



# Media kit

May 2011

**FESTIVAL**

6 • 11 JUNE

INTERNATIONAL ANIMATION FILM FESTIVAL

**MIFA**

8 • 10 JUNE

**ANNECY**



[WWW.ANNECY.ORG](http://WWW.ANNECY.ORG)

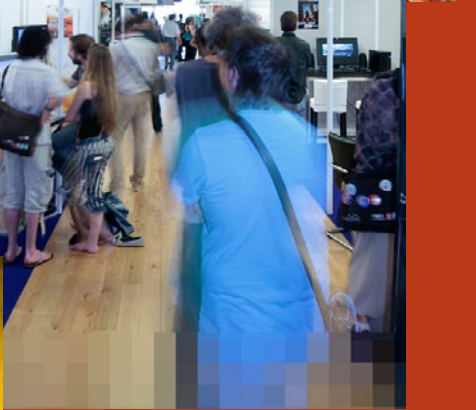
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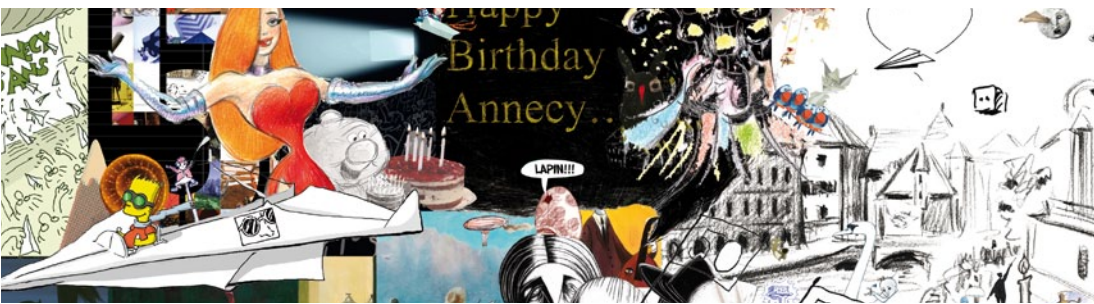
an  
event



CITIA, city of moving images, is a resource and expertise centre in the field of moving images/pictures covering culture, economy and training/research.

As organiser of the International Animation Film Festival, the Mifa and the Forum Blanc, CITIA also contributes to developing the local economy by helping specialised companies to set up in the region and offering appropriate training possibilities.





# annecy capital of animation for the past 50 years

[www.annecy.org](http://www.annecy.org)

Annecy is a Festival devoted to animated pictures, with an official selection of features and short films, graduation films, TV and commissioned films, Work in Progress, making of sessions, meetings with film crews and a whole lot more.

Annecy is also a Festival for the general public with exhibitions, programmes for the young and old shown in theatres or outside in the evenings, signing sessions and live broadcasts...

Annecy is a Market and the biggest Trade Fair in the world devoted solely to animation, that each year sees an increase in the number of its participants.

It is also the Creative Focus, which is both a place for seeking out talents and networking between decision-makers and creatives, as well as conferences that talk about artistic, technical and economic issues affecting the industry.

It is an event for both professionals and the general public.

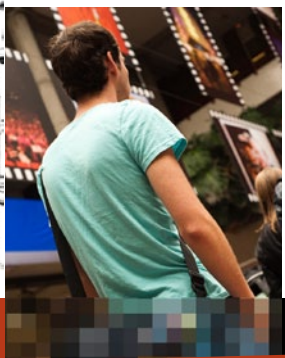


Patrick Eveno  
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# annecy 2011 a unique edition

[www.annecy.org](http://www.annecy.org)

Resolutely turned towards the future, this year's edition once again promises to be an extravagant and awesome event, full of surprises and colour.

Annecy has been notching up successes year after year... The number of films is on the increase: in 2011, 1,986 films were received and screened by the selection committees in the different categories (compared to 1,955 in 2010).

Annecy will screen 9 feature films in competition, 7 out of competition, 42 short films in competition, 35 out of competition, 71 TV and commissioned films and 59 graduation films. In total, more than 500 films will be screened. And don't forget the film Market, the workshops, the conferences, the exhibitions, the online competitions...

Annecy is primarily concentrated on the global production of animation with some 40 countries represented through the works of established or up-and-coming directors, which convey emotions, major concerns and convictions across cultures and borders.

This 35<sup>th</sup> edition is the result of years of experience and each programme, conference and recruitment session has been designed to accommodate the greatest number of visitors.

For one week only: a panoramic view of animation!





# annecy a Festival for everyone

[www.annecy.org](http://www.annecy.org)

The International Animation Film Festival is by no means reserved exclusively for professionals. This edition will be marked by several events geared towards the general public.

## EXHIBITIONS

At Bonlieu, la Turbine and the Courier centre.

For discovery at the Courier centre: The Art of "Despicable Me", from 30<sup>th</sup> May to 25<sup>th</sup> June, organised by the Arludik gallery.

This exhibition will give the public the chance to witness the talent and creativity of the artists behind the project. For the first time, the original artwork, graphic research of characters and scenes, and artistic production secrets of this major work will be revealed.

To mark the première of Joann Sfar and Antoine Delesvaux's film adaptation of the comic book *The Rabbi's Cat*, Fnac – in partnership with the Arludik gallery – is organising an exhibition and sale of art prints from 5<sup>th</sup> May to 15<sup>th</sup> July. Developed from sketches that Sfar did nine years ago, this is the unique story of a cat who is suddenly granted the gift of speech and who, out of love for his mistress, asks for a bar-mitsva... all the while keeping a highly critical eye on the teachings of his rabbi.

This exceptional never-before-seen exhibition will reveal the universe of the comic book and the big screen created by Joann Sfar. Four original works of limited availability (99 copies) signed by Joann Sfar will be on sale, as a world exclusive, in certain shops and on Fnac.com.

## 10<sup>TH</sup> JUNE ANNECY 2011 YOUTUBE PRIZE CEREMONY

This year's competition gives artists the chance to try their hand at making a 5-minute short on the subject of "Animation, land of freedom".

The jury, made up of 3 industry professionals, including Kevin Deters from Walt Disney Animation Studios and Elsa Keslassy from *Variety*, have chosen the 3 best films.

The winner, invited to the Festival, will receive a Cristal trophy Friday 10<sup>th</sup> June at a BBQ hosted by Walt Disney Animation Studios, who have offered the lucky winner a trip to Los Angeles and a visit to their studios! Autodesk, a loyal partner since the first edition, will be offering 3D software to the winner and also to the two finalists.

[www.annecy.org](http://www.annecy.org)

## SCREENINGS

Outside on the Pâquier from 10:15 pm, find: Monday 6<sup>th</sup>: *Rango*, Tuesday 7<sup>th</sup>: *Gnomeo and Juliet*, Wednesday 8<sup>th</sup>: *Rio*, Friday 10<sup>th</sup>: *How to Train Your Dragon*, CANAL+FAMILY evening and Saturday 11<sup>th</sup>: prizewinning film.

Come and experience the fun of a screening in the courtyard of the Musée-Château!

Annecy tourism, CITIA and Cinébus have collaborated with the Annecy Museums to devise a programme which echoes the Festival.

From 10:00 pm, free entrance. These screenings pay tribute to American cinema.

On Monday 6<sup>th</sup> June, Dave Fleischer's *Popeye and the Thousand and One Nights* will illuminate the walls of the Musée-Château courtyard, followed by Olivier Jean-Marie's *Go West, a Lucky Luke Adventure* on Tuesday, Henry Selick's *Coraline* (Cristal for best feature film, Annecy 2009) on Wednesday, Stephen Hillenburg's *SpongeBob Squarepants Movie* on Thursday and Bill Plympton's *Idiot's and Angels* (special mention for a feature film, Annecy 2008) on Friday. Wes Anderson's *Fantastic Mr. Fox* (Cristal for best feature film, Annecy 2010) will round off this week of nightly screenings.

Indoors: there is also a varied programme for all the family with films in and out of competition and programmes dedicated to the USA all ready to be discovered!

## SIGNING SESSIONS

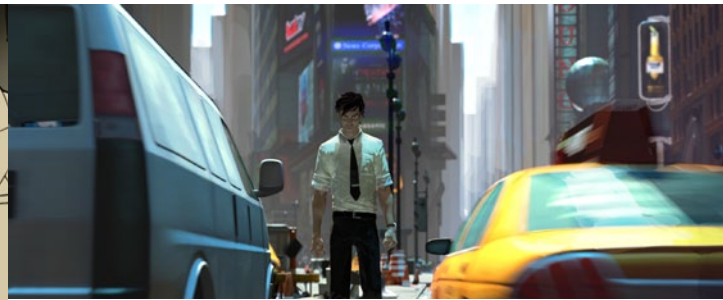
There will be signing sessions throughout the week. You can find the biggest names from the world of animation at the Festival boutique, the Fnac and the Ankama village...

## @NNECYBERNIGHT

Bob Sinclar & Big Ali will be setting the Pâquier alight Thursday 9<sup>th</sup> June. Free concert from 8:00 pm to midnight.

The night kicks off with DJ Deal (artistic director of Annecy Bowl) and Jay Style, star host of Party Fun on Fun Radio





annecy

official  
selection

www.annecy.org

The juries for the 35<sup>th</sup> edition: **feature films** Marc du Pontavice, Mathias Malzieu, Yoshihiro Shimizu; **short films** Aleksandra Korejwo, PES, Regina Pessoa; **TV and commissioned films** Laurence Blaevot, Tapaas Chakravarti, Lucineh Kassarian, **graduation films** Matthew O'Callaghan, David Sproxton, Will Vinton.

### 223 films selected including 9 feature films in competition

*Green Days – Dinosaur and I*, Jae Hoon An, Hye Jin Han, South Korea, 2011. A girl is struggling with the meaning of her existence. "Hyper-realist, almost a documentary"

*The House*, Mi Sun Park, Eun Young Park, Joo Young Ban, Jae Ho Lee, South Korea, 2010. Ga-young loves beautiful houses and meets house spirits in her shabby neighbourhood. "An S.O.S. for Korean ghosts"

*The Great Bear*, Esben Toft Jacobsen, Denmark, 2011. Jonathan spends all his holidays with his grandfather in a forest full of mythical animals. This year, Jonathan's little sister Sophie joins them. "An adventure film for young and old alike." Release: end of 2011

*Chico & Rita*, Fernando Trueba, Javier Mariscal, Spain, 2010. Havana, 1948. A passionate love story between a young jazz pianist called Chico and Rita, a singer with a bewitching voice. "Lively and glamorous." Release: 6<sup>th</sup> July 2011

*A Cat in Paris*, Jean-Loup Felicioli, Alain Gagnol, France, 2010. A cat lives a double life; spending his days with Zoe, the daughter of a police superintendent, and his nights as a thief on the roofs of Paris. "Spellbinding, exciting!" Release: 15<sup>th</sup> December 2010

*The Rabbi's Cat*, Joann Sfar, Antoine Delesvaux, France, 2009. A rabbi, his daughter and a talking cat. "An oriental tale." Release: 1<sup>st</sup> June 2011

*Santa's Apprentice*, Luc Vinciguerra, France, 2010. Did you know that Santa Claus went off on retirement? Exactly every 178 years. "A refreshing tale"

*Colorful*, Keiichi Hara, Japan, 2010. A spirit wins the chance to live a second time and learn from its mistakes. "Emotional and moving." Japanese release: 21<sup>st</sup> August 2010.

*The Tibetan Dog*, Masayuki Kojima, Japan, 2011. After the death of his mother, Tenzin leaves the city to live with his father in the Tibetan prairie. "Man and dog, a story of friendship."

www.annecy.org

### Feature films out of competition

*Legend of Butlar*, Li-jun Sun, China, 2009. An old Chinese legend tells the story of how, centuries before, the people were living happily till the day a devil appeared and took away the patriarch.

*The Apostle*, Fernando Cortizo, Spain, 2011. A convict escapes from jail in search of precious jewellery.

*Goodbye Mister Christie*, Phil Mulloy, Great Britain, 2010. When caught on TV having sex with a French sailor, Mr Christie's life is changed forever.

*Midori-Ko*, Keita Kurosaka, Japan 2010. A battle over Midori-ko erupts between the scientists, Midori and the apartment dwellers.

*The Prodiges – la Nuit des enfants rois*. Central Park, New York. Five children are savagely attacked. But these five aren't like other children: they are prodigies. Abnormally intelligent and able to control the minds of others, they prepare their revenge...

*Tatsumi*, whose passion for comics leads him to meet his idol, Osamu Tezuka.

### 42 short films in competition

### 35 out of competition

### 71 TV and commissioned films

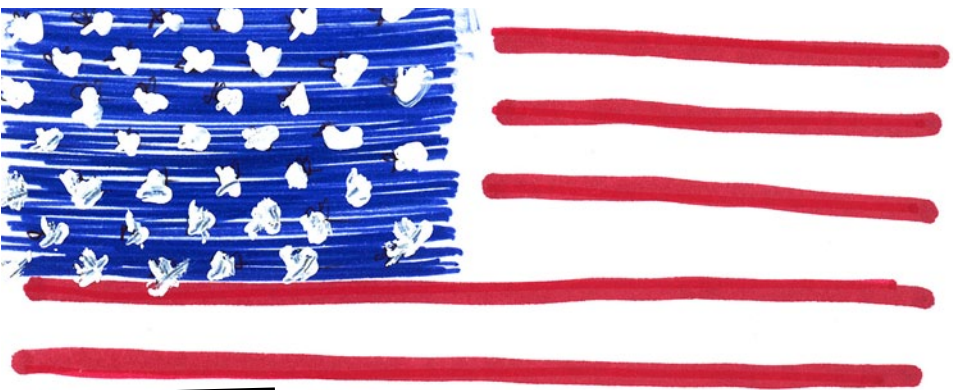
### 59 graduation films

## NEW

### Launch of a Fnac award for a feature film.

The Fnac jury will be composed of subscribers, sales experts and the head of the Cinema division for the store.

The winner will be announced during the Festival's closing ceremony and also receive accreditation for Annecy 2012.



# annecy guest country, the USA

[www.annecy.org](http://www.annecy.org)

American animation is as diverse as it is exciting: from major studios to the most unusual and independent animators, from the first steps in animation of today's giants or some of the most unlikely films to be seen, we will be rediscovering some of the many facets of this practically infinite universe. We promise you an unforgettable journey from coast to coast.

## PROGRAMMES TO DISCOVER:

Giants' First Steps, or a look at the student films or first steps of those who, today, bring us the masterpieces of American animation.

America and the Oscars®: in collaboration with the Motion Picture Academy, a selection of short films from around the world, which have been acknowledged by American professionals with an Oscar® since 1932.

The beginnings of Walt Disney: about the first 6 movies by Walt Disney and Ub Iwerks, which were found at the Moma and restored.

Industrial Light & Magic: Creating the Impossible. After The Pixar Story, director Leslie Iwerks, nominated for both Oscar® and Emmy Awards, will return this year to present her latest documentary. Narrated by Tom Cruise, this film takes the audience backstage at ILM.

And also: the Creative Focus is hosting a meeting event with Jason Ryan (a trainer at DreamWorks), a recruitment session DreamWorks and Sony Pictures... Pixar will present its Render Man software and Disney Animation Studios will also be there.

The USA on the Festival's doorstep.

[www.annecy.org](http://www.annecy.org)



## TRAVELLING

A sneak peak of what will be going on during the Festival...

Around the official selection, you can find:


### retrospectives

Oskar Fischinger, 70 years of the NFB and the tradition of innovation, Hand Polished (a history of advertising films in France from 1910 to 1970), the Chopin Project or even The Big Sleep (a tribute to animation figures we have lost between two Festivals);

### short films

the Laboratoire d'images, CANAL J, les Espoirs de l'animation and Politically Incorrect (an alternative and pointed look at current political, religious and social issues...);

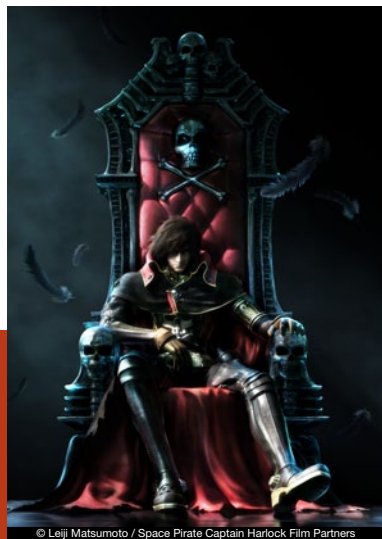
### documentaries

*Little Voices*  part of the Animation with an Attitude programme, (or how to deal with the endless war in Colombia through the words and artwork of children), *Thank-You, Lasseter-san* and *Les Leçons du professeur Kouro*.



# annecy between frames

www.annecy.org



© Leiji Matsumoto / Space Pirate Captain Harlock Film Partners

The Works in Progress are special moments that must not be missed!

Find out how the production of a film is progressing by taking part in the WIP sessions, where film crews will talk about the different stages of creation.

**Thursday 9<sup>th</sup>** will see the screening of *Approved for Adoption* (France, Belgium). A mixture of animation and live action, the film tells the story of an immigrant and his quest to reconcile himself with his origins. Issues of relocation, identity, interrogation, sexuality, a reconstituted family and diversity are the principal themes, all tackled with humour, poetry and emotion. Set for release in 2012

**Friday 10<sup>th</sup>** is the moment to discover the first footage from *Space Pirate – Capitain Harlock*, a 3D feature film which is currently in production at Toei Animation, with the creator of the famous series of the same name: Leiji Matsumoto. Set for release in 2013.

Also on the agenda: *The Boy with the Cuckoo-Clock Heart* (Friday 10<sup>th</sup>), with the directors Mathias Malzieu and Stéphane Berla, and *Arthur Christmas* (Tuesday 7<sup>th</sup>) being prepared jointly by Aardman Animations and Sony Pictures.

As for the making of sessions, they allow a behind-the-scenes glimpse on the production methods of films which are currently being made, presented by their directors or producers.

**Thursday 9<sup>th</sup>**, the making of *Rango* with Hal Hickel, head of films in production at Industrial Light & Magic (USA).

**Friday 10<sup>th</sup>**, the director Carlos Saldanha (*Ice Age*) will present the Making of *Rio*, about the adventures of a macaw called Blu.

Also, don't miss the Shorts & Breakfast sessions for the short films, and the Features at Noon for the feature films in competition.



# annecy THE animation Market

www.annecy.org

French animation has recently experienced a revival, with a substantial rise in viewing figures and takings for animated films in 2009 (an increase of 35.5% after a two-year drop), and has managed to prevail in an internationally difficult economic climate.

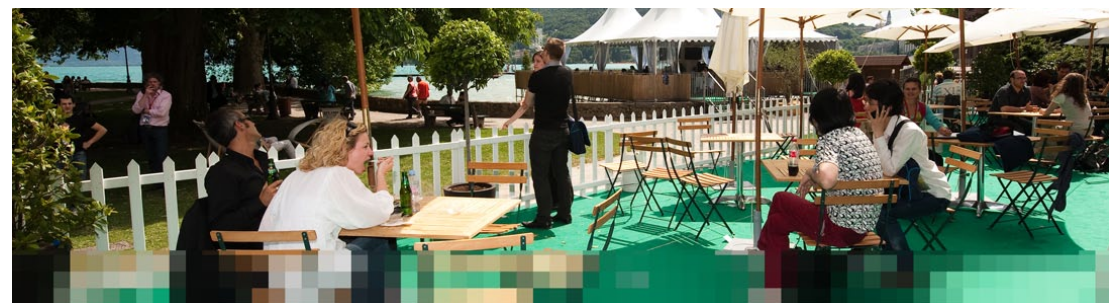
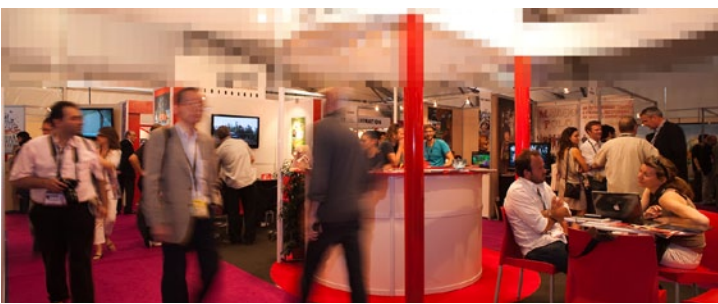
As the third-largest global producer of animation films after the USA and Japan, France has been able to draw strength from its experience and today finds itself achieving great international success.

Animation audiences are diverse: composed almost equally of children and adults.

More than 4,200 hours of animation programmes were shown on terrestrial TV channels in 2009. TF1, France 2, France 3, France 5, Canal+ and M6 broadcast 4,231 hours between them, giving the genre an increase of 8.4% so that it now represents 8.5% of the total programmes shown on mainstream television. France 5, France 3 and TF1 are the principal distributors of animation programmes.



Source: *The animation market in 2009*, CNC



# annecy a value added Market

[www.annecy.org](http://www.annecy.org)

As the leading professional international trade fair in France dedicated to animation, Mifa has been bringing together around 2,500 professionals from over 70 countries for the past 25 years... And not by chance!

"Animation professionals come here to show off their projects, while producers are looking for financial backers, and sometimes filmmakers or distributors", explains Mickaël Marin.

Long recognised as a co-production market, it has now started to generate the sales of programmes. And apart from general industry players, it also attracts people from the fields of publishing, gaming and the Web. So, faced with the necessity of creating a meeting place between project teams and investors from different sectors, CITIA and Imaginove have associated to establish the first cross-media business convention: the Global Media Connect.

**Global Media Connect:** the objective of this new meeting is to bring together in the same place studios from all fields (animation, video games, the Web etc.) as well as the buyers (broadcasters, video game and website editors, media groups etc.).

Patrick Eveno, CEO of CITIA, explains "after two extremely successful editions of the Forum Blanc during which the participants could explore all aspects of cross-media development, it became clear to CITIA and Imaginove that it was necessary to prolong this intellectual exchange with a business convention. We rallied together so that players from this new economy could come together for the presentations of projects selected by the organisers, at the Creative Focus (Mifa) Friday 10<sup>th</sup> June."

21<sup>st</sup> Mifa  
 6,700 participants  
 more than 2,300 delegates and  
 1,600 companies registered  
 450 exhibitors  
 230 international buyers  
 70 countries represented, including the USA, India, Singapore, Taiwan, Mexico, China, Japan, Bangladesh, Columbia, Lithuania, New Zealand and the Philippines...  
 From 8<sup>th</sup> to 10<sup>th</sup> June, it is THE unmissable event for all professionals to attend!

[www.annecy.org](http://www.annecy.org)

## SOME NEW DELEGATIONS

"Contact Singapore's objective is to convince talents from all over the world to come and live and work in Singapore. Mifa is a melting pot of the most important professionals from the animation sector. The event is an excellent platform that gives us the possibility to share the marvellous developments achieved in the Singaporean interactive and digital media industry. Additionally, it is an opportunity for us to spot talented people keen to pursue their career in Singapore and to provide them with the information they need to take the plunge."

Elizabeth Tan, Contact Singapore

"Companies from Ontario (Canada) will be attending Mifa 2011 to demonstrate their CGI animation production, and their technology in this field, as well as looking for potential partners."

The Minister for Economic development and commerce, Ontario

"Mexico has been progressively increasing its importance as a player in the animation industry. Mexican animation studios have acquired an ever-growing expertise and entrepreneurs have reached a high level of creativity and innovation. Mifa is one of the most prolific events in the world and a strategic meeting point for companies, since it allows them to show off their production and look for partners for sales, distribution and co-production. Taking part in Mifa allows Mexican animation companies to benefit from knowledge and a general overview of the market, and identify its needs and trends, and do business accordingly."

Mexico Media

"Mifa is the most important part of the Annecy International Animation Film Festival. It is a completely fascinating place and the perfect opportunity to meet the people you want to meet. We are deeply honoured to have been invited. And here we are!

Jilin Animation Institute is the most reputable institute in China. Not only do we contribute to Mifa, but in fact, we hope to make the most of new information coming from other participants."

Jilin Animation Institute

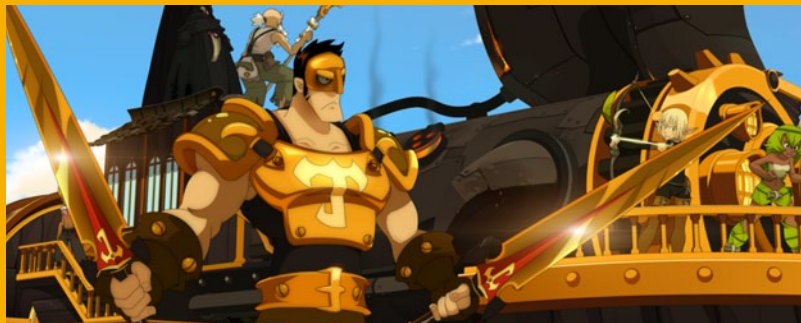


# annecy spotlight

[www.annecy.org](http://www.annecy.org)

A major player in the animation sector, and a pioneer in multi-platform developments, **Ankama** is celebrating its 10<sup>th</sup> birthday at Annecy. On this occasion, you can discover the stand dressed in the colours of KROSMOZ, the transmedia universe of DOFUS and WAKFU, as well as the studio's new projects! There will also be a conference on the strategy and development of the company, the Ankama village and an initiation into Boufbowl and a Bouftou rodeo, representatives, cosplayers and screenings dedicated to the animators of the WAKFU series and the authors of the Ankama comic book.

The Ankama press conference will take place at Mifa on 8<sup>th</sup> June at 11:00 am, salon Haendel A&B, 5<sup>th</sup> floor (by invitation)



**Walt Disney Animation Studios** is proud to take part in the Annecy International Animation Film Festival 2011.

The celebration of this unique and innovative art form, in one of the most beautiful towns in the world, brings us closer to the filmmakers who never cease to advance the profession. The Festival allows members of the global animation community to meet each other in the heart of a creative and collaborative environment.

This year, Walt Disney Animation Studios has the honour of sponsoring the Annecy 2011 YouTube short film competition.

[www.youtube.com/annecyfestival](http://www.youtube.com/annecyfestival)  
Julia Orr,  
Walt Disney Animation Studios

[www.annecy.org](http://www.annecy.org)

Who better than the professionals themselves to talk about Mifa? The following comments, made after last year's Market, sum up why the event is a must visit!



**David Michel**  
Marathon Media

Top producer of youth programmes in France

"Our team has been regularly visiting Mifa for 11 years. The Market enables us to unearth new artists and also to meet clients in a friendly and relaxed atmosphere."



**Orion Ross**  
Disney Channel EMEA

"Our audience of young people and their families continue to push the boundaries of how, where and when they want to be entertained. Great characters are a constant, as they will engage and endure on any platform. We come to Annecy above all to look for new characters, ones that are funny and charismatic with lots of heart and spirit."



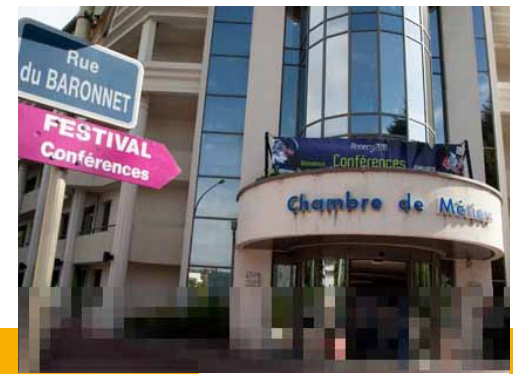
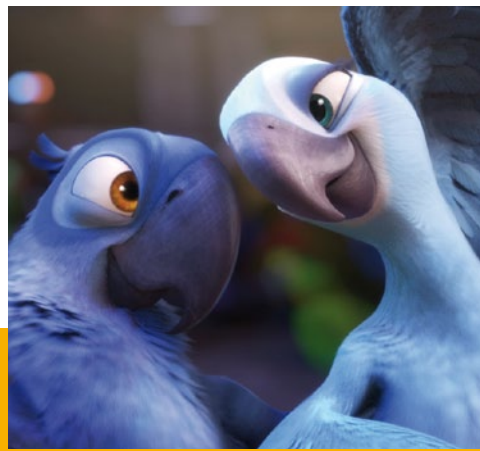
**Philippe Soutter**  
PGS Entertainment

"The Mifa brings together the best creative people from around the world in a friendly and professional environment that gives us all the time to take the time."



**Don Levy**  
Sony Pictures Digital Productions

"I've been coming to Mifa for 15 years. The event attracts key players from all levels of the international animation industry. You can meet up with artists, filmmakers or scriptwriters and its a great occasion to catch up with some quality animation at the Festival"



# annecy creative focus

[www.annecy.org](http://www.annecy.org)

*"Over the past ten years the Creative Focus has proven itself to be a place where projects come to life from the great complementarity between the Festival and Mifa, the privileged relationship between professionals and creative artists, the subjects talked about and demonstrations that take place there. It is a real cultural melting pot that surprises and sometimes confuses its visitors by the sheer variety of its contents, as well as providing an enriching experience through the accounts and expertise of those who have made the Creative Focus what it is today. We are showing off its uniqueness and refining its identity to offer a meeting forum where everyone can find a place."*

Géraldine Baché, Head of Projects, Creative Focus

The Creative Focus is made up of 3 parts:

**The Calls for Projects:** an important stepping stone for artists in the creation or realisation of their films.

**Recruitment sessions** for creatives to find collaborators and producers particular profiles. From Tuesday to Friday including sessions on:

Tuesday 7<sup>th</sup>: Disney (11:30 am-1 pm) and DreamWorks (noon-1:30 pm), Wednesday 8<sup>th</sup>: Pixar and TigoboAnimation (11:30 am-1 pm), Sony Pictures and TF1 (2-3:30 pm) and Thursday 9<sup>th</sup>: Ankama (10-11:30 am)

The Creative Focus is also a place to share experience and skills, particularly during the events meetings where animation specialists give presentations or demonstrations in line with the theme of the day.

Don't miss **Carlos Saldanha (Rio)** who will share a few production secrets; the second edition of the incredible Laboratoire d'images, a place of experimental collaboration between accomplished European illustrators and cartoonists and CGI students; and a presentation with Ant Blades (Studios Birdbox, UK) on how to artistically mix humour and animation.

# annecy conferences

[www.annecy.org](http://www.annecy.org)

Scheduled from 7<sup>th</sup> to 10<sup>th</sup> June centred around 3 themes:

**Economy:** issues concerning "Pre and Post-Production Animation: Making the Most of the Production Chain" and a round table discussion "The Emergence of Digital Broadcasting Platforms" that are radically changing the access to programmes and challenging the proven model of relations between producers and broadcasters.

**Artistic:** faced with the "firepower" of the American majors and despite recurring financial difficulties, the European animated feature has been proving its vitality and creativeness for the past few years now. The examples chosen use a variety of different techniques, which give the opportunity to look into the aesthetic, organisational and financial issues they had to play with. Case studies include: *Soul Man*, *Chico & Rita*, *Pinocchio* and some first extracts of *Zarafa*, shown as a sneak preview on 8<sup>th</sup> June.

**Techniques:** the conference "Innovating Tools and Practices" aspires to providing a forward-looking view of tools, practices and organisational methods likely to renew technical and artistic approaches within the industry.

Presentations will include a new animation and crowd control software and preview techniques and tools.

Programme details and list of speakers to be found on the website.

*"Transmitting experiences, sharing skills, reporting on artistic, technical and economic issues and explaining their interdependencies, anticipating the future of the sector... These are just some of the objectives set by the Annecy conferences and are open to all industry visitors", explains René Broca, Co-organiser of editorial content.*





# annecy key events

[www.annecy.org](http://www.annecy.org)

## FOR THE GENERAL PUBLIC

From 7<sup>th</sup> June, from 1:00 to 8:00 pm, visit the Ankama village where you'll find great entertainment, signing sessions, sneak previews and a whole lot more!

### Wednesday

9:30 am *The Prodigies – la Nuit des enfants rois* press conference

6:00 pm Petite salle: sneak preview of Pixar, Disney short films

### Thursday

5:00 pm Fnac (Courier centre): Bob Sinclar & Big Ali press conference

### Friday

7:00 pm La Plage: Annecy 2011 YouTube press conference and award ceremony



## BUSINESS

### Wednesday

11:00 am Salon Haendel A&B: Ankama press conference to explain the group's transmedia strategy and talk about upcoming animation projects

6:00 pm Chill Out: France Télévisions press conference

10:00 pm La Plage: Mifa opening party sponsored by Ankama

### Thursday

10:00 am Salon Verdi A&B: TFou press conference

11:45 am: Lagardère Active Youth and Family TV unit: Gulli, CANAL J et TiJi, major players in French animation press conference

12:15 pm Salon Verdi A&B: presentation of the 10<sup>th</sup> edition of Espoirs de l'animation, CANAL J

1:00 pm Chill Out: Mifa press lunch

Afternoon salon Haendel A&B (time to be confirmed): screening of Bandai trailer

6:30 pm La Plage: CANAL+FAMILY press conference followed by a cocktail reception

[www.annecy.org](http://www.annecy.org)

## THEATRES



### Monday

4:00 pm Grande salle: *A Cat in Paris*

### Tuesday

9:30-11:00 am Petite salle: *Arthur Christmas* (WIP)

10:30 am Grande salle: *Colorful*

11:00 am-12:30 pm Petite salle: *Eva de la Argentina* (WIP)

4:00 pm Grande salle: *The Rabbi's Cat*

8:30 pm Grande salle: *The Prodigies – la Nuit des enfants rois*

### Wednesday

9:30-11:00 am Petite salle: *The Adventures of the Red Airplane* (WIP)

10:30 am Grande salle: *Green Days – Dinosaur and I*

11:00 am-12:30 pm Petite salle: *Ernest & Célestine* (WIP)

12:15 pm Partners Club: Features at Noon *Chico & Rita, The Rabbi's Cat*

4:00 pm Grande salle: *Chico & Rita*

### Thursday

9:30-11:00 am Petite salle: *Approved for Adoption* (WIP)

10:30 am Grande salle: *The House*

11:00 am-12:30 pm Petite salle: *The Day of the Crows* (WIP)

12:15 pm Partners Club: Features at Noon *Santa's Apprentice, The Great Bear*

4:0 pm Grande salle: *The Tibetan Dog*

8:30 Grande salle: *Tatsumi*

### Friday

9:30-11:00 am Petite salle: *Space Pirate – Captain Harlock* (WIP)

10:30 am Grande salle: *Santa's Apprentice*

11:00 am-12:30 pm Petite salle: *The Boy with the Cuckoo Clock Heart* (WIP)

4:00 pm Grande salle: *The Great Bear*



# annecy handy info

[www.annecy.org](http://www.annecy.org)

## ACCREDITATION

Once your accreditation has been confirmed, you will receive a password to give you access to your internet profile and reserve your screening sessions (compulsory), access the Mifa attendees list, prepare your appointments and schedule, check out messages and access the digital video library.

It also gives you access to the 2 press rooms at Bonlieu and Mifa.

## PRESS ROOMS

Bonlieu

The room is situated at the top of the escalator and equipped with a special printer for reserving and printing your tickets for screenings, WIP etc.

Opening hours

Sunday 5<sup>th</sup> June: 2:00 – 6:00 pm

From Monday 6<sup>th</sup> to Saturday 11<sup>th</sup>: 9:00 am to 7:00 pm

Mifa

Opening hours

From Wednesday 8<sup>th</sup> to Friday 10<sup>th</sup>: 9:30 am – 7:00 pm

You will be hosted and helped in both these rooms with research for your reports and interviews: computers, press kits (press releases, Beta extracts, photos...)

## TICKET RESERVATION

You must reserve your screenings online via the website using the login and password you received on confirmation of your accreditation.

Once here, go to the press rooms for help with easy access to the screenings.



[www.annecy.org](http://www.annecy.org)

## SCREENINGS

There are 5 theatres around Annecy to catch up with Festival screenings, from 10:30 am to 10:30 pm.

Town centre: Bonlieu (Grande salle and Petite salle), Décavision (salles 1, 2, 3&4) and salle Pierre Lamy.

Near the centre: La Turbine in Cran-Gevrier and the Novel MJC in Annecy.

There is also a free screening every evening (except Thursday) on the giant screen situated on the Pâquier lawn opposite Bonlieu.

## ANNECY NETWORK

Open to all delegates with accreditation, the network gives you the opportunity to get into contact with other participants, prepare your visit using the schedule, take a look at info on the films etc.

## VIDEO LIBRARY

Situated on the Mifa site, the library contains over 500 digital films from the official selection and productions and projects presented by producers.



## press contacts

Laurence Ythier  
06 75 67 77 86  
laurenceythier@citia.org



Bonlieu press room  
Emma Briones Carrió  
relationspresse@citia.org



Mifa press room  
Quentin Trillot  
communication2@citia.org

## KEEP CONNECTED

All the events just a click away on [www.annecy.org](http://www.annecy.org):  
press releases,  
the press kit,  
visuals,  
downloadable press accreditation,  
the list of films in the Festival official selection,  
the Festival,  
the Mifa,  
the conferences,  
the Creative Focus,  
the list of signing sessions,  
the programme of open-air screenings...

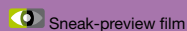
## communication



Judith Cristofaro  
judithcristofaro@citia.org



Laëtitia Socquet  
laetitiassocquet@citia.org



## institutional



## media



## partnerships



## support

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