



ANNECY 2013

Press Release 15 June 2013

International Animation Film Festival 10-15 June 2013
Mifa 12-14 June 2013



A "Happy End" for Annecy 2013!

As the curtain comes down on the Festival and Mifa, after welcoming 7,100 delegates, one thing is clear: Annecy 2013 kept to Marcel Jean's promise of shaking up a few habits!

Habits were certainly shaken up, much to the delight of festival-goers, and innovations appeared... starting with Marcel Jean himself! For his first programme, the new Festival Artistic Director wanted to "*attempt to redefine animation*".

An ambitious wish indeed that was crowned with success as the 236 films presented in competition, selected from a total of 2,460, along with the retrospective programmes, highlighted the wealth and diversity of current animation and generated enthusiasm from both the general public and professionals. Chris Wedge, here to present his new film, *Epic*, summed up the week as follows: "**Annecy is above all a festival of ideas**".

Many world sneak previews marked the Festival this year: good guys, Mike and Sulley from *Monsters University* and the everlasting Mickey in a never-been-seen short *Geta Horse!*, along with *Oggy and the Cockroaches*, *the Movie* and *Despicable Me 2* were our guests, with their film crews, to entertain young and old alike. Festival-goers were also treated to the sneak peek of *Aya de Yopougon*, with voice actor Aïssa Maïga in attendance, and were able to see footage from *Jack and the Cuckoo-Clock Heart* with its two directors Matthias Malzieu and Stéphane Berla. And not forgetting the celebrations for Calemero's 50th birthday.

Once again, the **Making of** sessions proved that Annecy is dedicated to promoting exchanges between film directors and their public, with meetings focused this year on *Cloudy with a Chance of Meatballs 2* and *Epic*. The **conferences**, with their ever-increasing number of delegates, and the **Work in Progress** sessions also provided further moments to share, including Dean DeBlois and the colourful *How to Train your Dragon 2*.

At the Mifa, the mood, like the weather – almost summer-like for the end of this Festival week! – was decidedly upbeat. Despite an air and train strike and the still gloomy economic conditions, **attendance was up for the 9th year running**, with around 2,400 delegates, 454 exhibitors, 340 buyers, distributors and investors (an increase of 17 %) and 80 countries represented. Also on the agenda was the visit of the Minister for Culture and Communication, Aurélie Filippetti.

Mifa 2013 continued its commitment **to accelerate opportunities**. Alongside established formats, innovations like the more business oriented Mifa Talks and Share With sessions are promoting the vitality of the sector, along with the After Events at the Creative Focus. Meetings and events, in keeping with the Annecy tradition, also contributed to the friendly atmosphere that reigned supreme!

After this great occasion, see you again next year, 9th to 14th June 2014, with a spotlight on stop motion!





ANNECY 2013



DISCOVER THE PRIZE WINNING FILMS

The Cristal for best feature

Uma história de amor e fúria > *Rio 2096: A Story of Love and Fury*

LUIZ BOLOGNESI

Brazil

Buriti Filmes, Gullane

The Cristal for best short

Subconscious Password > *Jeu de l'inconscient*

CHRIS LANDRETH

Canada

ONF, Copper Heart Entertainment Production

The Cristal for best TV production

Room on the Broom > *La sorcière dans les airs*

JAN LACHAUER, MAX LANG

Great Britain

Magic Light Pictures

The Cristal for best commissioned film

Dumb Ways to Die

JULIAN FROST

Australia

McCann Melbourne

• FEATURE FILMS •

Special Distinction

Ma maman est en Amérique, elle a rencontré Buffalo Bill

> *My Mommy Is in America and She Met Buffalo Bill*

MARC BORÉAL, THIBAUT CHATEL

France, Luxembourg

Label Anim, Melusine Productions, Studio Canal

Audience Award

O Apóstolo > *L'Apôtre*

FERNANDO CORTIZO RODRIGUEZ

Spain

Artefacto Producciones

• SHORT FILMS •

Special Jury Award

Obida > *The Wound*

ANNA BUDANOVA

Russia

Studio "Ural-Cinema"





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Distinction for a first film

Trespass

PAUL WENNINGER

Austria

"Jean-Luc Xiberras" Award for a first film

Norman

ROBBE VERVAEKE

Belgium

Cinnamon Entertainment

Special Distinction

Kolmnurga afäär > *The Triangle Affair*

ANDRES TENUSAAR

Estonia

Sacem Award for original music

Lonely Bones

ROSTO

Netherlands

Sacem Award for original music

Junior Jury Award for a short film

Feral

DANIEL SOUSA

USA

Audience Award

Lettres de femmes

AUGUSTO ZANOVELLO

France

Pictor Media, XBO Films

• TV FILMS •

Special Award for a TV series

Tom & The Queen Bee

ANDREAS HYKADE

Germany

Studio Film Bilder

Award for best TV special

L'Automne de Pougne > *Poppety in the Fall*

PIERRE-LUC GRANJON, ANTOINE LANCIAUX

France

Foliascope, Carpediem Film & TV, ONF





ANNECY 2013



• COMMISSIONED FILMS •

Prix spécial du jury

Benjamin Scheuer "The Lion" > *Benjamin Scheuer "Le Lion"*

PETER BAYNTON
Great Britain

• GRADUATION FILMS •

Award for best graduation film

Ab ovo

ANITA KWIATKOWSKA-NAQVI
Poland
The Polish National Film, Television and Theatre School

Special Jury Award

I Am Tom Moody

AINSLIE HENDERSON
Great Britain
Edinburgh College of Art

Special Distinction

Pandy > *Pandas*

MATUS VIZAR
Slovakia
BFILM, FAMU

Junior Jury Award for a graduation film

Rabbit and Deer > *Rabbit and Deer*

PETER VACZ
Hungary
Mome

• OTHER PRIZES •

Unicef Award

Because I'm a Girl > *Parce que je suis une fille*

RAJ YAGNIK, MARY MATHESON, HAMILTON SHONA
Great Britain

Fipresci Award

Gloria Victoria

THEODORE USHEV
Canada
ONF





ANNECY 2013

Fipresci Special Distinction

Feral

DANIEL SOUSA
USA

"CANAL+ creative aid" Award for a short film

Autour du lac

CARL ROOSENS, NOÉMIE MARSILY
Belgium
Zorobabel

Festivals Connexion Award – Région Rhône-Alpes with Lumières Numériques

Feral

DANIEL SOUSA
USA

• THE FUNNIEST FILM ACCORDING TO THE ANNECY PUBLIC •

KJFG No 5

ALEXEY ALEKSEEV
Hungary
Studio Baestarts

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