce and recycle waste

SOME FIGURES

*With our service provider [Aremacs \(French language\)](#),
we are constantly seeking to bolster
our good habits and train our teams.*

In 2022, the waste collected and recycled was:
 ♦ 26% at the Mifa;
 ♦ 28% on the Pâquier and Festival Welcome Area.

➤ **Reduce waste**

- Encourage people to do without **plastic water bottles** and to drink from the water points available on our sites using reusable water bottles (on sale in the Boutique du Festival@BDfugue).
- Abandon **single-use plastic tableware**: the bar service uses ecocup (plastic, but reusable), plates are washable and reusable.
- Replace **outdoor carpets** with wood flooring: in 2023, this will be the case for the Mifa platform terraces (900m²) and the ground-floor stands (450m²).

➤ **Sort and recycle waste**

- Install **sorting bins and skips**:
 - Since 2019, CITIA has been installing sorting bins on the Pâquier and increasing awareness among volunteers. Since then, we have endeavoured to equip all our sites with them.
 - In the Chill Out Area, in 2019, sorting cans were arranged by our service provider. Since, there are bins in plain sight for everyone to use.
- Install **recycling containers for glass**: since 2019, CITIA has them on the Pâquier for the general public and in the Chill Out Area for our service provider.
- Recycle our **self-promotional tarpaulins**: since 2019, CITIA has been approaching associations who can give the tarpaulins a second life (e.g., upcycling for artistic products, bags, etc.).

5/ Implement a sustainable purchasing policy

- Dematerialise **public procurement**: CITIA organises all of its public procurement for the Festival electronically.
- Readjust our **calls for tender**: since 2019 we have been introducing environmental criteria (plant-based inks for signage, more energy-efficient air conditioners, etc.) and choosing our service providers based on their own CSR (Corporate Social Responsibility) policy.
- Rethink **advertising objects**: we prioritise ecological and sustainable materials, as well as products made in Europe.

6/ Reinforce the quality of our public reception and cultivate improved social harmony

- Ensure **safety** and **security**: [Vigipirate protocols](#) are used at all our venues; [health safety protocols](#) are followed in direct accordance with government recommendations.
- Ensure **accessibility**: late 2019, CITIA signed the Région Auvergne-Rhône-Alpes' "[H+ Culture Charter \(French language\)](#)" and has since been working to make the Festival ever more accessible: information on the terms of access for PRM (persons with reduced mobility/disabilities); running a Bonlieu/Mifa shuttle bus accessible to PRM; content adapted for particular programmes (audio description, subtitling for the deaf and hard of hearing).
- Deliver **quality customer experience**: we have set up a [Helpdesk](#) and conduct regular satisfaction surveys.
- Implement **solidarity** actions: with schools; in collaboration with establishments catering for audiences without access ([Annecy s'anime – Solidaire - French language](#)). CITIA also supports its staff who want to take part in charity events (eg.: [Glisse en cœur - French language](#)).
- Commit to **parity**, against **sexual** and **gender-based violence** and **harassment, racism** and **anti-LGBTQ+ discrimination**:
 - In 2018, Annecy Festival signed the Collectif 50/50's "[Charter](#) for parity and diversity in film, audiovisual and animation festivals".
 - Since its creation in 2021, Annecy Festival is a member of the European [Keep Festive](#) collective, which aims to help festival organisers prevent all types of gender discrimination, from sexism to sexual harassment, so that these events remain pleasant places to get together for everyone.
 - In 2023, Annecy Festival will be featuring the theme "Animation, Pride and Diversity" in its programme.
 - In some cases we use inclusive writing (eg: [feminisation of job titles - French language](#)), without using the median point due to digital accessibility and in accordance with the Académie française's recommendations. For texts that we receive from elsewhere, we respect our contributors' choices.
- Sharing our **cultural heritage** and **bolstering our local roots**: we organise "events within the event" to celebrate together the longstanding ties between Annecy and the animation industry (Walk of Fame, the Festival's 60th anniversary exhibition, etc.).

7/ Raise awareness about ecological, social and societal responsibilities

- Stay active **organisers**: our initiatives concerning sustainable development, especially in the context of the Annecy Festival, involve the entire team, from the management through all the departments as well as the additional seasonal staff.
- Encourage **stakeholders**: aforesaid, we lean towards service providers who are most concerned about reducing their impact.
- Encourage **participants**: because good habits are for sharing!
