



ANNECY 2012

Press release 10th June 2012

International Animation Film Festival 4th-9th June 2012
Mifa 6th-8th June 2012

Prizewinners

The 36th International Animation Film Festival came to an end this evening.

"The quality, diversity and richness are the salt of our Festival", Serge Bromberg.

Setting the tone with 244 films presented in the official competition, after over 380 screening hours and 2,455 films watched by the Creative Content team, headed up by Festival Artistic Director, Serge Bromberg.

Once again this year the best of animation was on show with 80 countries represented and stable attendance figures of 7,000 participants, equal to last year.

This 36th Festival was punctuated with a number of sneak previews including **Ernest & Celestine**, presented in a WIP session in 2011; some first footage of **Kirikou les hommes et les femmes**, scheduled for release at the end of the year; **Day of the Crows**; **Paperman**, the latest short from the Walt Disney Animation Studios; and **The Suicide Shop**, the first venture into animation by French director Patrice Leconte.

It was also the opportunity to go behind the scenes in the Making of sessions for films like **Houba! On the Trail of the Marsupilami**, with Alain Chabat and Pierre Buffin, along with 30 minutes of the new Pixar, **Brave**. The WIP sessions also attracted even greater crowds interested in finding out more about **Hotel Transylvania** or **Foosball**.

Screenings on the giant screen set up on the Pâquier lawn have become an unmissable event for the general public: this week film fans had to brave the unpredictable weather to watch such hits as Walt Disney Animation's first-ever feature, **Snow White and the Seven Dwarfs** (1937), **Despicable Me** and **A Monster in Paris**.

For the first time, the closing ceremony was broadcast live on the giant screen, giving even more people the possibility to take part in a much-awaited show.

This rich programme was also full of emotion as it was the last signed by Serge Bromberg, Festival Artistic Director for the past 14 years, who is now passing the torch over to Canadian Marcel Jean.

Marcel Jean came to the NFB in 1998 as a producer. He then moved to the Animation and Youth studio, where, under his leadership, the studio emphasised its commitment to producing auteur animation.

Over the years, he also built on the work of his predecessors and the long-standing interest in international co-productions, establishing an agreement with the French studio Folimage to set up an animation filmmaker in residence programme.

Previous to this, he was involved in the worlds of film and publishing as a critic, writer (*Le Langage des lignes*; *Pierre Hébert, l'homme animé*), collections director at *Les 400 Coups* Publishing House, curator at the Cinémathèque québécoise, and taught Animation and Aesthetics at the University of Montreal.

He has also directed five of his own films, including *Vacheries* (1990) and *Écrire pour penser* (1999) and co-produced films by Georges Schwizgebel (*Jeu*), Florence Miailhe (*Conte de quartier*) and Regina Pessoa (*Tragic Story with Happy Ending*).





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Check out the prizewinning films:

SHORT FILMS

The Annecy Cristal

Tram

Michaela Pavlátová

France

Sacrebleu Productions

Special Jury Award

Edmond était un âne

Edmond Was a Donkey

Franck Dion

France, Canada

Papy 3D Productions, ONF, Arte France

"Jean-Luc Xiberras" Award for a first film

The People Who Never Stop

Florian Piento

France, Japan

Special Distinction

Seven Minutes in the Warsaw Ghetto

Johan Oettinger

Denmark

Basmati Film

Sacem Award for original music

Modern No. 2

Mirai Mizue

Japan

Junior Jury Award for a short film

História d'Este

Story of Him

Pascual Pérez

Spain

The Sensible Man Animation

Audience Award

Second Hand

Isaac King

Canada

FEATURE FILMS

The Cristal for best feature

Crulic – Drumul Spre Dincolo

Le Voyage de monsieur Crulic

Crulic – The Path to Beyond

Anca Damian

Romania

Aparte Film

Special Distinction

Arrugas

Rides

Wrinkles

Ignacio Ferreras

Spain

Perro Verde Films

Audience Award

Couleur de peau : miel

Approved for Adoption

Laurent Boileau, Jung Henin

France, Belgium, South Korea, Switzerland

Mosaïque Films, Artemis Productions, Panda

Media, Nadasdy Film

TV AND COMMISSIONED FILMS

The Cristal for best TV production

Secret Mountain Fort Awesome "Nightmare Sauce"

Pete Browngardt

USA

Cartoon Network Studios

Special Award for a TV series

Stella and Sam "Voyage sur la lune"

Stella et Sam "Voyage sur la lune"

Dave Merritt, Raymond Jafelice

Canada

Radical Sheep Productions Inc.

Award for best TV special

The Gruffalo's Child

Petit Gruffalo

Johannes Weiland, Uwe Heidschötter

Great Britain

Magic Light Pictures, Studio Soi GmbH & Co.

KG Filmproduktion

Educational, scientific or industrial film
Award

Le Droit de suite

Resale Right

Pierre-Emmanuel Lyet

France

Doncvoilà Production

Advertising or promotional film Award

Red Cross "Stuff"

Andrew Hall

USA

Elastic



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Award for best music video
We Cut Corners "Pirate's Life"
Przemyslaw Adamski, Kartazyna Kijek
Poland

GRADUATION FILMS

Award for best graduation film
The Making of Longbird
Will Anderson
Great Britain
Edinburgh College of Art

Special Jury Award
Kyrielle
Crowd
Boris Labbe
France
EMCA – École des métiers du cinéma d'animation

Special Distinction
Le Jardin enchanté
Viviane Karpp
France
La Poudrière

Junior Jury Award for a graduation film
Friendsheep
Jaime Maestro
Spain
Primer Frame – Escuela de Animación

OTHER PRIZES

Unicef Award
Couleur de peau : miel
Approved for Adoption
Laurent Boileau, Jung Henin
France, Belgium, South Korea, Switzerland
Mosaïque Films, Artemis Productions, Panda
Media, Nadasdy Film
Fipresci Award
Tram
Michaela Pavlátová
France
Sacrebleu Productions
"CANAL+ creative aid" Award for a short
film
Una furtiva lagrima
Carlo Voegelé
Luxembourg

Photos can be downloaded from our website at www.annecy.org

Discover the results for the Call for Projects

Don't miss the 2013 Festival from 10th to 15th June!

Contact : • Laurence Ythier, chargée des relations presse et des opérations spéciales
laurenceythier@citia.org – www.annecy.org