

PRESSkit

INTERNATIONAL

ANIMATION

FILM

FESTIVAL

13-18 JUNE

MIFA 15-17 JUNE

ANNECY 2016

JUNE

FESTIVAL

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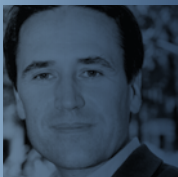


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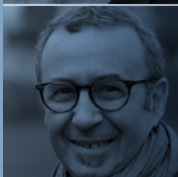


Get handy info
(programme,
ticketing) and news on
the MyAnnecy Festival
mobile app.

MANAGEMENT



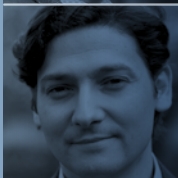
**Dominique
Puthod,**
President



Patrick Eveno,
CEO



Marcel Jean,
Artistic Director



Mickaël Marin,
Managing
Director, Head
of Economic
Development &
Mifa



CITIA, city of moving images, is a resource and expertise centre in the field of moving images focused around three main concepts: culture, economy and training/research.

Led by Patrick Eveno, CITIA organises the International Animation Film Festival and Market (Mifa) and the Forum Blanc. It also contributes to developing the local economy by offering training opportunities, supporting companies working in animation and hosting the sector's unifying space, Les Papeteries – Image Factory.

More information: www.citia.org



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ANNECY, A WORLD REFERENCE FOR ANIMATION

Michèle Lemieux decided to pay tribute to French animation when creating this year's poster: "France is in the spotlight at Annecy 2016, and I feel very privileged to have been asked to create the Festival poster. For this country that I love, I wanted to give a happy and timeless image, representing its perpetual movement."

HONORARY CRISTAL

Didier Brunner is set to receive this year's Honorary Cristal during the Closing Ceremony to celebrate his career in production with films including *Kirikou*, *Ernest & Celestine*, *The Triplets of Belleville* and many others. He currently runs the Folivari production studio.



FRENCH ANIMATION: THE MIRROR EFFECT

Putting French animation in the spotlight for the first time!

In order to pay tribute to French animation, we've decided to look at it from a new angle: it will be presented as a reflection of how the rest of the world perceives it. Programme planners from all over the world were asked to assemble compilations that share their visions of French animation.

13 programmes and 5 documentaries will scratch the surface of the image French animation casts abroad.

Programme overview:

■ The Classics' Classics by Giannalberto Bendazzi

Fantasmagorie, Émile Cohl (1908); *The Idea*, Berthold Bartosch (1931); *The Little Soldier*, Paul Grimault (1947)...

■ View from Hollywood by Ron Diamond

The Crab Revolution, Arthur de Pins (2004); *Madagascar, a Journey Diary*, Bastien Dubois (2009); *The Monk and the Fish*, Michaël Dudok de Wit (1994)...

■ Shelley Page's Selection

The Mouse's Tale, La Poudrière (2007); *WindMills*, l'École Georges Méliès (2011); *Three Small Stitches*, Gobelins, l'école de l'image (2010)...

■ Eastern Wind by Igor Prassel

A Blue Room, Tomasz Siwinski, France/Poland (2014); *Tram*, Michaela Pavlátová, Czech Republic/France (2012)...

■ Animated Scores by Andrea Martignoni

The Young Lady and the Cellist, Jean-François Laguionie (1964); *Berni's Doll*, Yann Jouette (2007)...

■ Small Screen Giants by Marcel Jean

The Magic Roundabout, Serge Danot (1964); *Les Shadoks*, Jacques Rouxel (1968); *Gideon*, Michel Ocelot (1976); *The Long Long Holiday*, by Paul Leluc under the artistic direction of Delphine Maury (2015)...

One of the documentaries, *Le Rêveur éveillé* directed by Jean-Paul Mathelier, will take you on a journey into the distinctive world of Jean-François Laguionie.



FROM FRENCH ANIMATION'S BOOM IN THE 80S UP TILL TODAY

Panel discussion organised by the CNC and CITIA about Dominique Puthod's book: *Le Festival international du film d'animation : 50 ans d'une histoire animée*

This panel discussion aims to analyse the factors that helped France secure a place in the top three countries for animation production.

5 highlights of this meeting:

- "Annecy: An event that changes with the times"
Speaker: Dominique Puthod
- "The 1980s and the image plane"
Speaker: Jack Lang
- "Winning back the domestic audiovisual market"
Speaker: Marc du Pontavice
- "The resurgence of French and European feature films"
Speaker: Jacques Bled
- "Does the French touch exist?"
Speaker: Kristof Serrand

► TUESDAY 14TH, 5:30 PM - VERDI A&B



ANOTHER LOOK AT FRENCH CINEMA

Precious archives...

In step with the theme of French animation, a partnership has been set up between the Ina (National Audiovisual Institute) and the Festival, in collaboration with the SPFA (Syndicate for Animation Film Producers).

Around twenty videos related to French animation (reports, Paul Grimault interviews, etc.) will be put on the Ina's website (ina.fr) and the Festival's YouTube channel, Annecyfestival.

More than twenty iconic French shorts will also be available on-line for Ina Premium, VoD and SVoD subscribers.

Ina panel discussion at the Mifa: "Putting the Charm Back into French Animated Series: From Writing to Technical and Artistic Design"

Organised by the Ina in partnership with the *Gilde française des scénaristes* (French screenwriters' guild) and hosted by Gaetano Stucchi (former Head of Television at UER), this panel discussion will bring together **Gilles Digneault** and **Jean-Claude Mocik** (Ina) with **Mélanie Duval** and **Thierry Gaudin** (la *Gilde française des scénaristes*).

This panel discussion about revamping French animation series will be debating conception and writing strategies.

► THURSDAY 16TH, 4:00 PM - IMPÉRIAL
PALACE, RAVEL A&B

INA PRIZE

ina

During the Mifa Pitch sessions for Transmedia projects, the Ina will reward the recipient of the Ina Prize with a working internship at their Institute, which is a leading training centre for audiovisual and new media careers.

SPECIAL PROGRAMMES

WHEN ANIMATION AND ADVERTISING COLLIDE

A series of programmes devoted to advertising in animation will take you into a world where technique, aesthetics and narration are governed by the product.

To get an idea of contemporary creation in animated advertisements, we've invited filmmakers like **Richard Williams** (*Who Framed Roger Rabbit*), **John Stevenson** (*Kung Fu Panda*), **Pierre Coffin** (*Minions*), **Nick Park** (*Wallace and Gromit*), **Steven Lisberger** (*Tron*) and **Bill Plympton** (*Idiots and Angels*), whose ads will be showcased in the

75th Anniversary of Animated Commercials, a programme compiled by Chris Padilla, Founder of the virtual Museum of Animated Commercials.

We've also invited Virgilio Villoresi, an Italian filmmaker who has drawn a great deal of inspiration from Méliès and whose exciting commercial work plays on sleights of hand and wonderment.

These works are sensational, inventive and emotional, like a medley of all the diverse technical and narrative possibilities that are open to creatives.



130 YEARS OF FRIENDSHIP BETWEEN FRANCE AND KOREA CELEBRATED IN ANIMATION

For the Year France-Korea 2015-2016, Annecy is exploring recent productions from this country with rich and diverse cultural traditions.

Don't miss: the feature film **Seoul Station**, the WIP Feature of *The Shaman Sorceress*, and two programmes of shorts including *Dust Kid*, Yu-mi Joung (2009),

The Father, Lim Choi (2009), *Love Games*, Yu-mi Joung (2012), *A Monster in the Reservoir*, Sung-gang Lee (2012), *Man on the Chair*, Dahee Jeong (2014), and many more.

These films "demonstrate the emergence of new filmmakers, invigorating explorations of form and admirable technical expertise", states Marcel Jean, Artistic Director.

Make way for some fresh and inspiring Korean animation!



Organise as part of the Year France-Korea 2015-2016
www.anneefrancecoree.com



Ministry of Foreign Affairs
 Republic of Korea



Ministry of Culture, Sports and Tourism



CORÉE 한국
 프랑스 FRANCE
 2015 2016



문화체육관광부
 Ministry of Culture, Sports and Tourism
 한국예술경영지원센터
 Korea Arts Management Service

INSTITUT
 FRANÇAIS



VIRTUAL REALITY'S INVADING ANNECY!

VIRTUAL REALITY & ANIMATION

In partnership with Google VR and
Google Spotlight Stories

Animation is pushing the bounda-
ries: Three VR events you won't
want to miss!

► **TUESDAY 14TH, 10:00 AM-5:00 PM**

Pearl (Google Spotlight Stories,
Evil Eye Pictures)

Allumette (Penrose Studios)

► **WEDNESDAY 15TH, 10:00 AM-5:00 PM**

Rain or Shine (Nexus, Google
Spotlight Stories)

Minotaur (NFB, Canada)

► **THURSDAY 16TH, 10:00 AM-12:00 PM**

Tilt Brush Demo (Google VR),

These experiences will be taking
place in the "salle de création"
at Bonlieu (across from rue Jean
Jaurès).



FOCUS STUDIO: GOOGLE SPOT- LIGHT STORIES – ONCE UPON A TIME IN 360

This panel discussion will unite
some major players working in vir-
tual reality animated storytelling
with pioneers and leaders from
this groundbreaking industry.

With Karen Dufilho-Rosen (Goo-
gle), Jan Pinkava (Google Spotlight
Stories), Felix Massie and Chris
O'Reilly (Nexus Productions), Pe-
ter Lord and Tim Ruffle (Aardman
Animations) and Patrick Osborne
(Walt Disney Animation).

► **MONDAY, 13TH JUNE – 6:00-7:15 PM**
SALLE PIERRE LAMY

CREATION CONFERENCE: THE CHALLENGES OF VIRTUAL REALITY

Virtual reality has been getting a
lot of attention recently, but how
is it going to affect the evolution of
the animation industry?

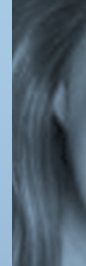
Four experiences will be offered
in order to determine how virtual
reality may be able to provide
significant long-term growth
opportunities for the animaiton
industry.

With: Michel Nicolas (Folimage
Studio), François Bertrand (Came-
ra Lucida), Mark Davies and
Felix Massie (Nexus Productions),

Michel Bams (Happy IP), Catherine
Cuenca (author, screenwriter),
Jason Fletcher-Bartholomew and
Tim Ruffle (Aardman Animations)
and Eric Darnell (Baobab Studios).

► **TUESDAY 14TH JUNE – 2:30-6:15 PM**
CHAMBRE DE METIERS,
SALLE MONT-BLANC

THE JURIES



The juries have the difficult task of awarding 16 official prizes including the Cristal for a Short Film and the Cristal for a Feature Film.

FEATURE FILMS

Bruno Coulais, Composer, France

Tiphaine de Raguenel, Executive Director, France 4, Head of Children and Youth Activities, France Télévisions, France

Sarah Smith, Producer, Writer, Director, UK

SHORT FILMS

Brenda Chapman, Writer, Director, USA

Éric Libiot, Culture Editor, *L'Express*, Editor, *Studio Ciné Live*, France

Shuzo John Shiota, Producer, Japan

GRADUATION FILMS &
OFF-LIMITS SHORT FILMS

Jalal Maghout, Director, Germany

Wiktorja Pelzer, Film Programmer, Crossing Europe Film Festival, Austria

Cecilia Traslaviña, Professor, Pontificia Universidad Jarevania, Colombia

TV & COMMISSIONED FILMS

Cédric Babouche, Writer, Director, France

Nana Janelidze, Director, Screenwriter, Producer, Georgia

Andrea Miloro, Producer, USA

Go to annecy.org to read the jury members' biographies



OFFICIAL SELECTION RECORD NUMBER OF SUBMISSIONS

With a rise in numbers again this year, the animation industry is thriving more than ever!

The Festival received a record-breaking number of submissions: almost 2,700 films were sent in (compared to 2,606 in 2015) from 85 different countries.

This added up to over 390 hours of screening for Laurent Million, Yves Nougarede and Sébastien Sperer from the Films & Programme Planning department at CITIA and Artistic Director, Marcel Jean to select the films that will be presented during Festival week.

235 films coming out of 85 countries made the cut for the 2016 Official Selection:

IN COMPETITION

9 feature films

54 short films, including 11 in the Off-Limits category

28 TV series/specials

49 commissioned films

54 graduation films

OUT OF COMPETITION

10 feature films

31 short films

A few facts: 34% of the short films were made by women (25% in 2013) and French, Canadian and German films take the lead in this category. British production went down while the Chinese are holding steady. Spain, Estonia, New Zealand, Lebanon, Latvia and Brazil are making a comeback.

Hot social and political topics run prevalent in many of the films and although there's not a lot to make you laugh, there was a rise in films for children.

As far as graduation films go, schools from France, Switzerland, Germany, Belgium, China, Japan, Korea and Israel are producing great work and most of the films in this category were made by women.

Finally, the team noticed a high rise in the amount of commissioned films sent in (up 80%).

Following tradition, each day you can come and hear from the filmmakers during the Shorts & Breakfast sessions at 9:00 AM and the Students' Snack Time at 4:15 PM.

OFFICIAL SELECTION

FEATURE FILMS IN COMPETITION

25 APRIL

Leanne Pooley

Matthew Metcalfe, New Zealand

In looking back at the Battle of Gallipoli, a tragic episode from WWI, Leanne Pooley delivers a film that will captivate general audiences, animation fans and history buffs alike.

Marcel Jean, Artistic Director

► **THURSDAY 16TH, 10:30 AM – BONLIEU GRANDE SALLE**

► **12:30 PM – PRESS MEETING CORNER, Press Conference** with the film crew

SNOWTIME! (AKA: CLEO)

Jean-François Pouliot, François Brisson

CarpeDiem Film & TV Inc., Canada

An animated remake of a classic French Canadian film for children, Snowtime! (Aka: Cleo) was Quebec's smash hit of 2015. The film's dramatic effect and meticulous artistry testify to the rapid progress of 3D animation in Quebec. M.J.

► **THURSDAY 16TH, 7:00 PM – PATHÉ 2**

► **FRIDAY 17TH, 12:30 PM – PRESS MEETING CORNER, Press Conference** with the film crew

LA JEUNE FILLE SANS MAINS

Sébastien Laudenbach

Les Films Sauvages, France

An important figure in French animated shorts, Sébastien Laudenbach took a leap with this astonishing film, adapted from a lesser-known tale by the Brothers Grimm. He made it single-handedly with a refined graphic style that illustrates his remarkable skill. M.J.

► **MONDAY 13TH, 4:00 PM – BONLIEU GRANDE SALLE**

► **6:00 PM – PRESS MEETING CORNER, Press Conference** with the film crew



OFFICIAL
SELECTIONFEATURE FILMS
IN COMPETITION

MY LIFE AS A COURGETTE

Claude Barras

Blue Spirit Productions, Rita Productions, Gebeka films, Switzerland, France

Both funny and touching, My Life as a Courgette has everything it takes to attract big crowds and please critics. Claude Barras has defied the challenge of bringing a group of orphans to life and creating a tangible, realistic world that's still full of fantasy. M.J.► **TUESDAY 14TH, 8:30 PM – BONLIEU GRANDE SALLE**► **WEDNESDAY 15TH, 9:30 AM – PRESS MEETING CORNER, Press Conference** with the film crew

NUTS!

Penny Lane*One of the revelations that came out of the 2016 Sundance Festival, the unique subject matter, aesthetics and inventive structure in Penny Lane's animated documentary will astonish you. M.J.*► **THURSDAY 16TH, 4:00 PM – BONLIEU GRANDE SALLE**► **6:00 PM – PRESS MEETING CORNER, Press Conference** with the film crew

PSICONAUTAS, THE FORGOTTEN CHILDREN

Pedro Rivero, Alberto Vázquez

Zircosine, Basque Films, Spain, France

We were hoping to have this film in 2015 for our tribute to Spanish animation, but here it is a year later. It was worth waiting for as Psiconautas cleverly revives the world from the short Birdboy, which was in competition at Annecy 2011. M.J.► **TUESDAY 14TH, 10:30 AM – BONLIEU GRANDE SALLE**► **12:30 PM – PRESS MEETING CORNER, Press Conference** with the film crew



OFFICIAL
SELECTIONFEATURE FILMS
IN COMPETITION

SEOUL STATION

Sang-ho Yeon

Studio Dadashow, Finecut Co., Ltd., South Korea

Director Sang-ho Yeon will be in Annecy for the third time with this profoundly original feature film where horror and social realism are blended brilliantly. We are highly enthusiastic about this film that represents the modernity and singularity of Korean animation. M.J.

► **MONDAY 13TH, 10:30 AM – BONLIEU GRANDE SALLE**► **12:30 PM – PRESS MEETING CORNER, Press Conference** with the film crew

SHEEP AND WOLVES

Maxim Volkov

Wizart Animation, Russia

After having had two feature films selected out of competition over a three-year period, the Moscow studio Wizart makes its way into the official competition with this bold comedy that's sure to be a crowd-pleaser. M.J.

► **WEDNESDAY 15TH, 10:30 AM – BONLIEU GRANDE SALLE**► **12:30 PM – PRESS MEETING CORNER, Press Conference** with the film crew

WINDOW HORSES

Ann Marie Fleming

Sandra Oh, Ann Marie Fleming, Shirley Vercruysse, Canada

For over 25 years, Ann Marie Fleming has been elaborating this unclassifiable work that represents fictional film, formal transdisciplinary explorations and animated shorts all at once. Window Horses has a unique approach that takes individual and collective multiculturalism into account and puts it in a context of artistic creation. M.J.

► **TUESDAY 14TH, 4:00 PM – BONLIEU GRANDE SALLE**► **6:00 PM – PRESS MEETING CORNER, Press Conference** with the film crew



OFFICIAL SELECTION

FEATURE FILMS
OUT OF
COMPETITION



BAD CAT

Mehmet Kurtulus, Ayse Ünal, Anima Studios Istanbul, Turkey

BILAL

Ayman Jamal, Khurram H. Alavi, Barajoun Entertainment, United Arab Emirates

CAPTURE THE FLAG

Enrique Gato Borregán, Lightbox Entertainment, 4 Cats Pictures, Ikiru Films, S.L., Spain

GAMBA

Tomohiro Kawamura, Yoshihiro Komori, Yoichi Ogawa, Filosofia, Toei Company Ltd. Shirogumi Inc., Japan

KAI

Sung-gang Lee, Sang-ho Yeon, South Korea

MANANG BIRING

Carl Joseph Papa, Ronald Arguelles, Philippines

MONKEY KING: HERO IS BACK

Tian Xiaopeng, Hengdian Film Production Co. Ltd., China

REGULAR SHOW: THE MOVIE

JG Quintel, Cartoon Network Studios, USA

THE ANTHEM OF THE HEART

Tatsuyuki Nagai, Shunsuke Saito, Japan

UN RÊVE SOLAIRE

Patrick Bokanowski, Kira B.M. Films, France

SCREENING EVENING SEE THEM FIRST IN A



Opening Ceremony: *The Red Turtle*
Michaël Dudok de Wit

► MONDAY 13TH, 8:30 PM - BONLIEU, GRANDE SALLE



Belladonna, Eiichi Yamamoto

► MONDAY 13TH, 9:30 PM - PATHÉ 2



First footage revealed from *Ice Age: The Meltdown*
Course, Michael Thurmeier, Galen Chu

► TUESDAY 14TH, 4:00 PM - PATHÉ 1

ENTS ANNECY!

Director

SALLE

Collision



Nerdland, Chris Prynosi
Preceded by an exclusive world sneak peek of John Kricfalusi's latest short film *Cans without Labels*
► TUESDAY 14TH, 11:00 PM - BONLIEU GRANDE SALLE



Screening of **Louise** by Jean-François Laguionie, with voice actor Dominique Frot
► WEDNESDAY 15TH, 8:30 PM - BONLIEU GRANDE SALLE



World premiere of **The Secret Life of Pets** with Director Chris Renaud and Co-director Yarrow Cheney
► THURSDAY 16TH, 8:30 PM - BONLIEU GRANDE SALLE



First footage revealed from **Moana** with Directors John Musker and Ron Clements
World premiere screening of the short **Inner Workings** with Director Leo Matsuda and producer Sean Lurie
Disney Animation Studios
► FRIDAY 17TH, 10:30 AM - BONLIEU GRANDE SALLE



Awards ceremony for the 4th Disney Art challenge, followed by screening of **Finding Dory** with Director Andrew Stanton and Producer Lindsey Collins



World premiere screening of the short **Piper** with Director Alan Barillaro and Producer Marc Sondheimer
Pixar Animation Studios
► FRIDAY 17TH, 4:00 PM - BONLIEU GRANDE SALLE

AROUND THE SELECTION

The Festival outside the theatres!

There are several events held outside the theatres that are open to the general public. Open-air screenings, signing sessions and exhibitions are great ways for everyone to discover the wonderful world of animation.

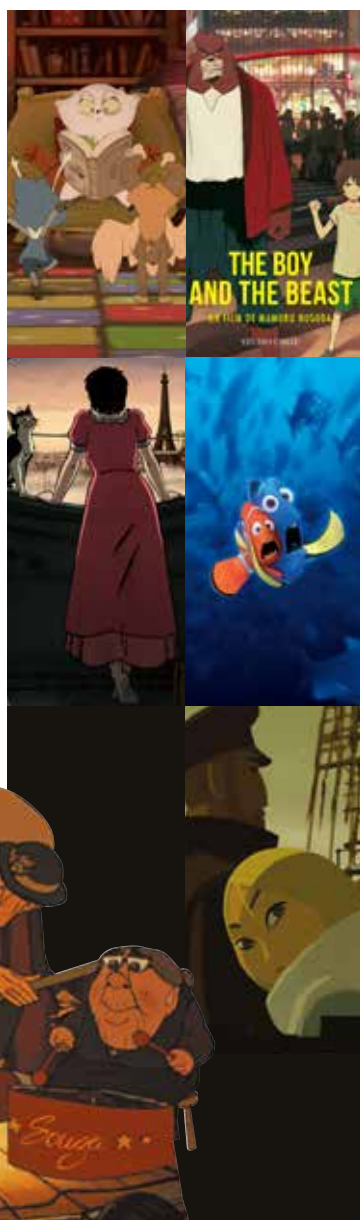
OPEN-AIR SCREENINGS

Pâquier 10:15 PM

Free open-air screenings. Enjoy an episode of the Shadoks each night just before the film!

On the giant screen:

- **MONDAY 13TH:** *Ice Age*, Chris Wedge, Carlos Saldanha
- **TUESDAY 14TH:** *DOFUS – Book 1: Julith*, Anthony Roux, Jean-Jacques Denis
- **WEDNESDAY 15TH:** *The Boy and the Beast*, Mamoru Hosoda
- **THURSDAY 16TH:** *April and the Extraordinary World*, Christian Desmares, Franck Ekinci
- **FRIDAY 17TH:** *Finding Nemo*, Andrew Stanton, Lee Unkrich
- **SATURDAY 18TH:** *Long Way North*, Rémi Chayé (soirée CANAL+)



Musée-Château 10:00 pm

- **MONDAY 13TH:** *The Triplets of Belleville*, Sylvain Chomet
- **TUESDAY 14TH:** Short films by Jean-François Laguionie
- **WEDNESDAY 15TH:** *The Thieving Magpie*, Afca's Carte Blanche (short films)
- **THURSDAY 16TH:** *L'Île de Black Mór*, Jean-François Laguionie
- **FRIDAY 17TH:** *36,000 Years Later* [15 reflective films about the Chauvet-Pont-d'Arc Cave], Folimage
- **SATURDAY 18TH:** *Kirikou and Men and Women*, Michel Ocelot

There will also be open-air screenings at 10:00 PM at La Turbine (Cran-Gevrier) ► **FRIDAY 17TH** and at the Parc des Vignières Pommaries (Annecy-le-Vieux) ► **SATURDAY 18TH.**

EXHIBITIONS

CITIA Exhibition

Afca Collection: An International Vision of Animation

- **1ST JUNE-31ST DECEMBER**

Musée-Château

The Poetic Worlds of Jean-François Laguionie

- **13TH APRIL-3RD JULY**

Opening reception

- **14TH MONDAY, 7:00 PM**

Haras (manège du haras)

Inverso Mundus The World Upside Down (imagespassages, Salomon Foundation for Contemporary Art).

- **4TH JUNE-2ND OCTOBER**

La Turbine (Cran-Gevrier)

Presentation of 3 kinetic sculptures by Virgilio Villoresi

- **14TH-18TH JUNE**



Préfecture

Disney Art Challenge

The Disney Art Challenge is taking advantage of the Annecy Festival to highlight the talent and creativity of French Graphic Arts students. Some concept art that was sent in for this contest will be on display in front of the Préfecture.

► 13TH-18TH JUNE



FREE SCREENINGS ON 12TH & 19TH JUNE

► SUNDAY 12TH

PATHÉ

11:00 AM After School – Guillaume Apollinaire

2:00 PM Aardman Presents Wallace & Gromit

4:00 PM La Collection : dessine toujours ! (CANAL+)

► SUNDAY 19TH – AWARD-WINNING FILMS
MJC NOVEL

4:00 PM Short films

6:00 PM TV & commissioned films

LA TURBINE

5:30 PM TV & commissioned films

7:00 PM Short films

SIGNING SESSIONS

BOUTIQUE DU
FESTIVAL
@BDFUGUE

► MONDAY 13TH

2:00-3:30 PM: Michaël Dudok de Wit, *The Red Turtle*

4:30-5:30 PM: Zeb Wells, Matthew Senreich, Tom Root, *Robot Chicken*

► TUESDAY 14TH

11:30 AM-12:30 PM: Kendal Cronkhite, *Trolls*

3:00-4:30 PM: Michèle Lemieux, Illustrator, 2016 poster creator

6:00-7:00 PM: Michael Thurmeier, *Ice Age: Collision Course*

► WEDNESDAY 15TH

11:00 AM-12:00 PM: Peter Lord, David Sproxton, Aardman

2:00-3:00 PM: Xavier Kawa-Topor, *Le Cinéma d'animation en 100 films*

2:00-3:30 PM: Anthony Roux, Ankama

4:00-5:30 PM: Cédric Babouche

6:00-7:00 PM: Guillermo del Toro, *Trollhunters*

► THURSDAY 16TH

10:30-11:30 AM: Jean-François Laguionie, Dominique Frot

11:30 AM-12:30 PM: Chris Renaud, Yarrow Cheney, *The Secret Life of Pets*

4:30-6:00 PM: Benjamin Renner, *The Big Bad Fox and Other Tales*

5:00-6:00 PM: Antoon Krings, *Funny Little Bugs*

6:15-7:15 PM: Tom McGrath, *Boss Baby*

► FRIDAY 17TH

NOON-1:00 PM: Leo Matsuda & Sean Lurie, *Inner Workings*

1:00-2:00 PM: John Musker, Ron Clements, *Moana*

2:30-3:30 PM: Alan Barillaro & Marc Sondheimer, *Piper*

2:30-3:30 PM: Andrew Stanton & Lindsey Collins, *Finding Dory*

4:30-5:30 PM: Chris Prynoski, Antonio Canobbio, *Nerdländ*

6:00-7:00 PM: Yves Bigerel, Alexis Beaumont & Julien Daubas, *The Dorks*

LE COURT-TOIT DES COURTISANS

A travelling screening shack, dedicated entirely to short films.

Installed in the Impérial Palace gardens, come and check out a special programme on French animation,

► WEDNESDAY 15TH - FRIDAY 17TH
A selection of shorts from Autour de Minuit and Les Courtisans.



Live discussion with Dominique Frot about *Louise*, followed by a Signing Session

► THURSDAY 16TH, 9:30 AM
BOUTIQUE DU FESTIVAL @ BDFUGUE

EXCEPTIONAL APPOINTMENTS

MASTERCLASSES

Leading figures from the industry are coming to speak about various topics to do with today's animation world.



Music and Animation – Bruno Coulais, Composer, France

► MONDAY 13TH, 4:30 PM
BONLIEU PETITE SALLE



Guillermo del Toro – Master of Storytelling, Director, USA

► WEDNESDAY 15TH, 4:00 PM
BONLIEU GRANDE SALLE



Cartoon Creator-Producer – John Kricfalusi, Director, USA

► FRIDAY 17TH, 2:30 PM
BONLIEU PETITE SALLE

KEYNOTE SPEAKERS

Giving you the opportunity to come and listen to what some of the biggest names in animation have to say.

BONLIEU PETITE SALLE

This year's speakers:

Peter Lord and David Sproxton

Founders of Aardman Animations,
United Kingdom

Moderation by Peter Debruge, *Variety*

► **TUESDAY 14TH, 6:30-7:45 PM**

Eamonn Butler

Director and Head of Animation,
Cinesite Studios, United Kingdom
Moderation by Dan Sarto, *AWN*

► **WEDNESDAY 15TH, 6:30-7:45 PM**

Anthony Roux

CEO of Ankama, France
Moderation by Patrice Carré,
Le Film français

► **THURSDAY 16TH, 6:30-7:45 PM**



MAKING OF SESSIONS

Rare moments to discover what happens off-camera, go on a tour behind the scenes, understand the different creation, manufacturing and production choices and learn about the tough decisions that had to be made.

BONLIEU PETITE SALLE

Robot Chicken (TV series)
Stoopid Buddy Stoodios, USA

► **MONDAY 13TH, 2:30-3:45 PM**

The Dorks (TV series)
Produced by David Alric, Bobby Prod; directed by Alexis Beaumont and Julien Daubas, France

► **FRIDAY 17TH, 4:30-5:45 PM**



NEW

WIP TV SESSIONS

A new series of Meetings added to the programme: **Work in Progress** sessions dedicated to TV series.

Following the same vision as the WIP for features, these new sessions give you the chance to take a sneak peek at TV series in the making.

SALLE PIERRE LAMY



Pigeons & Dragons

In the godless and lawless Middle Ages, three moronic knights are searching for fame... Their goal is to become legends by creating a buzz on medieval social media: pigeons. On their journey, they'll fight the worst enemies, those created by internet users!

Broadcast on Arte

► **TUESDAY 14TH, 2:00-3:15 PM**



Samurai Jack

An American animated series created by **Genndy Tartakovsky**. After a ten-year hiatus, the director is back at the helm of Cartoon Network's cult series so that Jack can resolve his unfinished business with the evil Aku

Broadcast on Cartoon Network

► **WEDNESDAY 15TH, 2:00-3:15 PM**



The Big Bad Fox and Other Tales

Benjamin Renner has adapted his award-winning comic book. A wimpy fox tries to make a name for himself as a great predator and goes up against an idiot rabbit, a stupid duck, a grumpy pig, a lazy dog and an emotionally disturbed hen!

Broadcast on CANAL+

► **THURSDAY 16TH - 2:00-3:15 PM**

Lastman

Ten years before wreaking havoc in the Lastman comic books, the young boxer Richard Aldana ends up having to look after his best friend's 11-year-old daughter who is being stalked by a cult of fanatics that believe she's the key

to another world, the legendary Valley of the Kings.

Broadcast on France Télévisions

► **FRIDAY 17TH - 2:00-3:15 PM**



WIP FEATURE SESSIONS

Work in Progress Feature sessions present the various stages involved in making features that are still in production ► **SALLE PIERRE LAMY**



Trolls, Mike Mitchell, Walt Dohrn, DreamWorks, USA
With Kendal Cronkrite, DreamWorks Animation

► **TUESDAY 14TH**

9:30-10:45 AM



Sahara, Pierre Coré, Nicolas Altmayer, Mandarin Cinéma, France

With Christian Ronget and Michel Cortey, La Station Animation, Arles

► **TUESDAY 14TH**

11:15 AM-12:30 PM



White Fang, Alexandre Espigares, France

With Clément Calvet and Jérémie Fainer, Superprod

► **WEDNESDAY 15TH**

9:30-10:45 AM



The Shaman Sorceress, Jae-hoon Ahn, South Korea

With Jae-hoon Ahn, Frances Yoo and Eun Bi (Mary) Chang, Studio Meditation with a Pencil

► **WEDNESDAY 15TH**

11:15 AM-12:30 PM



In This Corner of the World, Sunao Katabuchi, Japan

With Jerome Mazandarani, Manga Entertainment UK TLD / Animatsu Entertainment Ltd., Masao Maruyama, MAPPA (Maruyama Animation Produce Project Association) and Taro Maki, Genco, Inc.

► **THURSDAY 16TH**

9:30-10:45 AM



Chuck Steel: Night of the Trampires, Mike Mort, United Kingdom

With Joseph D'Morais and Rupert Lywood, Animortal Studios

► **THURSDAY 16TH**

11:15 AM-12:30 PM



Zombillenium, Arthur de Pins, Alexis Ducord, France

With Henri Magalon and Arthur de Pins, Maybe Movies, and Alexis Ducord, Maybe Movies, 2 Minutes

► **FRIDAY 17TH**

9:30-10:45 AM



Funny Little Bugs, Antoon Krings, Arnaud Bouron France

With Arnaud Bouron and Antoon Krings, ON Animation Studios

► **FRIDAY 17TH**

11:15 AM-12:30 PM

GAN FOUNDATION AWARD FOR DISTRIBUTION

For the 3rd year in a row, a WIP Feature will be rewarded. The Gan Foundation for Cinema will give €20,000 in distribution aid to a project based on its originality, target audience, production planning and French release strategy.

The award will be announced on Friday 17th June during the Special Prize Ceremony at the Annecy Town Hall at 6:30 PM.

MEETINGS



The Annecy Conferences serve as a think tank for creatives who are curious about pre-production, distribution, the production process, financing and other relevant subjects for TV series and short or feature films.

Open to all teachers and professionals working in the cinema, TV and multimedia industries, these three different types of conferences (Creation, Production Organisation, Business) are set up to provide a breakdown of filmmaking methods and give you an understanding of what's happening in the film market, as well as what's to come.

PROGRAMME PREVIEW

Choosing a 2D Pipeline

Lupus Films, Mercury Filmworks, Je Suis Bien Content and Bastien Dubois, director of *Faces from Places*

► TUESDAY 14TH, 9:30 AM-12:30 PM

The Challenges of Virtual Reality

Happy IP, Aardman Animations, Nexus, Folimage

► TUESDAY 14TH, 2:30-5:30 PM

From Feature Film to TV Series (and vice versa)

DreamWorks Animation, Folivari

► WEDNESDAY 15TH, 9:30 AM-12:30 PM

Feature Film: Four Case Studies

Snowtime! (Carpe Diem), *Morten on the Ship of Fools* (Calon), *Next Door Spy* (Copenhagen Bombay) *Cinderella the Cat* (Mad Entertainment SRL)

► WEDNESDAY 15TH, 2:30-5:30 PM

VFX

MPC (*The Jungle Book*), ILM (Hal Hickel)

► THURSDAY 16TH, 9:30 AM-12:30 PM

Anatomy of a Studio

TeamTO

Framestore

► THURSDAY 16TH, 2:30-5:30 PM

Emerging Tools

Texel, Unity, Bleank

► FRIDAY 17TH, 9:30 AM-12:30 PM

CHAMBRE DE MÉTIERS,
SALLE MONT-BLANC



Distributing Short Film Programmes for Young Audiences

Animated short programmes are very popular in French theatres. Cinema operators are always looking for more, especially those geared to children. So what's out there? What's going on with short film production for kids? How do you make up and distribute this sort of programme and which other elements (educational or other) should be added? Where do animated short programmes stand in Europe?

► **WEDNESDAY 15TH, 9:30-11:00 AM**

IMPÉRIAL PALACE, VERDI A&B

How Can Independent European Animated Features Fare at the Box Office?

How could independent feature films fare in a challenging economic environment? What with the diverse productions on offer, the choices of programming, the length of exploitation, communication strategies and changing tastes of audiences, what's going on at the moment and what resources would be required to offer an alternative in theatres?

► **THURSDAY 16TH, 9:30-11:00 AM**

IMPÉRIAL PALACE, VERDI A&B





THE MIFA KEEPS ON GROWING

2,680 delegates, 364 buyers and investors, 555 exhibitors, 63 countries represented, 230 projects submitted... In 2015, the Mifa secured its leading role as a unique meeting place for professionals in the animation industry.

There will be some fresh faces in 2016 as the country of Turkey, the Tokyo Metropolitan Government, Industrial Light & Magic and Unity Technologies will all be participating in the Mifa for the first time.

Canada is making a comeback with a national umbrella, which will join those of Italy and Argentina.

As animation in China develops more and more, the country has reserved several umbrella stands.

In addition, the first-time participation of Ecuador, Peru, Paraguay and New Zealand is yet another example of the Market's internationalisation.

THE MIFA & VARIETY PERSONALITY OF THE YEAR AWARD

This award honours those who have contributed to the evolution of the animation industry through their works and achievements.

The founders of Aardman Animations, **Peter Lord** and **David Sproxton**, will receive this year's accolade.

► **WEDNESDAY 15TH**
during the guest cocktail

Invitation required 



CNC PANEL DISCUSSION: WHAT OPPORTUNITIES ARE THERE FOR FRENCH PROGRAMMES ABROAD?

This panel discussion will address the question: What funds the competitiveness of French businesses abroad, both creatively

and industrially speaking? Three cases in point will be discussed by a panel of French and international professionals.

With Josselin Charier (Studio Hari), Olivier Dumont (Entertainment One) and Roch Lener (Millimages).

► **WEDNESDAY 15TH, 4:00-5:30 PM**
IMPÉRIAL PALACE, TENTE IMPÉRIALE

EUROPEAN FILM FORUM ANNECY 2016 – EUROPE'S ANIMATION INDUSTRY: HOW DO WE BUILD SCALE?

The European Film Forum, set up by the European Commission to develop a strategic policy agenda on European film in the digital era, will focus on animation for the first time.

We will discuss the concerns of the animation industry in Europe, the barriers that exist and how the industry can be supported to build scale and be more successful.

With the participation of Mikko Setälä (Rovio), Marc du Pontavice (Xilam), Annemie Degryse (Lumiere Group), Valérie Bourgoïn (CNC) and the UNIC

► **WEDNESDAY 15TH, 2:30-5:30 PM**
IMPÉRIAL PALACE, VERDI A&B

MEET THE FESTIVAL PROGRAMMERS

Launched in 2015 as a part of the Mifa's 30th anniversary celebrations, "Meet the Festival Programmers" incarnates the desire of film institute representatives attending the Mifa to get together with film programmers participating in the Festival.

This event was organised to promote the distribution of national productions from several emerging markets as well as animation hotspots and is set up like a speed dating session to maximise meeting opportunities between film institute representatives and festival programmers.

It promises to be even bigger this year with some 20 festivals and institutes already signed up. Along with participants from last year, Asian festivals and new institutes like New Zealand

Film Commission or Telefilm Canada, (also attending with a stand at Mifa) have been added to the list.

Invitation required ✉



A BUYER'S INSIGHT INTO FRENCH ANIMATION

French animation discussed by 4 buyers representing major European, North and Latin American broadcasting companies. This session will delve into French animation's keys for success and the challenges it faces through a presentation about what's at stake for attending operators, their needs, evolutions in their editorial lines or their distribution methods.

Panel discussion organised by the SPFA and TVFI, in partnership with CITIA

Moderated by Lana Castleman, *Kidscreen Magazine*

► FRIDAY 17TH, 10:00-11:30 AM – IMPÉRIAL PALACE, RAVEL A&B



RECRUITMENT

The Talent of Today and Tomorrow at the Mifa

The Mifa is the place to be for recruiters scouting talent and gives creatives the chance to show examples of their work to big animation studios.



► WEDNESDAY 15TH

9:30 AM-12:30 PM: Cottonwood Studio, Laika, Pixar, Cirkus Animation, Flying Bark...

1:00-4:00 PM: Cube Creative, Ilion Animation Studios, Normaal animation, Cyber Group...

5:30-7:30 PM: Point Est with Sacrebleu Productions, Zeilt Productions, EJT-Labo...

► THURSDAY 16TH

9:30 AM-12:30 PM: Illumination Mac Guff, Cartoon Network, Ubisoft Annecy...

1:00-4:00 PM: 2 Minutes, Studio

Redfrog, Huevocartoon, Mikros, Xilam Lyon

4:30-7:30 PM: Pôle Image Magelis with Xilam, Prima Linéa Productions, Studio Hari...

► FRIDAY 17TH

9:30 AM-12:30 PM: Animal Logic, Dwarf Animation Studios, The Mill, TAT Productions, On Entertainment, Singing Frog...

1:00-4:00 PM: ArtFX, Mosvold Studios, Cartoon Network Asia, Mikros...

IMPÉRIAL PALACE, SALON PRESTIGE

Panel Discussion: The School of Visual Arts will be visiting from New York to talk about Putting Your Best Foot Forward: Animation Talent Search

What are recruiters from top US studios looking for in new talent? How can you stand out from the competition pool and tailor industry-ready demo reels and portfolios? Animation talent recruiters will provide answers and valuable information.

The panel: Kim Diaz, Senior Recruiter, Pixar (USA); Ariel Goldberg, Studio Recruiter, Nickelodeon Animation (USA); Eric Goosen, Founder, Walking the Dog (Belgium); Alex Williams, Animator & Cartoonist, Founder of Animation Apprentice (UK)

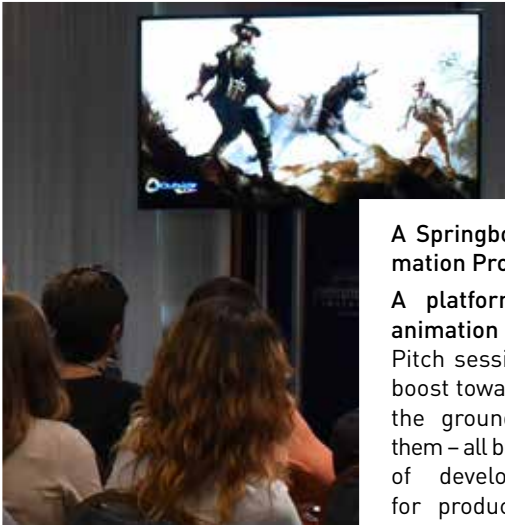
Moderator: Angie Wojak Director of Career Development, School of Visual Arts (USA)

► THURSDAY 16TH, 2:00-3:30 PM

IMPÉRIAL PALACE, RAVEL A&B



MIFA PITCHES



A Springboard for Bringing Animation Projects to Life

A platform dedicated to new animation talent, the Mifa Pitch sessions provide a decisive boost towards getting projects off the ground. The best amongst them – all brand new, in early stages of development and looking for producers, distributors and

buyers – will be presented.

Some of the selected projects may also receive support from our partners including financial donations, pre-purchases, writing residencies, development or production aid, etc.

► **WEDNESDAY 15TH-THURSDAY 16TH**
IMPÉRIAL PALACE, RAVEL A&B



ANIMATION DU MONDE

Pitch sessions explore the sensitivity, originality and potential in projects by creators from countries that are new to the animation scene

Spotlighting projects from countries with a limited capacity for animation production, these sessions have now become a category in their own right within the Mifa Pitches.

Writers, animators and filmmakers can submit an animation project (short/feature film, TV series or transmedia), independently or through an established structure in their home country.

This is another way for the Mifa to pursue its initiatives for young talents, by urging them to seize opportunities for funding, partnerships and co-production deals, and giving creators the chance to take part in an international event they may not otherwise have access to.

This year 86 projects were sent in from 31 countries, including South Africa, Algeria, Bulgaria, China, Ecuador, Georgia, India and Iran.

► **THURSDAY 16TH, 11:30 AM-1:00 PM**
IMPÉRIAL PALACE, RAVEL A&B



SHARE WITH SESSIONS

Key Investors Voicing Their Needs

The Share With sessions give participants, especially producers, the chance to meet buyers and distributors working in short and feature films or TV series.

Key investors set to attend include:

► **Yann Labasque**, Head of Children's Programmes, TF1

► **Nina Hahn**, SVP Production and Development, Nickelodeon

► **Laurence Blaevoet**, Head of Youth Programmes, CANAL+

► **Sarah Muller**, Creative Director, Scripted, Animation and Co-Productions, CBBC

► **Nicole Rivera**, Director, Animation Development, Universal Kids & Family Productions

► **Tatiana Kober**, President, Bejuba!

► **Victoria Lee**, Manager, SK Broadband

WEDNESDAY 15TH-FRIDAY 17TH
IMPÉRIAL PALACE, HAENDEL B



TERRITORY FOCUS

A Whole Territory Within Reach

These meetings showcase the animation industry from different territories and highlight the diversity of their skills and resources in order to stimulate new collaborations.

On the programme: **Japan, Filmfrance – France, Flanders Images – Belgium and Canada**

► **WEDNESDAY 15TH-FRIDAY 17TH, IMPÉRIAL PALACE, TENTE IMPÉRIALE**



FOCUS STUDIO

Big Studios Reveal Their Creative Processes

Delegates can discover the creative and technological processes of successful animation studios and chat with filmmakers about their latest creations

► **MONDAY 13TH, 4:00 PM**

Mikros Image – An Approach to Animated Characters in Commercials

► **MONDAY 13TH, 6:00 PM**

Google Spotlight Stories – Once

Upon a Time in 360

► **TUESDAY 14TH, 4:00 PM**

Animation at Warner Bros.

► **TUESDAY 14TH, 6:00 PM**

Walt Disney Animation Studios

► **WEDNESDAY 15TH, 4:00 PM**

Nickelodeon – What Makes a Hit?

► **WEDNESDAY 15TH, 6:00 PM**

DreamWorks' Voltron Legendary Defender

► **THURSDAY 16TH, 4:00 PM 0**

DreamWorks' *Boss Baby*

► **THURSDAY 16TH, 6:00 PM**

Cartoon Network, *It's Hero Time!*

► **FRIDAY 17TH, 4:00 PM**

Weta Digital

SALLE PIERRE LAMY



PRESS CONFERENCES

Appointments you won't want to miss

FRANCE TÉLÉVISIONS

► WEDNESDAY 15TH, 6:30 PM - MIFA, CHILL OUT



LAGARDÈRE ACTIVE, followed by
Les Espoirs de l'animation

► THURSDAY 16TH, 11:30 AM

IMPÉRIAL PALACE, VERDI A&B



TFOU D'ANIMATION

► THURSDAY 16TH, 2:30 PM

IMPÉRIAL PALACE, VERDI A&B



CANAL+ FAMILY

► THURSDAY 16TH, 6:00 PM

IMPÉRIAL PALACE, LA PLAGE



And also:

SPFA PRESS CONFERENCE
(French Syndicate for Animation Producers)

► WEDNESDAY 15TH, 2:30 PM

IMPÉRIAL PALACE, BERLIOZ A&B



NEF ANIMATION BREAKFAST

► THURSDAY 16TH, 9:00 AM

IMPÉRIAL PALACE, BERLIOZ A&B



Highlights

► MONDAY 13TH

10:30 AM	FFC Screening - <i>Seoul Station</i> Bonlieu Grande salle (English subtitles)
12:30 PM	FFC Press Conference - <i>Seoul Station</i> Bonlieu, Press Meeting Corner
2:00-3:30 PM	Signing Session with Michaël Dudok de Wit (director) - <i>The Red Turtle</i> Boutique du Festival @ bdfugue, Bonlieu lobby
2:30-3:45 PM	Making of - <i>Robot Chicken</i> Bonlieu Petite salle
3:00 PM	Special Programme - Korean Animation in the 21 st Century Pathé 3
3:00 PM	FFOC Screening - <i>Manang Biring</i> Pathé 5 (English subtitles)
4:00 PM	FFC Screening - <i>La Jeune Fille sans mains</i> Bonlieu Grande salle (English subtitles)
4:30 PM	Masterclass with Bruno Coulais Bonlieu Petite salle
4:30-5:30 PM	Signing Session with Zeb Wells (director), Matthew Senreich, Tom Root (producers) - <i>Robot Chicken</i> Boutique du Festival @ bdfugue, Bonlieu lobby
5:00 PM	Special Programme - French Animation: The Mirror Effect "View from Hollywood" Pathé 3
6:00 PM	FFC Press Conference - <i>La Jeune Fille sans mains</i> Bonlieu, Press Meeting Corner
6:00 PM	FFOC Screening - <i>Jun, la Voix du Cœur</i> Pathé 6 (English subtitles)
6:00-7:15 PM	Focus studio : Google Spotlight Stories - Once Upon a Time in 360 Salle Pierre Lamy
8:30 PM	Opening Ceremony - <i>The Red Turtle</i> with Michaël Dudok de Wit Bonlieu Grande salle
9:00 PM	Opening Ceremony - <i>The Red Turtle</i> with Michaël Dudok de Wit Bonlieu Petite salle
9:30 PM	Screening Event - <i>Belladonna</i> Pathé 2 (Japanese version with French subtitles)
10:00 PM	Open-air Screening - <i>The Triplets of Belleville</i> Musée-Château
10:15 PM	Open-air Screening - <i>Ice Age</i> Le Pâquier

► TUESDAY 14TH

9:30-10:45 AM	WIP Feature - <i>Trolls</i> Salle Pierre Lamy
9:30 AM-12:30 PM	Production Organisation Conference - Choosing a 2D Pipeline Chambre de métiers, salle Mont-Blanc
10:30 AM	FFC Screening - <i>Psiconautas, the Forgotten Children</i> Bonlieu Grande salle (English subtitles)
11:15 AM-12:30 PM	WIP Feature - <i>Sahara</i> Salle Pierre Lamy
11:30 AM-12:30 PM	Signing Session with Kendal Cronkhite (Production Designer) - <i>Trolls</i> Boutique du Festival @ bdfugue, Bonlieu lobby
12:30 PM	LMC Presss Conference - <i>Psiconautas, the Forgotten Children</i> Bonlieu, Press Meeting Corner
2:00-3:15 PM	WIP TV - <i>Pigeons & Dragons</i> Salle Pierre Lamy
2:30-5:30 PM	Creation Conference - The Challenges of Virtual Reality Chambre de métiers, salle Mont-Blanc
2:30 PM	Special Programme – Animation in Advertising: A True Art Form – Aardman Animations & Stoopid Buddy Stoodios Bonlieu Petite salle
3:00 PM	FFOC Screening - <i>Un rêve solaire</i> Pathé 5 (English subtitles)
4:00 PM	FFC Screening - <i>Window Horses</i> Bonlieu Grande salle (English version with French subtitles)
4:00 PM	Screening Event - First footage from <i>Ice Age: Collision Course</i> Pathé 1
4:00-5:15 PM	Focus studio - Animation at Warner Bros. Salle Pierre Lamy
4:00-6:00 PM	Meet the Festival Programmers Impérial Palace, Tente impériale
5:30 PM	CNC & CITIA panel discussion: From French Animation's Boom in the 80s up till Today Impérial Palace, Verdi A&B
6:00 PM	FFC Press Conference - <i>Window Horses</i> Bonlieu, Press Meeting Corner
6:00-7:15 PM	Focus studio - Walt Disney Animation Studios Salle Pierre Lamy
6:30-7:45 PM	Peter Lord & David Sproxton's Keynote speech (Aardman Animations) Bonlieu Petite salle
7:00 PM	Screening Event - <i>Belladonna</i> Pathé 2 (Japanese version with French subtitles)
8:30 PM	FFC Screening - <i>My Life as a Courgette</i> Bonlieu Grande salle (English subtitles)
10:00 PM	Open-air Screening - Short Films by Jean-François Laguionie Musée-Château
10:15 PM	Open-air Screening - <i>DOFUS – Book 1: Julith</i> Le Pâquier
11:00 PM	Screening Event - <i>Nerdland</i> , preceded by the world premiere of the short film <i>Cans without Labels</i> by John Kricfalusi Bonlieu Grande salle (English version with French subtitles)

► WEDNESDAY 15TH

9:30 AM	Mifa opens
9:30 AM	FFC Press Conference - <i>My Life as a Courgette</i> Bonlieu, Press Meeting Corner
9:30 AM	Share With - CANAL+ Impérial Palace, Haendel B
9:30-10:45 AM	WIP Feature - <i>White Fang</i> Salle Pierre Lamy
9:30-11:00 AM	Business Conference - Distributing Short Film Programmes for Young Audiences Impérial Palace, Verdi A&B
9:30-11:00 AM	Mifa Special Event - The Best of All Worlds: Configuring International Animation Co-Production for Success - A Case Study Impérial Palace, Berlioz A&B
9:30AM-12:30PM	Production Organisation Conference - From Feature Film to TV Series Chambre de métiers, salle Mont-Blanc
10:00 AM	Screening of the documentary <i>The Longing of Michaël Dudok de Wit</i> with the director Pathé 5 (English subtitles)
10:30 AM	FFC Screening - <i>Sheep and Wolves</i> Bonlieu Grande salle (VAST F)
11:00 AM	Share With - CBeebies Impérial Palace, Haendel B
11:00 AM-NOON	Signing Session with Peter Lord, David Sproxton (Aardman) Boutique du Festival @ bdfugue, Bon- lieu lobby
11:00AM-12:30PM	Feature film Mifa Pitches Impérial Palace, Ravel A&B
11:00AM-1:00PM	Territory Focus - France Impérial Palace, Tente impériale
11:15AM-12:30PM	WIP Feature - <i>The Shaman Sorceress</i> Salle Pierre Lamy
11:30AM-1:00PM	Business Conference: Digital Platforms in Broadcasting: Revolutionary or Evolutionary? Impérial Palace, Verdi A&B
11:30AM-1:30PM	Recruitment - DreamWorks Impérial Palace, Berlioz A&B
11:45 AM	Share With - Disney Channel Impérial Palace, Haendel B
12:30 PM	LMC Press Conference - <i>Sheep and Wolves</i> Bonlieu, Press Meeting Corner
12:30 PM	Share With - Arte France Impérial Palace, Haendel B
1:00-4:00 PM	Recruitment - Laika / Cube Creative / Ilion Animation Studios / Ouido Productions / Normaal Animation / Studio Redfrog / Mikros Image / Cyber Group Studios Impérial Palace, salon Prestige
2:00 PM	Special Programme - CANAL J, les Espoirs de l'animation Pathé 6
2:00 PM	FFC Screening - <i>Snowtime! (aka: Cleo)</i> Pathé 1 (French version)
2:00-3:15 PM	WIP TV - <i>Samurai Jack</i> Salle Pierre Lamy
2:00-3:30 PM	Short film Mifa Pitches Impérial Palace, Ravel A&B
2:00-3:30 PM	Territory Focus - Tokyo Impérial Palace, Tente impériale
2:30-3:30 PM	SPFA Press Conference Impérial Palace, Berlioz A&B
2:30-4:30 PM	Mifa Special Events - European Film Forum Annecy 2016 – Europe's animation Industry: How Do We Build Scale? Impérial Palace, Verdi A&B

2:00-5:30 PM	Production Organisation Conference: Feature Films: Four Case Studies – <i>Snowtime! (Aka: Cleo), Morten on the Ship of Fools, Next Door Spy, Cinderella the Cat</i> Chambre de métiers, salle Mont-Blanc
3:15 PM	Share With - Cartoon Network Impérial Palace, Haendel B
4:00 PM	Masterclass with Guillermo del Toro Bonlieu Grande salle
4:00 PM	CNC Press Conference - What Opportunities Are There for French Programmes Abroad? Impérial Palace, Tente impériale
4:00-5:15 PM	Nickelodeon Focus Studio - What Makes a Hit? Salle Pierre Lamy
4:00-5:30 PM	Transmedia Mifa Pitches Impérial Palace, Ravel A&B
4:45 PM	Share With - Universal Kids & Family Productions Impérial Palace, salon Prestige
5:30 PM	Share With - TF1 Impérial Palace, Haendel B
5:30-7:30 PM	Recruitment - Sacrebleu Productions / Watt Frame / Zeilt Productions / Innervision / Will Production / Amopix / EJT-Labo Impérial Palace, salon Prestige
6:00 PM	FFOC Screening - <i>Kai</i> Pathé 6 (English subtitles)
6:00-7:00 PM	Signing Session with Guillermo del Toro - <i>Trollhunters</i> Boutique du Festival @ bdfugue, Bonlieu lobby
6:00-7:15 PM	Focus studio - DreamWorks' Voltron Legendary Defender Salle Pierre Lamy
6:15 PM	Share With - GKIDS Impérial Palace, Haendel B
6:30 PM	Eamonn Butler's Keynote speech (Cinesite Studios) Bonlieu Petite salle
6:30 PM	France Télévisions Press Conference Mifa, Chill Out
8:30 PM	Screening Event - <i>Louise</i> Bonlieu Grande salle (English subtitles)
10:15 PM	Open-air Screening - <i>The Boy and the Beast</i> Le Pâquier
11:00 PM	Screening Event - <i>Nerdland</i> Bonlieu Petite salle (English version with French subtitles)

THURSDAY 16TH

9:30-10:45 AM	WIP Feature - <i>In This Corner of the World</i> Salle Pierre Lamy
9:30-11:00 AM	Territory Focus - South Africa Impérial Palace, Tente impériale
9:30-11:00 AM	TV Mifa Pitches Impérial Palace, Ravel A&B
9:30am-12:30 PM	Creation Conference - VFX Chambre de métiers
9:30 AM-12:30 PM	Recruitment - Illumination Mac Guff / Cartoon Network / Great Malborough Productions / Ilion Animation Studios / Pixar / Milan Presse / Ubisoft Annecy / Cyber Group Impérial Palace, salon Prestige
9:30 AM	Live Discussion with Dominique Frot about <i>Louise</i> Boutique du Festival @ bdfugue, Bonlieu lobby
10:15 AM	Share With - CANAL+ Impérial Palace, Haendel B
10:30 AM	FFC Screening - <i>25 April</i> Bonlieu Grande salle (French subtitles)
10:30-11:30 AM	Signing Session with Jean-François Laguionie (director), Dominique Frot (actress) - <i>Louise</i> Boutique du Festival @ bdfugue, Bonlieu lobby
11:00 AM	Share With - Bejuba! Impérial Palace, Haendel B
11:15 AM-12:30 PM	WIP Feature - <i>Chuck Steel: Night of the Trampires</i> Salle Pierre Lamy
11:30 AM-1:00 PM	Animation du Monde Mifa Pitches Impérial Palace, Ravel A&B
11:30 AM-12:30 PM	Signing Session with Chris Renaud, Yarrow Cheney (directors) - <i>The Secret Life of Pets</i> Boutique du Festival @ bdfugue, forum de Bonlieu
11:45 AM	Share With - Nickelodeon Impérial Palace, Haendel B
11:45 AM	Lagardère Press Conference - Gulli, Canal J and TiJi's New Animation Projects Impérial Palace, Ravel A&B
12:30 PM	FFC Press Conference - <i>25 April</i> Bonlieu, Press Meeting Corner
12:30 PM	Lagardère Press Conference: Les Espoirs de l'Animation 2016 Prize Ceremony Impérial Palace, Verdi A&B
1:00-4:00 PM	Recruitment - Laika / Ilion Animation Studios / Sony Pictures Animation / Disney Channel / 2 Minutes / Studio Redfrog / Huevocartoon Impérial Palace, salon Prestige
2:00-3:15 PM	WIP TV - <i>The Big Bad Fox and Other Tales</i> Salle Pierre Lamy
2:00-3:30 PM	Mifa Special Events - Putting Your Best Foot Forward: Animation Talent Search Impérial Palace, Ravel A&B
2:30-4:00 PM	TFou d'Animation Press Conference Impérial Palace, Verdi A&B
2:30-4:00 PM	Territory Focus - Canada Impérial Palace, Tente impériale
2:30-5:30 PM	Creation Conference- Anatomy of a Studio Chambre de métiers, salle Mont-Blanc
3:00 PM	FFOC Screening - <i>Gamba</i> Pathé 5 (English version)
3:15 PM	Share With - SK Broadband Impérial Palace, Haendel B
4:00 PM	FFC Screening - <i>Nuts!</i> Bonlieu Grande salle (French subtitles)
4:00 PM	Focus studio - <i>DreamWorks' Boss Baby</i> Salle Pierre Lamy
4:00-5:00 PM	NFB Press Conference Bonlieu, Press Meeting Corner

4:00-5:30 PM	Panel discussion with the Ina and the Guilde – Revamping French Animation Series: From Writing to Technical and Artistic Design Impérial Palace, Ravel A&B
4:30-6:30 PM	Mifa Special Event - Speed Dating for Graphic Artists and Writers organised by the AGrAF Impérial Palace, Ravel A&B
4:30-7:30 PM	Recruitment - Magelis : 2d3D Animations / Normaal / Superprod / Xilam / Malil'Art / Studio Hari / Prima Linea Productions / Studio 3.0 Impérial Palace, salon Prestige
5:00-6:30 PM	Signing Session with Antoon Krings (illustrator) - <i>Funny Little Bugs</i> Boutique du Festival @ bdfugue, forum de Bonlieu
6:00 PM	FFC Press Conference - <i>Nuts!</i> Bonlieu, Press Meeting Corner
6:00-7:15 PM	Cartoon Network Focus Studio - <i>It's Hero Time!</i> Salle Pierre Lamy
6:00-8:00 PM	CANAL+ Youth Unit Press Conference La Plage de l'Impérial
6:15 PM	Share With - Lagardère Active (Gulli – CANAL J – TiJi) Impérial Palace, Haendel B
6:15-7:15 PM	Signing Session with Tom McGrath (director) - <i>Boss Baby</i> Boutique du Festival @ bdfugue, forum de Bonlieu
6:30 PM	Anthony Roux's Keynote speech Bonlieu Petite salle
8:30 PM	Screening Event - World premiere of <i>The Secret Life of Pets</i> with Chris Renaud (director) & Yarrow Cheney (co-director) Bonlieu Grande salle (English version with French subtitles)
10:00 PM	Open-air Screening - <i>L'Île de Black Mór</i> Musée-Château
10:15 PM	Open-air Screening- <i>April and the Extraordinary World</i> Le Pâquier

► FRIDAY 17TH

9:30-10:45 AM	WIP Feature - <i>Zombillenium</i> Salle Pierre Lamy
9:30-11:00 AM	Mifa Special Event - China Animation Market - Opportunity, Funding and Distribution Impérial Palace, Berlioz A&B
9:30 AM-12:30 PM	Production Organisation Conference - Emerging Tools Chambre de métiers, salle Mont-Blanc
9:30 AM-12:30 PM	Recruitment - Singing Frog Studio / On Entertainment / Animal Logic / Huevocartoon Impérial Palace, salon Prestige
10:00-11:30 AM	Territory Focus - Focus Animation Flandres Impérial Palace, Tente impériale
10:00-11:30 AM	Mifa Special Event - Panel Discussion: A Buyer's Insight into French Animation organised by the SPFA and TVFI, in partnership with CITIA Impérial Palace, Ravel A&B
10:15 AM	Share With - Danish Broadcasting Corporation Impérial Palace, Haendel B
10:30 AM	Screening Event - First footage from <i>Moana</i> - World premiere of the short film <i>Inner Workings</i> Bonlieu Grande salle
11:00 AM	Share With - Attraction Distribution Impérial Palace, Haendel B
11:15 AM	Share With - Nickelodeon Impérial Palace, Haendel B
11:15 AM-12:30 PM	WIP Feature - <i>Funny Little Bugs</i> Salle Pierre Lamy
NOON-1:00 PM	Signing Session with Leo Matsuda (director) and Sean Lurie (producer) - <i>Inner Workings</i> Boutique du Festival @ bdfugue, Bonlieu lobby
12:30 PM	Press Conference - <i>Snowtime! (Aka: Cleo)</i> Bonlieu, Press Meeting Corner
12:30 PM	Share With - Ketnet Impérial Palace, Haendel B
1:00-2:00 PM	Signing Session with John Musker & Ron Clements (directors)- <i>Moana</i> Boutique du Festival @ bdfugue, Bonlieu lobby
2:00-3:15 PM	WIP TV - <i>Lastman</i> Salle Pierre Lamy
2:30 PM	Masterclass with John Kricfalusi Bonlieu Petite salle
2:30-3:30 PM	Signing Session with Alan Barillaro (director) and Mark Sondheimer (producer) - <i>Piper</i> Boutique du Festival @ bdfugue, Bonlieu lobby
2:30-3:30 PM	Signing Session with Andrew Stanton (director) and Lindsey Collins (producer) - <i>Finding Dory</i> Boutique du Festival @ bdfugue, forum de Bonlieu
4:00 PM	Screening Event - Winner of the 4 th Disney Art Challenge announced, followed by the screening of <i>Finding Dory</i> and the world premiere of the short film <i>Piper</i> Bonlieu Grande salle (English version with French subtitles)
4:00 pm-5:15 PM	Focus Studio - Weta Digital Salle Pierre Lamy
4:30-5:45 PM	Making of - <i>The Dorks</i> Bonlieu Petite salle
5:00 PM	Screening Event - <i>Finding Dory</i> Pathé 2 (English version with French subtitles)
5:00 PM	Special Programme - French Animation: The Mirror Effect - The Classics' Classics Pathé 2
5:30 PM	Share With - ZDF Impérial Palace, Haendel B

6:00 PM	FFOC Screening - <i>Bilal</i> Pathé 6 (English version)
6:00-7:00 PM	Signing session with Yves Bigerel (writer), Alexis Beaumont (director) and Julien Daubas (designer) – <i>The Dorks</i> Boutique du Festival @ bdfugue, forum de Bonlieu
6:30 PM	Special Prize Ceremony Town Hall
6:30 PM	Special Programme - French Animation: The Mirror Effect - <i>Le Rêveur éveillé</i> Bonlieu Petite salle
7:00 PM	FFOC Screening - <i>Bad Cat</i> Pathé 5 (English version)
7:00 PM	Special Programme - French Animation: The Mirror Effect - The Best from Schools Pathé 6
8:30 PM	FFOC Screening - Regular Show: <i>The Movie</i> Pathé 6 (English version)
10:00 PM	Open-air Screening - 36,000 Years Later (15 films about the Chauvet-Pont-d'Arc Cave) Musée-Château
10:00 PM	Open-air Screening - <i>Zootopia</i> La Turbine
10:15 PM	Open-air Screening- <i>Finding Nemo</i> Le Pâquier

► SATURDAY 18TH

10:00 AM	Special Programme - French Animation: The Mirror Effect <i>The Invisible Child</i> , André Lindon (restored by the CNC) Bonlieu Petite salle
2:00 PM	FFOC Screening - <i>Capture the Flag</i> Pathé 6 (French version)
3:00-4:30 PM	Signing Session with the illustrator of the Festival 2016 poster, Michèle Lemieux Boutique du Festival @ bdfugue, forum de Bonlieu
3:00 PM	LMHC Screening - <i>Monkey King: Hero is Back</i> Pathé 5 (English version)
4:30 PM	Special Programme - Animation in Advertising: A True Art Form Bonlieu Petite salle
5:00 PM	Special Programme - French Animation: The Mirror Effect - Small Screen Giants Pathé 3
8:30 PM	Closing Ceremony Bonlieu Grande salle
10:00 PM	Open-air Screening - <i>Kirikou and the Men and Women</i> Musée-Château
10:00 PM	Open-air Screening - <i>Mune, Guardian of the Moon</i> Parc des Vignières Pommaries
10:15 PM	Open-air Screening - <i>Long Way North</i> / CANAL+ evening Le Pâquier
10:30 PM	Closing Party Impérial Palace

IN COLLABORATION WITH

ORANGE ANIMATES THE FESTIVAL!

Anancy 2016's digital partner Orange has organised a digital activity in Bonlieu: Air Graffiti. Air Graffiti invites visitors to spray paint on a giant screen. Personalized backgrounds, stamps and stencils are available in PNG and SWF formats. Festival-goers will also have the chance to import photos taken during the event. They can then print them and share their creations.



LAKE ANNECY TOURIST OFFICE

Lake Annecy is located in Haute-Savoie, 40 km south of Geneva and close to the French Alps.

It's internationally famous for its beautiful setting and the quality of its water, making it the purest lake in Europe.

There's a wide range of things for visitors to enjoy all year round: water sports, bike rides and all the activities the mountains can offer, along with cultural activities including visits to museums and castles, guided tours and exhibitions. The pure, clear water of the lake also trickles down to the picturesque flower-lined

canals of the old town giving it the appearance of a colourful "Venice of the Alps"



LA CINÉMATHÈQUE FRANÇAISE

La Cinémathèque française can be found in Paris, in a huge modern building designed by **Frank Gehry** that contains 4 cinemas, a library, a museum, exhibition spaces, a book shop and a restaurant.

After the current exhibition on the work of filmmaker **Gus Van**

Sant (13th April-31st July 2016), the **De Méliès à la 3D – La Machine Cinéma** exhibition (5th October 2016-29th January 2017) will present a **remarkable display** of inventions from the cinema of 1895 to the present day.

A **big exhibition for kids** (29th March-31st July 2017), designed as a journey through the emotions of childhood, will be an invitation for discovery and amazement. Spotlights on the poetic work of filmmakers including **Michel Ocelot, Paul Grimault, Lotte Reiniger** and **Marjane Satrapi**.



FESTIVAL RECAP AT THE FORUM DES IMAGES



Shortly after the Festival, screenings of Anancy's prizewinning films are screened at the Agence du court métrage in Paris.

Programme details can be found on 24th June at www.forumdesimages.fr.

► **WEDNESDAY 29TH AND THURSDAY 30TH JUNE**

INSTITUTIONAL PARTNERS



MEDIA PARTNERS



AND THE SUPPORT OF PRIVATE PARTNERS



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*Provisional: the name of the Region will be determined by decree at the State Council before October 1st 2016, following the regional council review.

PRESS ROOMS

BONLIEU

- Sunday 12th, 2:00-7:00 PM
- Monday 13th-Friday 19th, 9:00 AM-7:00 PM
- Saturday 18th, 9:00 AM-6:00 PM

MIFA (Impérial Palace)

- Tuesday 14th-Friday 19th, 9:30 AM-7:00 PM

OPEN EXCLUSIVELY TO JOURNALISTS AND PRESS AGENTS WITH A "PRESS" BADGE



With the support of our digital partner, Orange – WiFi and digital animation supplier

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