



Annecy 2012: a taster!

Guest country: Ireland

With a very distinctive cultural identity, land of legend and window towards the sea, over the past few years Ireland has been developing some highly original productions, great artistic successes and creating a special relationship with other major European countries in animation.

The programme at a glance

- **Programmes of Irish shorts.** Eclecticism, small and great masterpieces, a few early forgotten animated treasures, in short, a selection of quality to discover or rediscover!

The programmes will include: *The Depository* by Andrew Kavanagh, *Butterfly* by Glen Marshal or *The Polish Language* by Alice Lyons. There will also be episodes from TV series like *Fluffy Gardens* (Jason Tammemagi), *Skunk Fu!* (Paul Young/Cartoon Saloon), graduation films such as *Blimp* by Dan Spencer and Gareth Lee, or *Fluffy Mc Cloud* by Conor Finnegan/Donald Taylor Black, from IADT...

A few figures

To date, we already have over **2,350 films** sent in from **84 countries** for selection, excluding feature films (deadline 15th March). For the record, 1,986 films in all categories were sent in and screened in 2011.

These figures once again show the interest generated by the prospect of being selected at the Annecy Festival.

Juries, a couple of names

- **Rob Powers**, Head of 3D animation on James Cameron's *Avatar*. He has also worked on the SFX for *Tintin*, co-directed by Steven Spielberg and Peter Jackson.

- **Eric Khoo** put Singapore on the international film map with his first feature *Mee Pok Man* (1995), and continued with *12 Storeys* (1997), winner of many prizes including the Golden Maile Award for Best Picture at the 17th Hawaii International Film Festival. His third feature *Be With Me* was selected as the opening film for the Directors' Fortnight at the Cannes Festival in 2005.

In 2011, his film *Tatsumi* was screened as a sneak preview at the Annecy Festival.

Watch this space around 15th March to find out the results of the official selection for shorts, TV and commissioned films and graduation films.

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