

From the Conferences to the Films
and Filmmakers sessions,
an exceptional programme overall!



Meeting the filmmakers: another aspect of Annecy.

Annecy is a Festival and a Market, but what makes it a truly unique event are the many opportunities it provides for people to meet and share ideas! Learn about what happens behind the scenes of animation and discover the different essential steps in making an animated film with the Conferences and our Films and Filmmakers sessions.

Conferences

Three main types of conferences are offered for professionals and teachers in the film, television and multimedia industries. They will examine the making of a film from the creation to the distribution process and will provide an accurate assessment of the film market and its future.

Business Conferences - *Impérial Palace, Verdi A&B*

Focused around three formats (feature films, shorts and TV series) the topics to be addressed and discussed include web broadcasting, new distribution markets and broadcasting/distribution strategies.

Creation Conferences - *Impérial Palace, Ravel A&B*

Discover the first stages of making a film or project while also talking about the subjects of music, sound design, creative process in series and the art of writing for international audiences.

Production Organisation Conferences - *Chambre de métiers*

Find the keys to success for a great production!

A programme with plenty of memorable moments, including a presentation about animation for mobile phones by Google/Motorola, the case study of 4 feature films (including *Yellowbird* and *A Rigged World*), the production strategy for *Evolution Man*, and also an inside look at the Aardman and LAIKA studios as well as the traditional sessions about VFX and Emerging Tools.

Films and Filmmakers

Outside the official selection, WIPs, Making of's and other sessions are the opportunities to share ideas about a film and meet its creators and heroes. These are privileged moments where you can get up close to some big names in the animation industry.

Shorts & Breakfast - Festival Bar, haras

Each morning, the directors of short films in competition will have a friendly public chat with our Artistic Director, Marcel Jean.

Feature Films in Competition Press Conferences - Photocall area, haras

New this year, directly after the first screening of each feature in competition, the film's crew will hold a press conference.

Priority access to the Press

Press Conference programme**Monday 9th**

12:00 pm: *Minuscule – Valley of the Lost Ants*, hosted by Peter Debruge, *Variety*

5:30 pm: *Cheatin'*, hosted by Peter Debruge, *Variety*

Tuesday 10th

12:00 pm: *Lisa Limone ja Maroc Orange*, hosted by Guillemette Odicino, *Télérama*

Wednesday 11th

12:00 pm: *The Fake*, hosted by Gaël Golhen, *Première*

5:30 pm: *The Art of Happiness*, hosted by Gaël Golhen, *Première*

Thursday 12th

12:00 pm: *Giovanni's Island*, hosted by Gaël Golhen, *Première*

5:30 pm: *The Boy and the World*, hosted by Gaël Golhen, *Première*

Friday 13th

12:00 pm: *Asphalt Watches*, hosted by Guillemette Odicino, *Télérama*

5:30 pm: *Last Hijack*, hosted by Guillemette Odicino, *Télérama*

Work in Progress sessions - salle Pierre Lamy

Back again this year, the WIP sessions are the opportunity **to delve into major films that are currently in production!** Some projects worth mentioning include *DOFUS Book 1 – Julith*, *Asterix: The Land of the Gods* and in resonance with the stop-motion theme, *Little from the Fish Shop*.

For the first time this year, a Work in Progress will win a prize. The Gan Foundation for Cinema will award 20,000 euros in distribution aid to a film, based on its originality, target audience and production planning. The prize will be announced on Friday, 13th June during the Special Prize Ceremony at the Annecy Town Hall.

Making of - salle Pierre Lamy

Not-to-be-missed! **Carlos Saldanha** and **Tom Cardone** will reveal the secrets behind the making of *Rio 2*! Monday 9th at 2:00 pm.

Signing Sessions

The official Festival Boutique @bdfugue and the Partners' Club will welcome some animation greats for signing sessions.

Festival Boutique @ bdfugue: BD Fugue Café, Bonlieu**Monday 9th**

4:30 pm: Carlos Saldanha, Director, *Rio 2*

Tuesday 10th

4:00 pm : Mait Laas, Director, *Lisa Limone ja Maroc Orange*

Wednesday 11th

3:30 pm: Alê Abreu, Director, *The Boy and the World*

Thursday 12th

4:00 pm: Mizuho Nishikubo, Director and Yoshiki Sakurai, Scriptwriter, *Giovanni's Island*

Friday 13th

5:00 pm: Hélène Giraud and Thomas Szabo, Directors, *Minuscule - Valley of the Lost Ants*

Partners' Club, haras**Tuesday 10th**

3:00 pm: Pete Docter, Director, *Up*

For more information, visit our website: <http://www.annecy.org/home>

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