

48th INTERNATIONAL ANIMATION FILM FESTIVAL REGULATIONS: VR WORKS 2024

1. Support and patronage

The 48th International Animation Film Festival, organised by CITIA, EPCC resource and expertise centre in the field of images and creative industries, will take place in Annecy from 9th to 15th June 2024.

It is financially supported by the CNC (National Centre for Cinema and the Moving Image), the City of Annecy, the Grand Annecy, the Auvergne-Rhône-Alpes Regional Council, the Haute-Savoie Departmental Council and Procirep.

2. Which works can be entered?

Any audiovisual animation, created frame by frame whatever the technique, and made for Virtual Reality (360° video and/or immersive experience), completed after **1st January 2023** and never previously entered at the Annecy Festival, will be accepted.

To compete, the films should be submitted before 31st March 2024.

3. Technical specifications

a) For selection

Works must be submitted by sending a downloading link of the film (Vive Build, Oculus Build, 360° videos) or a Steam key.

CITIA may take into consideration unfinished works (work in progress) **providing** they are well enough advanced to be judged and the person submitting the film **guarantees** to finish it by 15th May 2024.

If this is the case, it must be clearly stated in the title and at the beginning of the film that it is a WIP. Please contact the Films & Programme Planning department if this copy is to be replaced by a more recent version.

b) For screenings in the official selection

Directors, producers or distributors undertake to provide the presentation copy before 30th May 2024 (Vive Build,

Oculus Build, clef Steam, 360° videos, etc.).

Selected works will be presented either on HTC Vive, Oculus Rift or on Oculus Quest (the rapid evolution of these technologies could occur some changes about the presentation materials).

4. Online submissions

There is no entry fee required.

Only correctly completed CITIA online submission forms will be considered and must be received before **31st March 2024**.

5. Selection

The selection is led by the Artistic Director who works in collaboration with the CITIA Films and Programme Planning department and alongside several external female contributors, to strive towards having gender equality within the film industry.

The chosen films will make up the Festival Official Selection and will be presented in the salle de Création, Bonlieu Centre, from Monday to Friday.

Availability of the viewing material will be assumed by the Festival.

The Festival will inform the person submitting the film by email before 20th April 2024 if it has been selected, at the same time requesting material necessary for the publications and screenings. **After being notified entrants have till 15th May 2024 to withdraw from the programme. No film can be withdrawn after this date.**

If a film has not been selected, the Festival will inform the person submitting the film by email before 25th April 2024.

6. Invitations/Accreditations

Invitation and/or accreditation forms will be sent with the notification of film selection and should be returned before 30th April 2024.

Conditions for covering expenses for:

VR@ANNECY productions in competition

– Accommodation for 6 nights for one representative of the selected work.

– Official Selection "Mifa" accreditation for one representative of the selected work.

In no case will CITIA cover travel expenses.

7. Juries

CITIA management will decide on the composition of the international juries made up of 3 members for each of the categories.

The juries reserve the right not to award a prize, but can only award the prizes listed below.

8. Official Awards

The juries will award the following prizes:

a) Feature films

. 6 prizes including the Cristal for a feature film and the Contrechamp Prize.

b) Short films

. 6 prizes including the Cristal for a Short Film, the Jean-Luc Xiberras Award for a First Film and the Off-Limits Award.

c) TV films

. 3 prizes including the Cristal for a TV production

d) Commissioned films

. 2 prizes including the Cristal for a Commissioned Film

e) Graduation films

. 3 prizes including the Cristal for a Graduation Film

f) VR Works

. Cristal for the Best VR Work

9. Rights

Each entrant declares to be the author or rights owner of the submitted film(s) and to own all the literary, dramatic and musical rights guaranteeing CITIA against any

claims, conflicts and legal action concerning the presentation of the film.

Information supplied at the time of registration will be used in various bilingual publications and may be translated or modified.

10. Conservation

CITIA is in the process of creating a digital archive of all films presented in the official selection as part of its film conservation project.

11. Advertising and original material

The organisers would like to receive any available advertising materials (posters, brochures, etc.), as well as a selection of original material used for the making of the film (storyboard,

sketches, backgrounds, cels, puppets, etc.).

They can either be returned to producers at their own expense or deposited with the Musées d'Annecy, in continuity with CITIA's collection to the Commune nouvelle d'Annecy according to current procedures in French museums.

12. Choice of jurisdiction

Participation in the Festival implies unreserved acceptance of the terms of the present regulations. In case of any claims, the court based near the Festival organisers (Annecy county court) has sole jurisdiction and the French version alone has legal value.

13. Non-specified cases

CITIA management will settle any cases that fall outside the terms of the present regulations.

14. Data Protection

The information requested, including photos, is required for electronic or paper media linked to the Festival and Mifa. This information will also be used on the Internet and CITIA's database.

In accordance with the French law on data protection (6th January 1978) you may exercise your right of access, rectification or opposition to information about you contained in our files by contacting the Festival and Mifa management. (Reference code CNIL: 793668). ■