



## Short films, TV series and specials, features cross-media: if one of these categories concerns your idea, then let us know about it and submit your project!

**At the cross-over point between the Festival and the Market, the Creative Focus is THE place for meetings!**

Discovering and promoting projects for animation films has always been central to the Creative Focus concept and **the support continues** with these **Call for Projects**, now in **four categories** and adapted to current creative trends.

- Calls for Projects for **short films** were the first to be launched 13 years ago, and have been decisive for getting some 50-odd films off the ground.
- Creative representatives of independent **TV series and specials** are able to use the initiative to find partners.
- Directors and producers of **feature** projects are given assistance to meet up with the right financial or artistic partners to help kick-start the project.
- **The Call for Projects for cross-media** aims at encouraging full animation projects or those using a large percentage of animation that have been designed to be developed across different media, such as the cinema, TV, different game platforms, mobile phones or the internet etc.

**All projects:** selected by a committee of experts, meetings/appointments organised...  
It's the opportunity to make the most of Annecy's unique context to bring together different partners to focus on projects.

**Projects to be submitted before 15 February 2010**

### **The Creative Focus is also:**

**Meeting/events:** opportunities for privileged exchanges with masters of animation who will share some of their production secrets and answer questions. Producers on the lookout for new and unusual talents and ideas, developers of all formats of projects (cinema, TV, etc.) and feedback from the different players in the industry.

**Talent search:** daily sessions with creatives seeking partners to give life to their projects, and producers searching for talents to tell the stories of tomorrow through pictures.

**Students** about to graduate from the best animation schools who are looking for a future in the profession.

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### Contacts

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