



MEET THE COMPOSERS:

3rd Character Scheme, in Collaboration with the Aubagne Festival

Registration & Conditions

The Mifa and the Aubagne International Film Festival are providing support to producers and directors looking for a musical universe for their next animation film, by enabling them to meet the appropriate composers during dedicated meetings. This scheme aims to:

- Support the production of original music for animation film
- Accompany young composers devoting themselves to composing music for images towards professional integration
- Facilitate meetings and future collaborations

General Terms and Conditions

All animation films, in all formats (short films, TV series and specials, or feature films), that have already found financial backing and that do not already have musical compositions, will be accepted. The file must be sent to meetthecomposers2021@citia.org before 15th March 2021.

Your digital file must:

- Be written in English (Francophones must also include the French version)
- Respect these current terms and conditions

Registration is free of charge.

If you have any questions, please contact us at: meetthecomposers2021@citia.org

1. WHAT PROJECTS ARE ADMISSIBLE?

All animation films in all categories that have secured 50% of their funding and who are looking for their sound universe. The projects must be presented by the author-director, the producer, or the supporting structure, and respect the current terms and conditions, whatever the filming techniques used (traditional or new, with a minimum of 50% animation), the target audience, the narration style (fiction, documentary, educational, experimental, etc.), the age and nationality of the author(s).

Each project can only be backed if it is led by a production company or an association. The producer or supporting structure can only present one project per commission and a maximum of 3 projects a year.

Required documents:

- **Narrative elements** (on average between 10 and 20 pages)
 - Project introduction (title and representative image of the project, format, target audience, etc.)
 - Synopsis (story summary)
 - Detailed synopsis or project treatment
 - The director and producer's note of intent (project origins, message, aims, desired treatment, etc.)

- **Graphical and musical elements** (free length)

- Graphical elements chosen: settings, characters, model sheets, references, etc.

- Project's trailer or first minutes of animation already produced. Make sure that it is online on Vimeo, Dropbox, YouTube or other, indicate the project's web link (URL) and the password.

- Note of intent of the musical universe desired and musical references of projects already completed

- Any other artistic or production element that the producer or director deems useful to include

- **Administrative elements**

- Short presentation about the production company or leading producer

- Note indicating the project's progress: its current status and future stages, aims, potential commitments contracted (include partners' names if applicable) and partners sought after

- Specify the budget (in euros), secured funding (in euros)

- Indicate the exact state of the copyright chain (transfer of rights if the subject is taken from a pre-existing work, etc.)

2. REGISTRATION REQUIREMENTS AND MANDATORY DOCUMENTS

The overall presentation is your choice, insofar as all required documents are in the file. However, we draw your attention to the fact that a carefully presented project will be more attractive to the selection committee and composer who will be chosen to work on your project.

3. DISTRIBUTION AUTHORISATION

By accepting the current terms and conditions you authorise CITIA to reproduce and distribute free of charge, on all its communication media, graphical and audiovisual elements (trailers, teasers, pilots) provided by you during registration. Also, as part of its film heritage conservation mission, CITIA is archiving all these elements.

4. CASES NOT COVERED

CITIA management will deal with cases that are not covered in the current terms and conditions.

5. OBJECTIONS

Participation in the event implies unconditional acceptance of the current terms and conditions. In the event of any objection over the meaning of these, the organiser's legal region's tribunal courts (Regional Court of Annecy) shall have exclusive jurisdiction, the French version being valid.

Selection conditions:

1. SELECTION AND ACCESS

Only files that are complete and respect the current terms and conditions specified will be submitted to the selection committee

composed of professionals and/or partners. The results of the selection will be announced at the end of April 2021.

The Aubagne Festival will decide on the composers who will work on the projects (4 to 5 composers per project).

2. THE PROCESS

During the 2021 Mifa, the project's producer and director will invite the composers to an interview where they will evaluate the artistic qualities of the musical projects and their suitability to their film universe. It will be the composer's job to convince them to create the score together! At the end of these interviews, it will be up to each producer/director duo to imagine a future collaboration with a composer with whom they will entrust their project's musical score. The collaborations that will emerge at the end of the workshop may benefit from a financial grant from Sacem for the musical composition.

This meeting is organised on the basis of a call for candidacy addressed to the composers. Each composer will work on one or several scripts put forward by the organisers and will meet a producer/director duo linked to the project(s).

The composer will have 3 to 4 weeks to prepare the meeting with the producer/director duo, in which he/she will have 90 minutes to convince them at the Mifa 2021. This will be the opportunity for the composer to present musical demos created especially for the project.