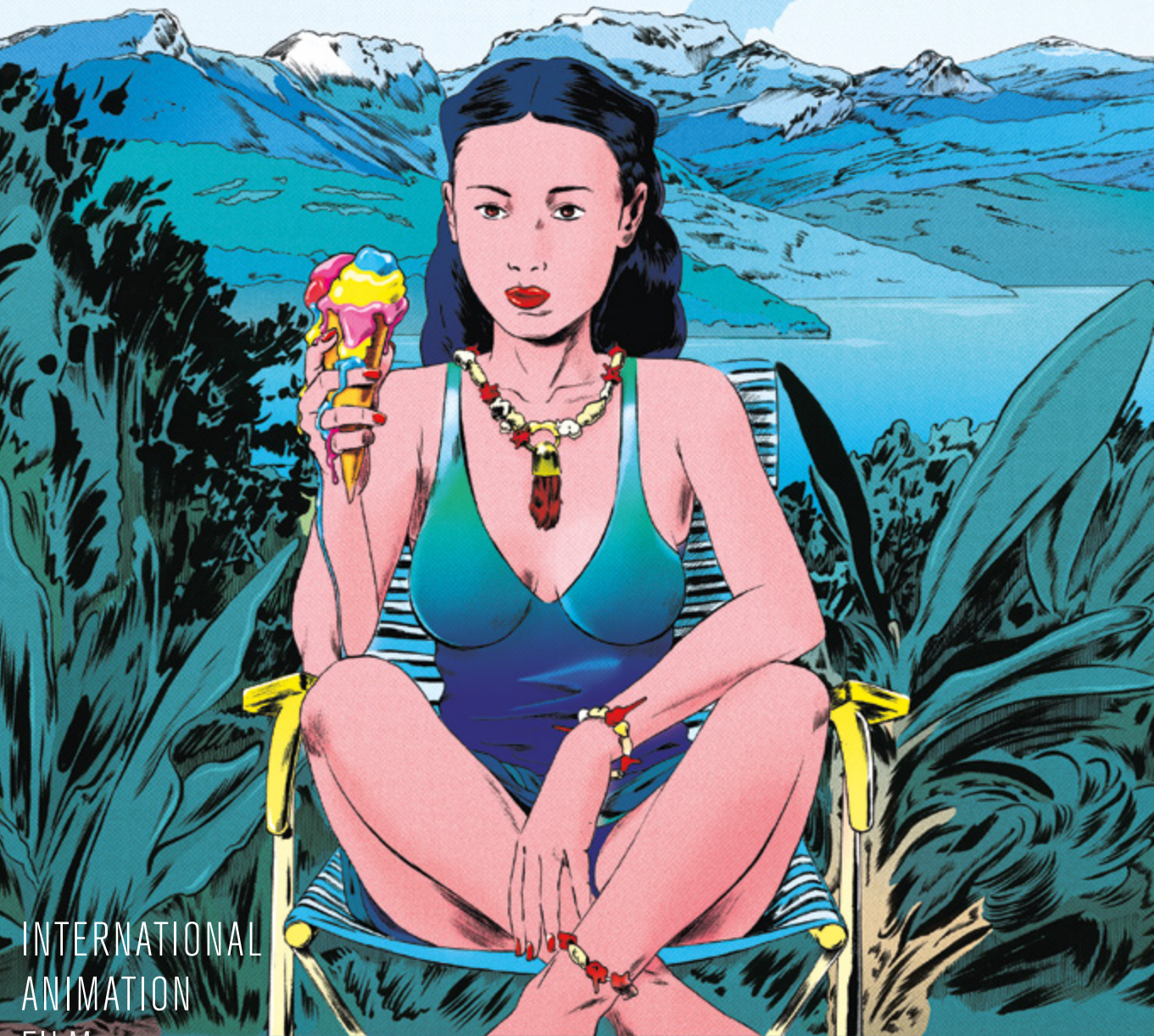


APRIL

PRESSKIT

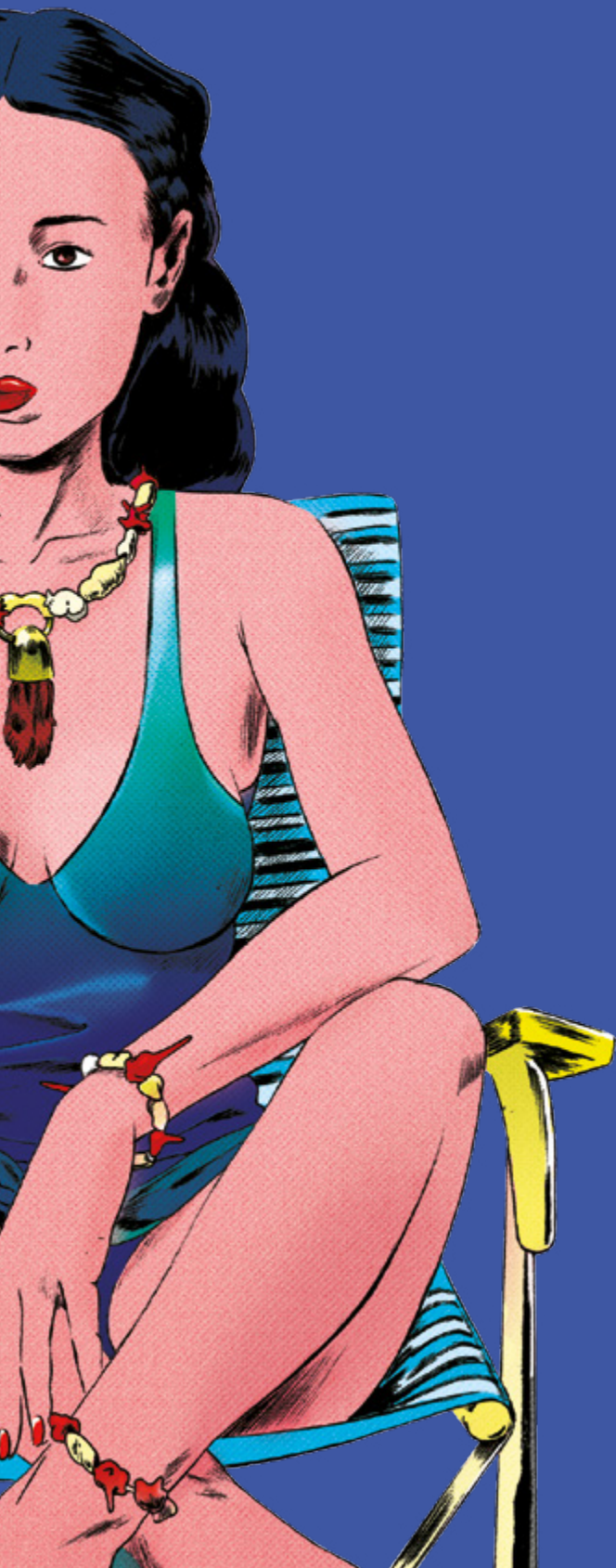
ANNECY 2017



INTERNATIONAL
ANIMATION
FILM
FESTIVAL

FESTIVAL 12-17 JUNE

MIFA 13-16 JUNE



JOIN US

on social networks



@annecyfestival

With the **MyAnnecy Festival** mobile app, prepare your arrival, organise your week and keep up with all the Festival, Mifa and Meetings news as it happens to make the most of the event! The application is free, bilingual and available for Android and Apple devices.

Find a wide range of photos from the press kit and the 2017 event on  flickr



PRESS
PACKAGE



Image et
industries
créatives

CITIA is a resource and expertise centre in the field of images and creative industries, covering culture, economy and training/research.

Headed up by Patrick Eveno, CITIA organises the International Animation Film Festival and Market (Mifa) and the Forum Blanc. It also contributes to developing the local economy by offering training possibilities, supporting specialised companies and hosting the sector's unifying space Les Papeteries – Image Factory.

Find more info at www.citia.org

SUMMARY



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MIFA

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ANNECY, A WORLD REFERENCE FOR ANIMATION



FACTS AND FIGURES

The Official Selection, film premieres, new prizes (the Young Audience Award and the City of Annecy Award have been added to the shorts in competition), China: Guest Country, Virtual Reality, Annecy Classics and even Erotic Animation ...

The vibrant poster created by the artistic duo Kevin Manach & Ugo Bienvenu, the Honorary Cristal going to Georges Schwizgebel, a leading figure on the Swiss animation scene known for his emblematic shorts: *The Subject of the Picture* award-winner at Annecy 1989, *The Man without a Shadow* (2004) and *Along the Way* (2013)...

Amazing Meetings with Kristine Belson, President of Sony Pictures Animation, Eric Coleman, SVP Original Programming and General Manager, Disney Television Animation, Go Nagai, the creator of *Grendizer* and many more!

And the Market is getting a big extension!

2017: A PROMISING YEAR TO EXPERIENCE ANIMATION FROM EVERY ANGLE!



FESTIVAL

The Official Selection was decided by Artistic Director Marcel Jean and the Films & Programme Planning team: Laurent Million, Yves Nougarede and Sébastien Sperer. New this year, Peggy Zejgman-Lecarme, Director of La Cinéma-thèque de Grenoble, brought a female perspective to the selection of short films.

400 hours of screening

2,850 films submitted from 95 countries

217 films in competition from 49 countries set to compete in the Official Selection 2017.

COMPETITION

- 10 feature films
 - 87 short films in competition, including
 - 11 in the Off-Limits category
 - 21 in the Perspectives section
 - 10 in the Young Audiences section
- The 3 most represented countries are France, Canada and Belgium
- 49 graduation films
 - 31 TV films
 - 40 commissioned films

48% of the films in the short and graduation categories were either directed or co-directed by women.

OUT OF COMPETITION

13 feature films

12 theatres

4 open-air screens

250 films selected (including the Screening Events and VR). Over 500 screenings with the Special Programmes and Open-air Screenings throughout the week

ANNECY, A WORLD REFERENCE FOR ANIMATION



MEETINGS

Big names in the animation industry, talented ladies and gentlemen and world renowned studios will be coming in June:

- 5 days of learning and discovery
- +100 international experts
- 45 Meetings
 - 6 Making of / Masterclasses
 - 3 Keynote speakers
 - 10 Studio Focus sessions
 - 14 Conferences
 - 12 Work in Progress sessions

MIFA

More delegates, more companies participating, more buyers, more countries represented, a whole new dimension for the Mifa!

- 4 days (1 extra day) to take part in the world's biggest animation market
- 1,000 m² of additional space
- Several studios coming to recruit
- 4 press conferences by youth channels from leading TV networks.

New stands: Greece, Israel, Ukraine, Kosovo, Cartoon Network, Allegorithmic

Italy, the United Kingdom and South Korea are coming back with a national umbrella. China has reserved a large 183 m² pavilion and the Scandinavian countries (Denmark, Sweden, Norway and Finland) are teaming up to share an umbrella.

Increased presence from Poland to celebrate 70 years of Polish animation. Latin America is well represented with Chile, Argentina, Mexico, Colombia and Brazil on larger stands.

A new recruitment space with stands for Illumination Mac Guff, Mikros and new studios like MPC, Double Negative, Framestore and Hasbro.

ANNECY, A WORLD REFERENCE FOR ANIMATION



CHINA: GUEST COUNTRY



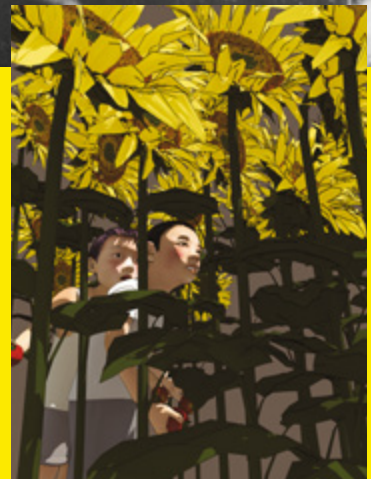
Chinese film has a long history with animation. Its pioneers were the Wan brothers, who were so fascinated by the American cartoons they saw in Shanghai that they set out to create their own. They made several shorts in the 20s and 30s, inspired by both traditional animation and the cartoony American style.

By 1941, they had made around 30 short films. After the release of Walt Disney's *Snow White and the Seven Dwarfs* in China, they in turn directed *Princess Iron-Fan* which was screened at the Anancy Festival.

In 1947, the Northeast Film Studio opened a special animation department that would later become the Shanghai Animation Film Studio. It attracted animation professionals as well as painters and comic book authors. It was the beginning of a golden age for Chinese animation, which lasted around fifteen years and featured several different techniques, such as paper cut-outs, traditional painting, shadow puppets and Chinese ink drawings, which enchanted Chinese audiences.

Chinese animation made a comeback at the end of the 1970s and the market has now come to match the country's economy. What sets their cinema apart from the rest? The films are almost always based on a legend or philosophy, an expression or proverb linked to Chinese history.

Ever since its creation, some 85 films from China have been selected and screened at the Anancy Festival.



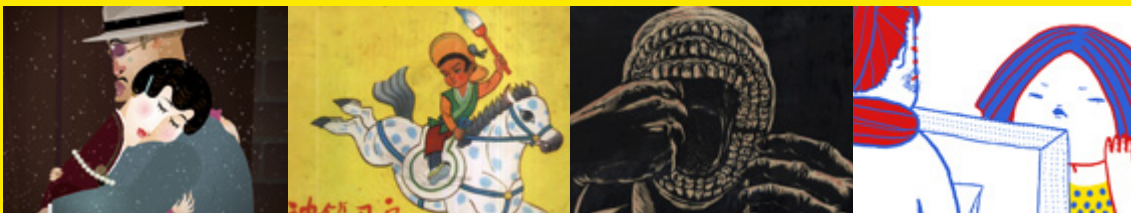
"China is a big country, almost an entire continent: its animation is rich and diverse. We plan on providing the broadest possible overview on historical and current Chinese animation by presenting as many major productions as films made by the new generation of independent artists. We want to talk about the industry and its rapid development, but we also want to hear from unique voices."

Marcel Jean, Artistic Director

ANNECY, A WORLD REFERENCE FOR ANIMATION



PAYING TRIBUTE TO CHINESE ANIMATION IN DIFFERENT WAYS



SCREENINGS

- *Princess Iron-Fan* by the Wan brothers. The first Chinese animated feature film
- *Rock Dog* by Ash Brannon
- Three programmes of films from the 50s, 60s and 80s-90s will be compiled by Marie-Claire Kuo-Quiquemelle (historian and Sinologist, ITA-researcher at the CNRS and documentary filmmaker who has dedicated part of her career to studying Chinese film)

- Sun Xun, the Magician and the World
- China, the New Generation
- Retrospectives on Xu An and Xi Chen
- The Best Shorts from Schools

JURY MEMBERS

- Chao Wu, currently a teacher in Canton, she also works in digital animation and video art.
- Ying Huang, animated short film director & Associate Professor at the Beijing Film Academy.

EXHIBITION

China, Art in Motion at the Château d'Annecy

The museum will present an extensive exhibition where contemporary art and animation are intertwined, representing the great economic and cultural changes within China. Today the country is a hotspot for artists who are carving out their own paths through animation. This mix of artisanal tradition and contemporary art demonstrates these artists' ideological shifts and international ambitions. Works by Sun Xun (with his performance of a wall fresco during Festival week), Haiyang Wang, Wu Chao, Weilun Xia, Lei Lei, Thomas Sauvin and others will be on display.



MARKET

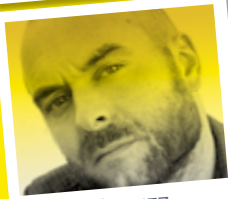
A Chinese delegation will be attending the Mifa, led by the SARFT (State Administration of Radio, Film and Television), with a 183 m² pavilion.



Céline SCIAMMA



Mohamed BEYOD



Alberto VÁZQUEZ



Maryam KASHKOOLINIA



Stephan ROELANTS



Fred SEIBERT



Philippe CAZA



Jean-Baptiste GARNERO



Chao WU



Ying HUANG



Thomas MEYER-HERMANN



Anna SERNER

For the films in competition, the juries have the delicate task of awarding 17 official prizes including the Cristals for a short and feature film.

FEATURE FILMS

Céline SCIAMMA, director, France
 Mohamed BEYOD, Artistic Director of the Meknès International Animation Film Festival, Morocco
 Alberto VÁZQUEZ, animation director, artistic director and graphic novelist, Spain

SHORT FILMS

Maryam KASHKOOLINIA, film director, Iran
 Stephan ROELANTS, producer, Belgium
 Fred SEIBERT, producer, USA

GRADUATION FILMS AND OFF-LIMITS SHORTS

Philippe CAZA, illustrator, France
 Jean-Baptiste GARNERO, in charge of research and the promotion of film collections, CNC, France
 Chao WU, artist, China

TV AND COMMISSIONED FILMS

Ying HUANG, animation director & associate professor, China
 Thomas MEYER-HERMANN, Animation professor, director & producer, Germany
 Anna SERNER, CEO, Swedish Film Institute, Sweden

You can soon find out about the jury members of the Special Prizes on annecy.org: ■ FIPRESCI Award ■ André Martin Award ■ Festivals Connexion – Région Auvergne-Rhône-Alpes Award / In partnership with Lumières Numériques & Pilon Cinéma ■ Best Original Music Award for a Short Film, sponsored by the SACEM ■ Junior Jury Award ■ City of Annecy Award, etc.

Visit annecy.org to read the jury members' biographies.



All week long, you can meet up with the crews behind the films at special meetings

A RECORD NUMBER OF SUBMISSIONS

With numbers on the rise again this year, the vitality of animation has nothing left to prove!

The Festival received 2,850 films, all categories combined (5% more than in 2016), from 95 countries.

This called for 400 hours of screening for Marcel Jean and the Films & Programme Planning department, with Laurent Million, Yves Nougarede and Sébastien Sperer, to select some 250 films that will be presented during Festival week.

A new addition this year, Peggy Zejgman-Lecarme, Director of La Cinémathèque de Grenoble, brought a feminine perspective to the competition for the selection of shorts.

FEATURE FILMS IN COMPETITION PRESS CONFERENCES

These moments of sharing allow you to discover the artistic orientations, graphic or technical choices and even the production or distribution methods used for the feature films in the Official Selection with the film crews.

Priority access for "Press" badgeholders

SHORTS & BREAKFAST

Every morning from 9:00 to 10:15 am, the directors of the shorts in competition that were screened the day before will let you in on some of their films' trade secrets with topics like creation stages, script writing, techniques, etc.

STUDENTS' SNACK TIME

When it's time for an afternoon snack, come and chat with the Festival's youngest filmmakers, the directors of the graduation films in competition. This is a unique occasion to meet the talents of tomorrow!

OFFICIAL SELECTION

FEATURE FILMS IN COMPETITION



FESTIVAL



IN THIS CORNER OF THE WORLD

Sunao KATABUCHI, Japan

This year's most highly-awaited Japanese feature film came to us after being crowned Animation of the Year at the Japanese Academy Awards. A contemplative look at Hiroshima during the Second World War.

Marcel Jean, Artistic Director

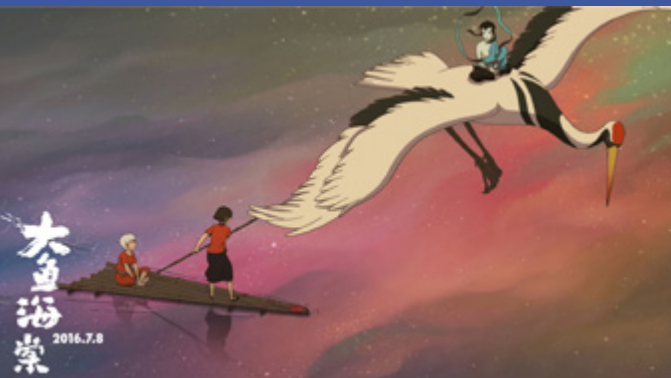


ETHEL AND ERNEST

Roger MAINWOOD, United Kingdom

The world of Raymond Briggs (When the Wind Blows, The Snowman) has once again been converted into animation in this touching film adaptation of the graphic novel that was inspired by the life of the famous author's parents.

M.J.



BIG FISH & BEGONIA

Xuan LIANG (Tidus), Chun ZHANG (Breath), China

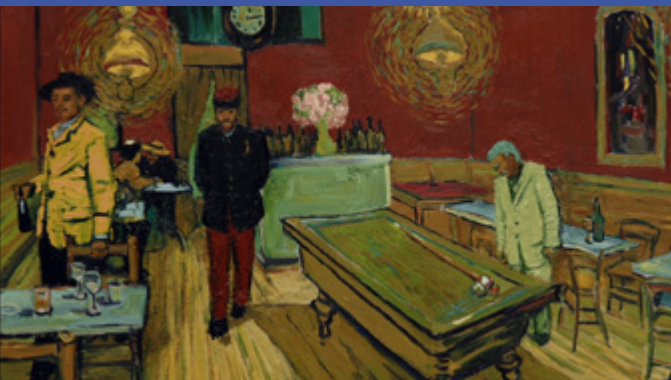
A smash hit in its home country, Big Fish & Begonia spectacularly demonstrates the technical quality of today's Chinese animation.

M.J.

OFFICIAL SELECTION

FEATURE FILMS IN COMPETITION

FESTIVAL



LOVING VINCENT

Dorota KOBIELA, Hugh WELCHMAN,
Poland, United Kingdom

With its ambitious aesthetics that rise to the enormous challenge of making Van Gogh's paintings move, Dorota Kobiela's feature is one of the most anticipated films of the year. We're happy to bring it to you!

M.J.



A SILENT VOICE

Naoko YAMADA, Japan

After winning over audiences and earning accolades in Japan, A Silent Voice finally comes to us, addressing sensitive issues like difference, intimidation and suicide.

M.J.



LU OVER THE WALL

Masaaki YUASA, Japan

Masaaki Yuasa is a rising star on the Japanese animation scene. Here he is at the helm of a feature film that he co-wrote, the story of a middle-schooler who meets a mermaid. It's a film that has a little something for everyone!

M.J.

OFFICIAL SELECTION

FEATURE FILMS IN COMPETITION

FESTIVAL



ZOMBILLENIUM

Arthur DE PINS, Alexis DUCORD, Belgium, France

Arthur de Pins' adaptation of his remarkable comic book series is opening the Festival and in the official competition. Such an honour recognises a film with polished craftsmanship, a horror/comedy that's sure to please all audiences.

M.J.



ANIMAL CRACKERS

Tony BANCROFT, Scott Christian SAVA, Jaime MAESTRO, USA

Without a doubt the most entertaining film in the competition, Animal Crackers has tremendous popular appeal, backed by an attractive design and impressive voice casting.

M.J.



HAVE A NICE DAY

Jian LIU

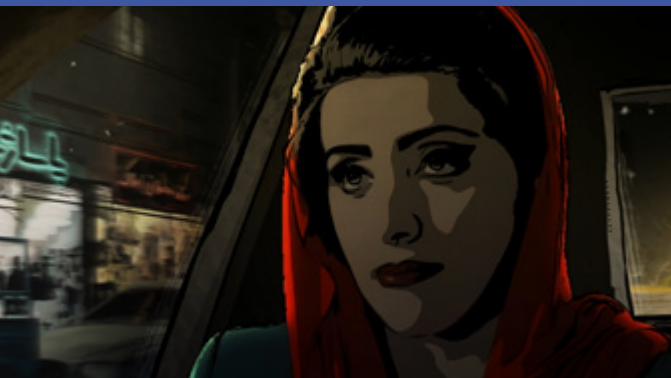
Most recently presented in the official competition at the Berlinale, Have a Nice Day is a hard-hitting film, a powerful and disturbing work by a brilliant filmmaker, Jian Liu, who was already in competition at Annecy 2010 with Piercing 1.

M.J.

OFFICIAL SELECTION

FEATURE FILMS IN COMPETITION

FESTIVAL



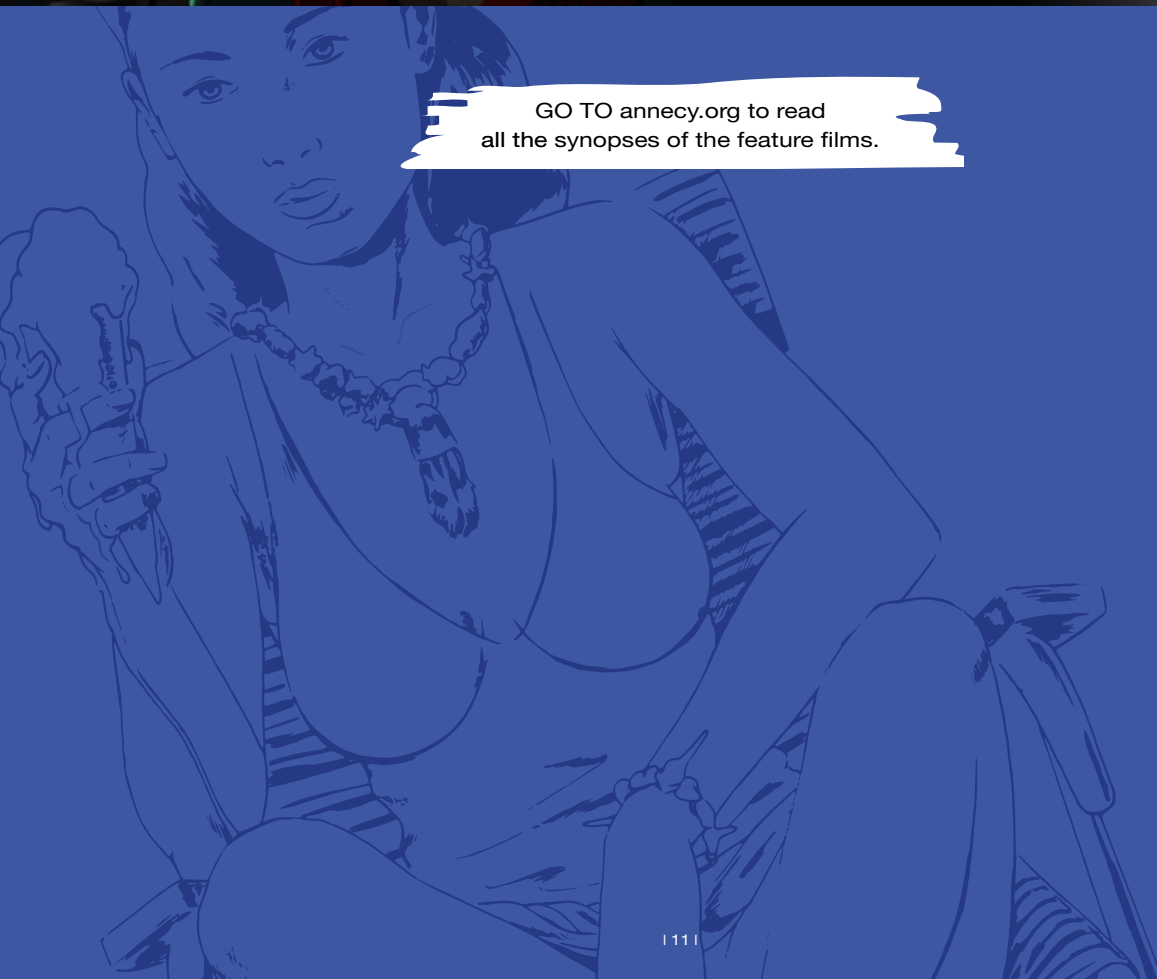
TEHRAN TABOO

Ali SOOZANDEH, Germany

A unique and powerful view on the lives of a handful of Tehrani people dealing with social taboos. This is the Iranian capital like you've never seen it before - a film you won't walk out of unscathed!

M.J.

GO TO annecy.org to read
all the synopses of the feature films.



OFFICIAL SELECTION

FEATURE FILMS IN COMPETITION



FESTIVAL

■ ANA Y BRUNO

Carlos CARRERA, Mexico

■ LITTLE HEROES

Juan Pablo BUSCARINI, Venezuela

■ 1917 – THE REAL OCTOBER

Katrin ROTHE, Germany

■ THE MAN WHO KNEW 75 LANGUAGES

Anne MAGNUSSEN, Pawel DEBSKI, Norway

■ TEA PETS

Gary WANG, China

■ LOST IN THE MOONLIGHT

Hyun-joo KIM, South Korea

■ RICHARD THE STORK

Reza MEMARI, Toby GENKEL, Germany, Belgium, Luxembourg, Norway

■ IN THE FOREST OF HUCKYBUCKY

Rasmus A. SIVERTSEN, Norway

■ ANCIEN & THE MAGIC TABLET

Kenji KAMIYAMA, Japan

■ RUDOLPH THE BLACK CAT

Kunihiko YUYAMA, Motonori SAKAKIBARA, Japan

■ I'LL JUST LIVE IN BANDO

Yong Sun LEE, South Korea

■ DEEP

Julio SOTO, Spain

■ TAD, THE LOST EXPLORER, AND THE SECRET OF KING MIDAS

Enrique GATO BORREGÁN, David ALONSO, Spain

SCREENING EVENTS



FESTIVAL

ANNECY EXCLUSIVES AND PREMIERES!



Opening Ceremony

Zombillenium with Arthur de Pins (author and director) and Alexis Ducord (co-director), starting with a screening of the short *Chronique panoramique* by Lewis Trondheim and Jean-Mathieu Tanguy

MONDAY 12TH, 8:30 PM - BONLIEU GRANDE SALLE
9:00 PM - BONLIEU PETITE SALLE



The Jungle Bunch with the three directors, Jean-François Tosti, Éric Tosti and David Alaux

TUESDAY 13TH, 6:00 PM - BONLIEU GRANDE SALLE



Mutafukaz with French and Japanese directors Guillaume Renard and Shojiro Nishimi

TUESDAY 13TH, 8:30 PM - BONLIEU GRANDE SALLE

SCREENING EVENTS



FESTIVAL



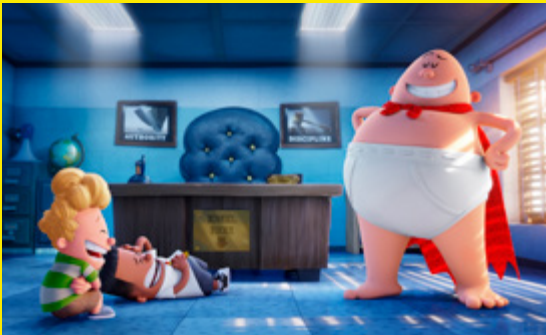
Antoon Krings (author and director) and Arnaud Bouron (co-director) will present ***Funny Little Bugs***, based on the best-selling children's books

WEDNESDAY 14TH, 6:00 PM - BONLIEU GRANDE SALLE



Despicable Me 3 with directors Kyle Balda, Pierre Coffin and co-director Éric Guillon

WEDNESDAY 14TH, 8:30 PM - BONLIEU GRANDE SALLE



Captain Underpants with director David Soren

THURSDAY 15TH, 4:00 PM - BONLIEU GRANDE SALLE



Directors Benjamin Renner and Patrick Imbert will present ***The Big Bad Fox and Other Tales***

THURSDAY 15TH, 8:30 PM - BONLIEU GRANDE SALLE



Cars 3

Starting with a presentation of **Coco**, with director Lee Unkrich, producer **Darla K. Anderson** and co-director **Adrian Molina**, followed by a screening of the short **Lou** with director **Dave Mullins** and producer **Dana Murray** Winner announced for the Disney Art Challenge

FRIDAY 16TH, 10:00 AM, 1:30 PM - BONLIEU GRANDE SALLE



Blame! A big-screen adaptation of the notorious manga by Tsutomu Nihei, directed by Hiroyuki Seshita and Tadahiro Yoshihira

FRIDAY 16TH, 8:30 PM - BONLIEU GRANDE SALLE

OFFICIAL SELECTION



FESTIVAL

VR@ANNECY: ANIMATION IN VIRTUAL REALITY

LIVE AN EXCLUSIVE IMMERSIVE EXPERIENCE

Throughout the event, the Festival is giving badgeholders and the general public the opportunity to test out ten new VR projects: two per day – animated short films or music videos.



FROM THE OFFICIAL SELECTION

■ *Saturn Barz* by Gorillaz (music video, Passion Pictures / Google Spotlight Stories, United Kingdom / USA)

Come and try a sneak preview of the Daydream View, Google's new VR headset! And what better to test it on than the new music video from Gorillaz. The band called on their favourite director Jaime Hewlett to make the video for *Saturn Barz*, from their latest album *Humanz*: get ready for an immersive stellar trip!

■ *Dear Angelica* (short film, Oculus Story Studio, USA)

Winner at the Sundance Festival, this short by Saschka Unseld presents the first animations created

entirely in VR with Quill software. A beautifully artistic journey into the dream world of a young girl who is reconnecting with her past and memories of her departed loved ones.

■ *Blind Vaysha* (short film, NFB, Canada)

Winner of the Jury and Junior Jury Awards at Annecy 2016, *Blind Vaysha* has gone virtual! You can watch or rewatch this story about a very unusual girl who sees the past through her left eye and the future through the right!

You can also discover: *Rainbow Crow*, *Nothing Happens* and *Asteroids!*, *Arden's Wake*, etc.



These demonstrations will take place in the salle de création at Bonlieu.

GENERAL PUBLIC

► SUNDAY 11TH, 2:00-5:00 PM

PRESS

► MONDAY 12TH-FRIDAY 16TH, 9:00-9:45 AM

BADGEHOLDERS

► SUNDAY 11TH, 2:00-5:00 PM
MONDAY 12TH-FRIDAY 16TH, 10:00 AM-5:00 PM

In partnership with Google VR and
Google Spotlight Stories

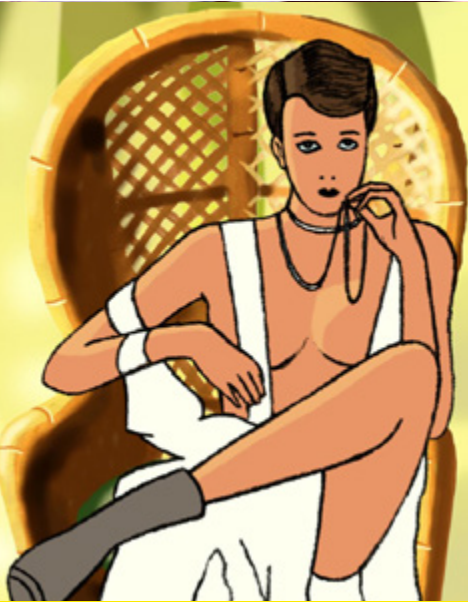


THE FESTIVAL IS HOT TO TROT!

EROTIC ANIMATION:
TASTES AND COLOURS...



FESTIVAL



Curiosity, exploration, discovery... Animated Erotica hits the Festival!

From **Tex Avery** with *Little Tinker* (1948), to **Raoul Servais** with *Nocturnal Butterflies* (Grand Prix for Best Animated Short Film and FIPRESCI Award at Annecy 1998), passing by **Sylvia Kristel** with *Topor and Me* (2004), **Florence Mialhe** with *Matières à rêver* (2008) and not forgetting **Hefang Wei** with *The Banquet of the Concubine* (2012), things are heating up in Annecy!

"This programme is structured around four themes: '*GL(amour)*' draws us into the world of stars and larger-than-life characters; '*Wet Dreams*' pays tribute to sexual fantasies; '*La joie de vivre*' offers a playful and sometimes sarcastic celebration of lust.

So many films to whet your appetite and spice up your trip to Annecy, since animation beholds plenty of guile and charm."

Marco de Blois
Programmer-Curator,
Cinémathèque québécoise

MIDNIGHT SPECIALS

Short but Trashy!!! A bit bleak, a touch dark, a little spicy, a tad subversive, and a whole lotta sexy...

From *Spike & Mike's Sick & Twisted Animation Program/Festival* to Satoshi Kon's *Perfect Blue* or *LastMan*, get ready for some wild nights with this programme!

Check out the complete Animated Erotica and Midnight Specials programmes at annecy.org



ANNECY



The Festival outside of theatres!

Several events welcome the public outside of theatres. The open-air screenings, signing sessions and exhibitions invite children and adults to come and explore the world of animation.



OPEN-AIR
SCREENINGS

THE PÂQUIER – 10:15 PM

When night falls on the Pâquier, come and find a spot to enjoy the free open-air screenings!

MONDAY 12TH: *Leap!*, Eric Summer, Eric Warin

TUESDAY 13TH: *The Peanuts Movie*, Steve Martino

WEDNESDAY 14TH: *Minions*, Pierre Coffin, Kyle Balda

THURSDAY 15TH: *Kung Fu Panda 3*, Jennifer Yuh Nelson, Alessandro Carloni

FRIDAY 16TH: *Cars*, John Lasseter

SATURDAY 17TH: *Sahara*, Pierre Coré



CHÂTEAU D'ANNECY 10:00 PM

Every year, screenings are held in the Château d'Annecy, musées lacs et montagnes courtyard.



Don't forget about the open-air screenings at **La Turbine (Cran-Gevrier) Friday 16th** and at the **Parc des Vignières Pommaries (Annecy-le-Vieux) at 10:00 pm.**

EXHIBITIONS

CHÂTEAU D'ANNECY, MUSÉE LACS ET MONTAGNES

China, Art in Motion

1ST JUNE-2ND OCTOBER

Animation by René Laloux

Opening reception during the Festival

8TH APRIL-2ND JULY

MUSÉE DU FILM D'ANIMATION

An Animated Tour de France: Spotlight on Sacrebleu Productions

26TH MAY-31ST DECEMBER

HARAS

Images passages

La Town, Chinese artist Cao Fei's installation

11TH-18TH JUNE & 21ST-25TH JUNE, 1:00-7:00 PM

PALAIS DE L'ÎLE – HORS LES MURS

After School – Paul Éluard

12TH-17TH JUNE

MÉDIATHÈQUE BONLIEU

"Once Upon a Time... Life": Behind the Scenes of a Cult Series (30 years of the series)

13TH JUNE-1ST JULY

LA TURBINE

A Stroll Through Evolution (with a selection of episodes of *Once Upon a Time... Man*)

15TH APRIL-30TH DECEMBER

THE PÂQUIER

Cinéma d'animation La French Touch, Laurent Valière

PRÉFECTURE

Disney Art Challenge

12TH-17TH JUNE

ART BY FRIENDS

Augmented Reality

12TH-18TH JUNE



BOUTIQUE DU
FESTIVAL
@BDfugue

Come get an autograph from an animation celeb, they'll be making appearances all week long during the Festival. The signing sessions take place at BD Fugue, in the Bonlieu lobby, where you'll find **Lewis Trondheim**, *Chronique panoramique*, **Guy Delisle**, *Hostage*, **Go Nagai**, *Grendizer*, **Lee Unkrich**, **Darla K. Anderson**, *Coco* and **Dave Mullins**, *Lou* (Disney Pixar).



MASTERCLASSES

Leading figures will be here to speak about various topics in the animation world: a film, studio or genre.

Men of many talents, filmmakers **Chris Lavis** and **Maciek Szczerbowski** are also animators, sculptors, collagists, screenwriters, actors and artistic directors. In 1997, they founded Clyde Henry Productions in Montreal, a company specialised in multimedia, stop-motion animation and visual effects. The pair has earned praise for their award-winning work, which includes shorts, illustrations, music videos, ads and the cult comic strip *The Untold Tales of Yuri Gagarin*, published in *VICE* magazine.

They received an Oscar nomination for their short film *Madame Tutli-Putli* (NFB 2007). In 2010, they wrote and co-directed *Higglety Pigglety Pop! or There Must Be More to Life* (Warner Bros, NFB), a Maurice Sendak adaptation featuring the voice of Meryl Streep.

Their latest film, *Cochemare* (PHI Films, 2013) received the award for Best Experimental Short Film at the Guanajuato International Film Festival.

FRIDAY 16TH JUNE, 2:30-3:45 PM, BONLIEU PETITE SALLE

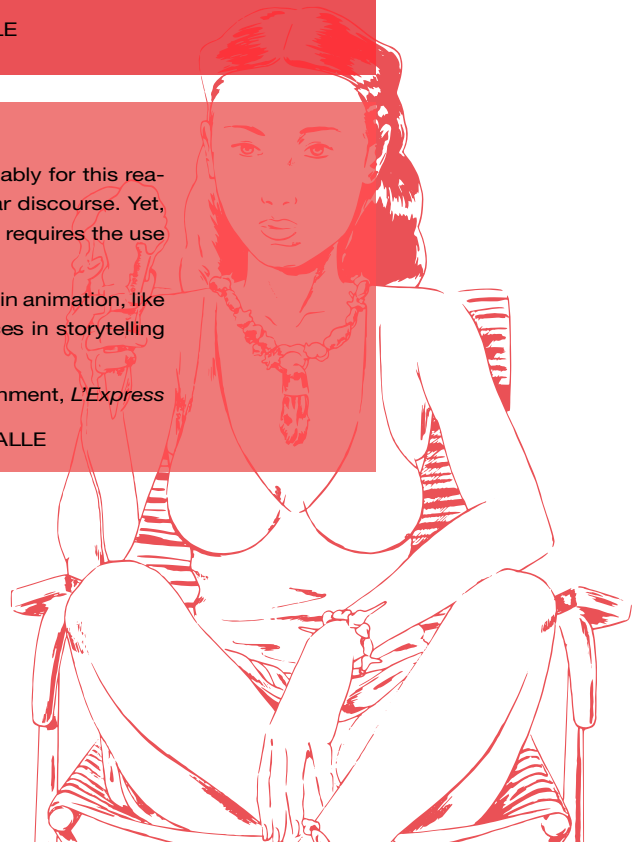
The Art of Storytelling, from Comics to Animation

Comics and animation are both graphic arts, and it's probably for this reason that the two expressions are often confused in popular discourse. Yet, telling a story for a reader and doing the same for a viewer requires the use of a host of different processes.

Listen to a few comic book authors who have also dabbled in animation, like Lewis Trondheim and Guy Delisle, talk about the differences in storytelling between these two art forms.

Moderated by **Éric Libiot**, Editor in Chief – Art and Entertainment, *L'Express*

TUESDAY 13TH JUNE, 4:30-5:45 PM - BONLIEU PETITE SALLE



MEET THE PROS



MEETINGS

KEYNOTE SPEECHES

A session to hear from personalities from the animation industry whose career, successes and vision have made them emblematic.

On the bill:



Kristine BELSON

President, Sony Pictures Animation



Eric COLEMAN

Senior Vice President of Original Programming and General Director, Disney Television Animation



Glen KEANE

Director/Animator. A 38-year veteran of Walt Disney Feature Animation who created some of the most beloved characters of all time, from Ariel to Tarzan.

MAKING OF

To find out what happens off-camera, go behind the scenes, understand the different creation, manufacturing and production choices and learn about the decisions taken on the way... the making of sessions are special moments not to be missed!



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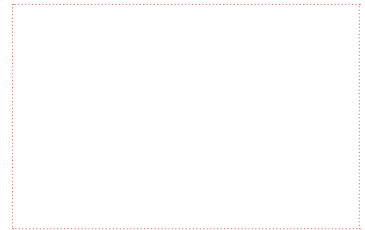
Mazinger Z

from Toei Animation with Go Nagai
With Yu Kanemaru, Producer, TOEI animation and Ichinao Nagai, Producer, Dynamic Planning



Tumble Leaf

Stop-motion animated series for preschool-aged children
With Kelli Bixler (Executive Producer, Bix Pix Entertainment, Inc.) and Drew Hodges (Creator).
Distribution: Amazon Studios



From ***Rocko's Modern Life*** to ***The Loud House***, a meeting with Joe Murray and Chris Savino, Nickelodeon

MEET THE PROS



MEETINGS

WORK IN PROGRESS

This section of the Meetings cycle gives you the exclusive opportunity to discover feature films or series that are currently in production.



The Breadwinner (WIP Feature)

Directed by Nora Twomey ■ Production: Aircraft Pictures (Canada), Cartoon Saloon (Ireland), Melusine Productions/Studio 352 (Luxembourg) ■ Distribution: Westend Films



Little Vampire (WIP Feature)

Directed by Joann Sfar ■ Production: Autochenille Production (France) ■ Distribution: Studio Canal



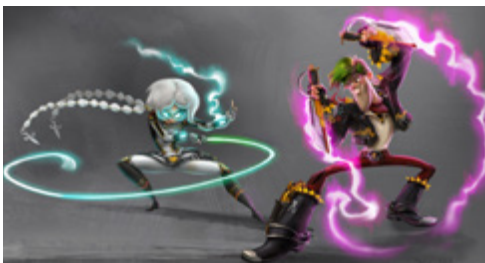
Godzilla (WIP Feature)

Directed by Kobun Shizuno and Hiroyuki Seshita ■ Production/Distribution: Toho Co., Ltd. (Japan)



Wish Dragon (WIP Feature)

Directed by Chris Appelhans and Michelle Staphylas ■ Production: Base FX, (China)



Kung Fu Space Punch (WIP Feature)

Directed by Jorge Guitierrez ■ Production: Reel FX (USA)



Captain Morten and the Spider Queen (WIP Feature)

Directed by : Kaspar Jancis ■ Production: Nukufilm (Estonia), Telegael (Ireland), Grid Animation (Belgium)

MEET THE PROS



MEETINGS



Tito and the Birds (WIP Feature)

Directed by Gabriel Bitar, André Catoto Dias and Gustavo Steinberg ■ Production: Bits Filmes, NIP (Brazil)



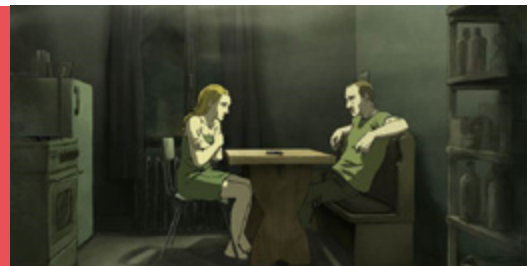
Ella, Oscar & Hoo (WIP TV)

Preschool series with 52 x 11 min episodes created by Michael Dudok de Wit and directed by Emmanuel Linderer ■ Production: Normaal Animation (France)



A Man Is Dead (WIP TV)

A 65-minute TV special for teens/adults directed by Olivier Cossu, adapted from *Un homme est mort* by Kris and Étienne Davodeau, published by Gallimard-Futuropolis ■ Production: Les Armateurs (France) ■ TV broadcast: Arte France



Zero Impunity (WIP Feature)

Directors/Producers: Nicolas Blies, Stéphane Huber-Blies (a_BAHN, Luxembourg)



GAN FOUNDATION PRIZE FOR DISTRIBUTION

The Gan Foundation for Cinema, which is turning 30 this year, will award a Prize for Distribution to one of the projects presented at the WIP Feature sessions, they are also the official partner of this event.

The Prize will be awarded on Friday 16th June during the Special Prize Ceremony at the Town Hall at 6:30 pm.

CONFERENCES

MEETINGS



A COMBINATION OF DECODING,
INNOVATION AND CREATION!



From pre-production to distribution and funding to production for short films, TV series or feature films, the Annecy Conferences provide an undeniable laboratory of ideas.

Aiming to be an exchange platform about current and future issues, the Conferences are presented by well-known industry professionals

who share their work experiences and strategic points of view to bring a clear vision of the film market and its future.

THE PROGRAMME AT A GLANCE

VIRTUAL REALITY IN PRODUCTION

With Jérôme Mouscadet, Director, Quentin Auger, Technical Director and Jean-François Ramos, Line Producer, studio 100 animation, France

NEW CREATION CONTEXTS

The first part of this conference will be on "The pipeline, challenges and stakes" and the second part on "Redshift at Blue Zoo"

MAC GUFF: 30-SOMETHING...

With Jacques Bled, CEO Illumination Mac Guff, France, Philippe Sonzier and Rudolphe Chabrier

ANATOMY OF A STUDIO: MIKROS IMAGE

With Gilles Gaillard, Managing Director, and Simon Thomas, Co-Head Animation Studio/Creative Director, Mikros Image, France

VFX

With Jimmy Kiddel and Jorge Andres Montiel Meurer, Head of Animation, The Mill, UK

ANIMATING THE STAR WARS UNIVERSE

With Hal Hickel, Supervisor, Industrial Light & Magic, USA

CANAAN

Formal Research Rescuing Budgets

Arielle Sleutel, Producer, and Jan Bultheel, Director, Tondo Films, Belgium

All the conferences will now be held at the Impérial Palace (Mifa).





Major studios let us in on their creative processes and upcoming productions.

This is the perfect opportunity for badgeholders to find out more about the creative and technical processes used by some of the world's biggest animation studios or production companies in the world and ask the visiting speakers questions about their latest creations.

Already confirmed:

- Original Force 3D Animation
- Cartoon Network
- Passion Pictures
- The Foundry
- Google
- Ankama
- Pixar

SALLE PIERRE LAMY





MIFA 2017 GETS A MAKEOVER TO PROVIDE PARTICIPANTS WITH THE BEST

After 10 years of uninterrupted growth, with 2,800 badgeholders, 1,200 companies, 370 buyers, distributors and investors and 69 countries represented in 2016 alone, the Mifa 2017 is taking on a whole new dimension in order to adapt to this rapid development and improve reception conditions.

This year, the event has been extended an extra day and will be taking place from Tuesday 13th to Friday 16th June 2017. Industry professionals, students and experts will now be able to take advantage of 4 days for deal making and networking opportunities. More time, and more space too with the Mifa's main show area adding a floor of over 1,000 m², bringing the Market floor space to 4,200 m² an exclusive space for promoting the animation industry.

For this year's event, the regular appointments like Territory Focus, Share With, Meet the Festival Programmers, Meet the Funds, Video Library, Mifa Pitches, Mifa Special

Events, Press Conferences and Recruitment sessions are still on the programme, with the addition of a brand new one: the Mifa Campus, targeted to students and fresh-faced professionals.

"By facilitating contact between talents and professionals, the Mifa is now positioned not only as the leading trade Market for animation, but also as a springboard and an invaluable source for studios whose growth is highly dependent on attracting the best profiles."

Mickaël Marin
CITIA Managing Director, Head of Economic Development & Mifa



WOMEN IN ANIMATION

Women in Animation and Les Femmes s'Animent, together with Walt Disney Animation Studios, the Centre national du cinéma et de l'image animée (CNC), the Société des auteurs et compositeurs dramatiques (SACD) and Hiventy will present the very first WOMEN IN ANIMATION WORLD SUMMIT AT ANNECY at this year's Festival.



NEW IN 2017: MIFA CAMPUS

A one-day event has been created in order to stimulate meetings between young creatives and industry professionals.

On Tuesday 13th June 2017, students, entry-level professionals and experts are invited to meet up and discuss different topics related to education, the creative process and recruitment.

Three types of meetings will be held:

- **WORKSHOPS:** Artists, professors or animation experts will share their savoir-faire and expertise to help those who are just starting out in the animation industry.
- **INITIATIVES & SCHEMES:** Feedback and reviews of talent incubators, residencies or training programmes in France and abroad.
- **CHAT WITH:** Recruiters from animation studios will describe their work environment, job openings and the kinds of profiles they're looking for.

The Mifa Campus will give structure to a global offer for attending students and enhance the existing Recruitment and Pitch sessions.

TUESDAY 13TH, 10:00 AM-7:00 PM, IMPÉRIAL PALACE



MEET THE FESTIVAL PROGRAMMERS:

A meeting for representatives from film institutes and international Festival programme planners.

Meet the Festival Programmers was set up to promote the distribution of works by bringing film institute representatives together with programme planners from international Festivals attending the Mifa. This meeting is a great networking opportunity where everyone can meet and have a discussion in short interviews set up like speed-dating sessions.



invitation required

MEET THE FUNDS:

Funding opportunities for project leaders

Bringing projects to life is also about finding a way to finance them. With this in mind, Meet the Funds is reserved exclusively for project leaders selected to present at the Mifa Pitch sessions, giving them the opportunity to meet representatives from national, regional and international funding organisations.



invitation required



GUILLERMO DEL TORO, Patron of the 1st Mifa Campus!

Guillermo del Toro will be back in Annecy to share the experience of his career path with the talents of tomorrow.

He will be the patron of the Mifa Campus, the new day dedicated to students and young talents in animation, and will be hosting a "Conversation With" session, a very special moment for this generation of creatives who are eager for references and sharing experiences.



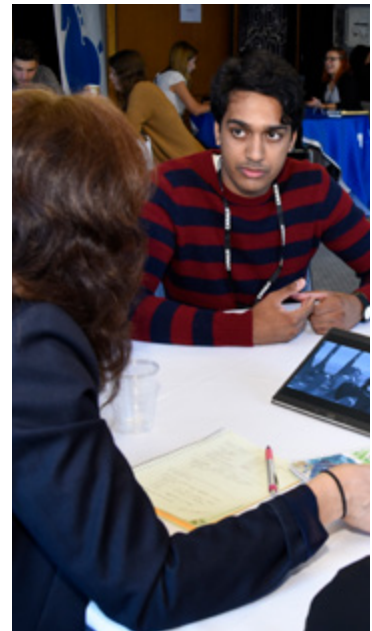
RECRUITMENT

Join the great animation industry!

A land of opportunities in the world of animation, the Mifa gives recruiters the chance to bulk up their teams with the talents of tomorrow and gives applicants the chance to present their work to major animation and VFX studios.

Disney Animation, Xilam, Ilion, Framestore, Method Animation, DWARF, TAT Production and Cartoon Saloon have already confirmed their participation.

TUESDAY 13TH – FRIDAY 16TH,
IMPÉRIAL PALACE, PRESTIGE



MIFA PITCH SESSIONS

The SACD became the official partner of the Mifa Pitches in 2017.

Bringing animation projects to life! Each year, the Mifa Pitch sessions showcase the best animation projects. All brand new, in early stages of development and looking for producers, distributors and/or financing, the projects are presented in 4 categories: feature films, short films, TV series & specials and transmedia.

Internationally-oriented, the selection reflects young creation on a global scale. In 2015, an extra session, Animation du Monde, was added, to spotlight talent from places with emerging animation markets. Two years later, Animation du Monde has become an essential event, sponsored by an official partner, Gulli. In 2017, you can discover 34 exclusive projects from Tunisia, Malaysia, Ecuador and Thailand.

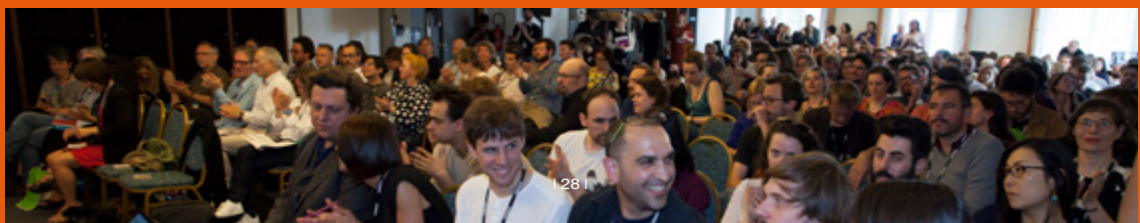
WEDNESDAY 14TH-FRIDAY 16TH,
IMPÉRIAL PALACE, RAVEL A&B

VIDEO LIBRARY

Promoting the supply and demand of content for TV, cinemas, short films or new distribution platforms.

During the Mifa, 25 viewing stations give participants free access to a catalogue of over 400 productions and projects, including the Festival's Official Selection.

New this year: All the projects presented at the Pitch sessions can be viewed.





MIFA



SHARE WITH

Find out what major investors are looking for in terms of acquisitions or coproductions

The Share With sessions offer participants, and mainly producers, the opportunity to meet short film and/or TV series buyers or feature film distributors.

Leading TV channels will be participating:

- **Marion Winter**, Senior Manager Acquisitions & Coproductions and **Janine Weigold**, Head of Children's Content, **RTL Disney Fernsehen GmbH & Co. KG / Super RTL**
- **Yann Labasque**, Director of Youth Programmes, **TF1**
- **Nina Hahn**, Senior Vice President, International Production & Development, **Nickelodeon**
- **David Steinberg**, Senior Vice President, **Nickelodeon**
- **Caroline Mestik**, Programme Director and **Emmanuelle Baril**, Head of Co-Productions, **Lagardère Active (Gulli - Canal J - Tijj)**
- **Eric Beckman**, Founder/CEO and **David Jesteadt**, President, **GKIDS**

WEDNESDAY 14TH-FRIDAY 16TH, IMPÉRIAL PALACE, SALON HAENDEL B (5TH floor)



TERRITORY FOCUS

Encouraging new international collaborations

These exclusive meetings are the chance to showcase a country or territory's industry and show off their skills and talents. On the programme for the Focus sessions this year: China, Japan, the Canary Islands.....

WEDNESDAY 14TH-FRIDAY 16TH, IMPÉRIAL PALACE, TENTE IMPÉRIALE

PRESS CONFERENCES

APPOINTMENTS YOU DON'T
WANT TO MISS



MIFA

Come to the press conferences given by animation studios and Youth channels from some of the biggest TV groups. Programme at a glance:

DISNEY CHANNEL

TUESDAY 13TH, 6:45 PM
IMPÉRIAL PALACE, SALLE DE L'EUROPE



FRANCE TÉLÉVISIONS

WEDNESDAY 14TH, 6:45 PM
IMPÉRIAL PALACE, SALLE DE L'EUROPE



LAGARDÈRE ACTIVE

followed by Les Espoirs de l'Animation

THURSDAY 15TH, 11:45 AM
IMPÉRIAL PALACE, VERDI A&B



CANAL+FAMILY

THURSDAY 15TH, 6:00 PM
IMPÉRIAL PALACE, PLAGE DE L'IMPÉRIAL





LA CINÉMATHÈQUE FRANÇAISE

La Cinémathèque française is located in an immense modern building designed by Frank Gehry with 4 theatres, a library, a museum, exhibition spaces, a book shop and a restaurant.

Up until 30th July, in an inventive and playful stage design, the **Mômes & Cie** exhibition will take you into a child's world. Embodied by spectacular "totems", which are as poetic as they are frightening – from *Donkey Skin* and the moon-coloured dress to *King Kong*, from the caterpillar from *Alice in Wonderland* to the Nimbus 2000 from *Harry*

Potter – cinematic emotions form a path to enchant, instruct and sharpen the eyes of little ones.

From 4th October 2017 to 7th March 2018, visit the exhibition entitled **Le cinéma de Goscinny: Astérix, Lucky Luke & Cie**

40 years after the death of René Goscinny, La Cinémathèque française and La Cité internationale de la bande dessinée et de l'image (Angoulême), in partnership with l'Institut René Goscinny, wanted to pay tribute to him by creating a grand exhibition dedicated to films that influenced his work and to his own cinematographic work.

Programme details at www.cinematheque.fr



LE FORUM DES IMAGES

Shortly after the Festival, le Forum des images holds screenings of Annecy's award-winning films as well as a selection from l'Agence du court métrage and shorts chosen by Arte's *Court-circuit* show:

■ WEDNESDAY 28TH JUNE AT 7:00 PM: Annecy 2017 Recap - Award-winning shorts (part 1)

■ WEDNESDAY 28TH JUNE AT 9:00 PM: Selection from l'Agence du court métrage

■ THURSDAY 29TH JUNE AT 5:00 PM: Award-winning shorts and a selection from Arte

■ THURSDAY 29TH JUNE AT 7:00 PM: Annecy 2017 Recap - Award-winning shorts (part 2)

■ THURSDAY 29TH JUNE AT 9:00 PM: Annecy 2017 Recap - Award-winning feature film

Programme details at www.forumdesimages.fr

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MANAGEMENT



Dominique PUTHOD
Chairman



Patrick EVENO
CEO

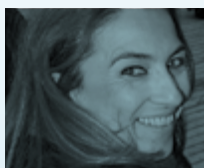


Marcel JEAN
Artistic Director



Mickaël MARIN
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Credits ■ POSTER, ILLUSTRATION: : UGO BIENVENU & KEVIN MANACH – GRAPHIC DESIGN: : CHRISTIAN DEBBANE ■ p.4 TIESHAN GONGZHU / LA PRINCESSE À L'ÉVENTAIL DE FER / PRINCESS IRON-FAN ; CHINA CENTRAL ACADEMY OF FINE ARTS ■ p.5 XI CHEN, XU AN ; JIN XI / ARCHIVES CDCC ; PI ANIMATION STUDIO ; SICHUAN FINE ART INSTITUTE ; LEI LEI & THOMAS SAUVIN ; A. DRIANCOURT/CITIA ■ p.8 MAPPA (MARUYAMA ANIMATION PRODUCE PROJECT ASSOCIATION), GENCO, INC.; LUPUS FILMS ; B&T STUDIO CO., LTD. - BI AN TIAN (BEIJING) CULTURE CO., LTD., HORGOS COLOROOM PICTURES CO.,LTD., BEIJING ENLIGHT PICTURES CO., LTD. ■ p.9 TRADEMARK FILMS, BREAKTHRU PRODUCTIONS ; ASAH! BROADCASTING CORPORATION (ABC) ; SCIENCE SARU INC ■ p.10 MAYBE MOVIES, BELVISION ; BLUE DREAM STUDIOS US ■ p.11 LITTLE DREAM ENTERTAINMENT ■ p.12 D. BOUCHET/CITIA ■ p.13 MAYBE MOVIES, BELVISION ; ANKAMA ANIMATIONS 2017 ■ p.14 ILLUMINATION ENTERTAINMENT ; © 2016 DREAMWORKS ANIMATION LLC. ALL RIGHTS RESERVED. ; © FOLIVARI / PANIQUE! / STUDIOCANAL / RTBF (TÉLÉVISION BELGE) - OUF TIVI / VOO / BE TV ■ p.15 ©2016 DISNEY•PIXAR. ALL RIGHTS RESERVED. ; POLYGON PICTURES INC, KING RECORDS INC., KODANSHA LTD. ; POLYGON PICTURES INC, KING RECORDS INC., KODANSHA LTD. ■ p.16 D. BOUCHET/CITIA ; OCULUS STORY STUDIO ; ONF - OFFICE NATIONAL DU FILM DU CANADA ■ p.17 POSTER, ILLUSTRATION: UGO BIENVENU & KEVIN MANACH – GRAPHIC DESIGN: CHRISTIAN DEBBANE ; CINEVENTURA ■ p.18 F. BLIN/CITIA ; L. SENTRY/CITIA ■ p.19 LEI LEI & THOMAS SAUVIN ; MC. HUO/CITIA ■ p.21 BIX PIX ENTERTAINMENT ; ©GO NAGAI/DYNAMICPLAN-NING-MZFILMPARTNERS ■ p.22 © AIRCRAFT PICTURES / CARTOON SALOON / MELUSINE PRODUCTION ; © 2017 AUTOCHENILLE PRODUCTION / STUDIOCANAL / FRANCE 3 CINÉMA / LA COMPAGNIE CINÉMATOGRAPHIQUE & PANACHE PRODUCTIONS ; ©2017 TOHO CO LTD. BASE MEDIA ; NUKU-FILM, TELEGAEL, GRID-VFX, CALON 2017 ; REEL FX ■ p.23 BITS FILMES, NIP - NUCLEO INDEPENDENTE DE PRODUCAO ; © MMXVII - NORMAAL / GROUPE CANAL+ ; © 2018 LES ARMATEURS/ARTE FRANCE ; A_BAHN 2012 ■ p.24 E. PERDU/CITIA ■ p.26 G. PIEL/CITIA ; D. BOUCHET/CITIA ; ■ p.28 F. BLIN/CITIA ; E. PERDU/CITIA ■ p.29 G. PIEL/CITIA ; F. BLIN/CITIA ■ p.30 F. BLIN/CITIA ; ■ p.31 PHOTOGRAPHIE STÉPHANE DABROWSKI - CINÉMATÈQUE FRANÇAISE.



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PRESS WELCOME AREA

Badge pick-up or on-site accreditation
BONLIEU, 1 rue Jean Jaurès, Annecy

- Sunday 11th June: 2:00 to 7:00 pm
- Monday 12th June to Friday 16th June: 9:00 to 7:00 pm
- Saturday 17th June: 9:00 am to 6:00 pm

PRESS ROOMS

- BONLIEU, 1 rue Jean Jaurès, Annecy
- MIFA, Impérial Palace, salon Berlioz C, 3rd floor (allée de l'Impérial, Annecy)
Monday 12th to Friday 16th June, 9:00 pm to 7:00 pm

Open exclusively to journalists and press agents with a press badge

FEATURE FILMS IN COMPETITION

PRESS CONFERENCES

- Press Meeting Corner, Bonlieu, 1st floor
- Monday 12th to Friday 16th June

Open to all badgeholders, limited seating (priority for Press badgeholders)



With the support of Orange, our digital partner, WiFi and entertainment provider

The **SPLENDID HOTEL**, Festival partner for scheduling your interviews.

The hotel makes space available to the Festival for interviews. **By request only, contact the press department for details.**

