

48th INTERNATIONAL ANIMATION FILM FESTIVAL REGULATIONS: SHORT FILMS 2024

1. Support and patronage

The 48th International Animation Film Festival, organised by CITIA, EPCC resource and expertise centre in the field of images and creative industries, will take place in Annecy from 9th to 15th June 2024.

It is financially supported by the CNC (National Centre for Cinema and the Moving Image), the City of Annecy, the Grand Annecy, the Auvergne-Rhône-Alpes Regional Council, the Haute-Savoie Departmental Council and Procirep.

2. Which works can be entered?

Any audiovisual animation, created frame by frame whatever the technique, made for the cinema, television and any other screening platform may be entered.

Only works completed after **1st January 2023** and never previously entered at the Annecy Festival will be accepted.

To compete, the films should be submitted before 15th February 2024 to one of the following categories:

a) Short films

b) Feature films (made for the cinema with a running time of over 60 mins) that have not been commercially exploited (in either the cinema or on VOD platforms) and in exclusivity **in France before the end of the Festival, 15th June 2024.**

c) TV films and webseries

- TV series and webseries (don't submit more than one episode per series; presenting an episode of a series already selected in a previous year, as well as submitting pilots, will not be accepted)
- TV specials

d) Commissioned films

- Educational, scientific or industrial films
- Advertising or promotional films
- Music videos

e) Graduation films

f) VR works

3. Technical specifications

a) For selection

A web address (URL) must be indicated on the entry form of all films submitted to the Festival. URL links protected by a password must remain active until **15th June 2024** and films must be **downloadable.**

CITIA may take into consideration unfinished works (work in progress) **providing** they are well enough advanced to be judged and the person submitting the film **guarantees** to finish it by 15th May 2024. If this is the case, it must be clearly stated in the title and at the beginning of the film that it is a WIP. Please contact the

Films & Programme Planning department if this copy is to be replaced by a more recent version.

b) For screenings in the official selection

Directors, producers or distributors undertake to provide the presentation copy before 15th May 2024.

Selected films will only be screened in DCP format (non-encrypted, without KDM). They can be submitted on external hard disks or digitally by FTP, WeTransfer, etc.

4. Online submissions

There is no entry fee required.

Only correctly completed CITIA online submission forms will be considered and must be received before **15th February 2024.**

5. Selection

The selection is led by the Artistic Director who works in collaboration with the CITIA Films and Programme Planning department and alongside several external female contributors, to strive towards having gender equality within the film industry. The chosen films will make up the Festival Official Selection with programmes:

- In competition in the short films and Off-Limits animation categories (a selection reserved for short films focusing on exploration, innovation and experimentation), feature films, TV films, commissioned films and graduation films.

- In two short film categories, respectively entitled Young Audience and Perspectives, which will be eligible for special prizes, as well as for the Jean-Luc Xiberras Award for a First Film.

- In a second competitive section for feature films, called Contrechamp and offering single perspectives, exploring new alleyways and contributing to widening the frontiers of film animation, both by the audacity of the topics, as well as the technical and aesthetic approaches.

The list of selected short films will be posted on <https://www.annecyfestival.com> from the end of March 2024. Please note that French short films retained for the official selection are automatically qualified for the André Martin Award. The Festival will inform the person submitting the film by email if it has been selected, at the same time requesting material necessary for the publications and screenings. **After being notified entrants have till 15th April 2024 to withdraw from the programme. No film can be withdrawn after this date.**

If a film has not been selected, the Festival will inform the person submitting the film by email before 15th April 2024.

6. Subtitling

CITIA will subtitle French and non French-speaking short films presented in competition.

It will bear all expenses of this operation subject to receiving the complete original time-coded text of the original dialogue and/or commentary, as well as the French or English translation (these documents will be requested if the film is selected for competition).

Films with dialogue selected in the Perspectives section can be presented in the original language if there are English subtitles.

7. Invitations/Accreditations

Invitation and/or accreditation forms will be sent with the notification of film selection and should be returned before 30th April 2024.

Conditions for covering expenses for:

Short films in competition

- Accommodation for 6 nights for one director only (in case of co-direction).
- Official Selection "Mifa" accreditation for the director(s) appearing in the film credits.

In no case will CITIA cover travel expenses.

8. Transportation and insurance

When sending films by physical or digital transport, costs and insurance charges of prints, as well as any other related charges – notably customs forwarding agents' fees for import – must be fully paid by producers, directors or authorised organisations.

CITIA will assume the return costs. Films can either be left at CITIA or sent back by request.

CITIA will only be responsible for film storage and insurance costs during the storage period.

In case of loss or deterioration, the organiser is liable to a replacement value of the prints only.

In case of damage, CITIA's insurance policy provides compensation to the producer in the country of production covering the cost of replacing the damaged material, on presentation of the invoice.

9. Juries

CITIA management will decide on the composition of the international juries made up of 3 members for each of the categories.

The juries reserve the right not to award a prize, but can only award the prizes listed below.

10. Official Awards

The juries will award the following prizes:

a) Feature films

. 6 prizes including the Cristal for a feature film and the Contrechamp Prize.

b) Short films

. 6 prizes including the Cristal for a Short Film, the Jean-Luc Xiberras Award for a First Film and the Off-Limits Award.

c) TV films

. 3 prizes including the Cristal for a TV production

d) Commissioned films

. 2 prizes including the Cristal for a Commissioned Film

e) Graduation films

. 3 prizes including the Cristal for a Graduation Film

f) VR Works

. Cristal for the Best VR Work

11. Using the "Official Selection" laurels

a) Selected films: The Festival will issue the "Anncy 2024 Official Selection" laurels to all the selected films, which the participants agree to display on the films' posters and opening credits.

b) Award-winning films: The Festival will issue laurels corresponding to the winning awards, which the winners agree to display on all advertising supports and particularly on the films' posters and opening credits

12. TV and internet broadcasts

By accepting the present regulations, the entrant authorises CITIA to reproduce and broadcast an extract of the films selected for the Anncy Festival free of charge and for a period of one year (starting from the date of the selection announcement). These extracts will not exceed 10 % of the total running time of the film and will be limited to 3 minutes for feature films. They will only be used for the promotion of the Festival and CITIA in TV and web programmes, interviews and reports.

13. Rights

Each entrant declares to be the author or rights owner of the submitted film(s) and to own all the literary, dramatic and musical rights guaranteeing CITIA against any claims, conflicts and legal action concerning the presentation of the film.

Information supplied at the time of registration will be used in various bilingual publications and may be translated or modified.

The participation of each entrant in the official selection confers on the organisers the right to present the work in full at a public screening for non-commercial purposes, i.e. screenings during the Festival and other uses granted under the present regulations.

14. Additional screenings

After Anncy 2024 there will be additional screenings of the official selection or award-winning films as part of:

Screenings for schools in the Haute-Savoie department in the weeks after the Festival

Anncy in Paris (screenings of award-winning films at the Forum des images) Anncy in Lyon (complete screening of the prizewinners held at the Comoedia movie theater).

15. Mifa Video Library

Unless otherwise stipulated by the participants before 30th April 2024 all films in the Official Selection will be hosted on a password-protected online video library on our digital platforms (web version and mobile app). They will be accessible to all Mifa 2024 badgeholder categories during the Festival week, and will remain accessible until 31st December 2024 for the Buyers, Distributors and Investors categories only.

16. Best of Anncy

CITIA will obtain a distribution license of Best of Anncy programmes for cultural and non-commercial screenings in France and abroad. A contract for transfer of copyright will be proposed to the rights holders of the films to be used for this programme.

CITIA will appoint a video publisher to make two DVDs entitled *Anncy Awards* and *Anncy Kids*. A proposition of a contract for transfer of copyright will be sent to the rights holders of a selection of films.

17. Conservation

CITIA is in the process of creating a digital archive of all films presented in the official selection as part of its film conservation project.

18. Advertising and original material

The organisers would like to receive any available advertising materials (posters, brochures, etc.), as well as a selection of original material used for the making of the film (storyboard, sketches, backgrounds, cels, puppets, etc.).

They can either be returned to producers at their own expense or deposited with the Musées d'Anncy, in continuity with CITIA's collection to the Commune nouvelle d'Anncy according to current procedures in French museums.

19. Choice of jurisdiction

Participation in the Festival implies unreserved acceptance of the terms of the present regulations. In case of any claims, the court based near the Festival organisers (Anncy county court) has sole jurisdiction and the French version alone has legal value.

20. Non-specified cases

CITIA management will settle any cases that fall outside the terms of the present regulations.

21. Data Protection

The information requested, including photos, is required for electronic or paper media linked to the Festival and Mifa. This information will also be used on the Internet and CITIA's database.

In accordance with the French law on data protection (6th January 1978) you may exercise your right of access, rectification or opposition to information about you contained in our files by contacting the Festival and Mifa management. (Reference code CNIL: 793668).■