

JUNE 2013

PRESS KIT



ANNECY 2013

FESTIVAL 10TH – 15TH JUNE • MIFA 12TH – 14TH JUNE


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CITIA, city of moving images, is a resource and expertise centre in the field of moving images/pictures covering culture, economy and training/research.

As organiser of the International Animation Film Festival, the Market and the Forum Blanc, CITIA also contributes to developing the local economy by helping specialised companies to set up in the region and offer appropriate training possibilities.

festival



37TH EDITION: NEW IDEAS APLENTY!

As chance would have it, the new Artistic Director Marcel Jean will be arriving on scene just as the decor of the new premises changes.

Since the Bonlieu centre is being totally revamped, the next edition of the Festival will move elsewhere, remaining in the city centre.

And so, on the magnificent site of the Annecy haras (former horse stud farm, 5 min. from Bonlieu) the “**salle des haras**”, located in a beautiful marquee, will accommodate roughly 800 festival-goers.

A second emblematic venue is **François de Menton square**, located next to the Décavision multiplex, another structure hosting Festival events. It's here that the reception and accreditation areas will be installed, as well as the Info Point, press room and the staff's office quarters.

No changes, however, for programming at the other usual sites (La Turbine at Cran-Gevrier, the MJC Novel), except for the fact that the **Work in Progress** sessions will be held in the **salle Pierre Lamy**. The Mifa will still take place in and around the Impérial Palace, and the conferences will continue to be held at the Chambre de métiers.

While awaiting our brand-new Bonlieu structure, we've designed a 2013 Festival to host you under the best possible conditions!

A YEAR OF ALL THINGS NEW



A NEW ARTISTIC DIRECTOR

"Starting right with 2013, I want to colour the Festival with a whole new hue, and since it's a non-Bonlieu event this year, it's a perfect time to change routines, renew certain formats and shower festival-goers with a whole new batch of surprises."

Marcel Jean, Artistic Director

POLAND, GUEST OF HONOUR

"If I suggested Poland, it's because I thought that in this particular country animated cinema had been able to renew itself in an astonishing manner. So what I wished to do was to rework the ties between the rich past history of Polish animation and the vivacity of its recent productions."

5 special programmes will be screened, for a total including about fifty shorts and one feature film. There will also be special homage paid to Jerzy Kucia.

NEW MEETINGS...

CRISTAL OF HONOUR AWARD

A special Cristal of honour will be awarded this year to Jerzy Kucia for the work of a lifetime. There's a special place in the heart of animation for this preeminent director who began in animated cinema in 1972 with *Powrót (The Return)*. Considered to be the true master of Polish animation, he patiently composed unusual works graced by many international awards.

ANIMATION OFF-LIMITS

This new edition will also explore the various fields of creativity with, for example, the Animation Off-Limits cycle, focused on different explorations of the borders of animation. Through four programmes drawing from experimental cinema, video art and conceptual works, festival-goers will be able to discover films rarely – if ever – screened at animation festivals, *"where animation borders will be breached, moving onto the vast sphere of hybrid films"*.

RESISTANCES

A programme on the concept of resistance within animated cinema will be on the slate this year. This cycle will pick up where the Animation Citoyenne programme left off. The idea is to evoke resistance in the farthest-reaching sense of the term: from Iranian dissidence, from concentration camps to totalitarian science fiction worlds.

PUBLIC ELECTION OF THE FUNNIEST SHORT

Audiences will be invited to vote for the funniest short film of all animation history, via four preliminary programmes and a final one. During the prize ceremony the winning film will be announced, and then projected. From smiles to out-and-out giggles, nothing but fun to come!

DAILYMOTION AND THE FESTIVAL HAVE LAUNCHED THE "+ DE COURTS"
A JURY OF THREE PERSONALITIES (STÉPHANE LEBLANC, BRIAN MILLER AND
BILL PLYMPTON) CHOSE THE THREE FINALISTS. FIND OUT THE WINNER
OF THE COMPETITION, FRIDAY 14TH, DURING THE CARTOON NETWORK
PARTY AT THE PARTNERS' CLUB (HARAS).

OFFICIAL SELECTION

Check out
the official
selection



More than 2,460 films from around the world were reviewed by the sharp eye of Marcel Jean, Artistic Director and the Creative Content team. 236 films were chosen to be part of the official selection.

FEATURE FILMS IN COMPETITION

MY MOMMY IS IN AMERICA AND SHE MET BUFFALO BILL Marc Boréal, Thibaut Chatel, France

ARJUN, THE WARRIOR PRINCE Arnab Chaudhuri, India

THE APOSTLE Fernando Cortizo Rodriguez, Spain

JASMINE Alain Ughetto, France

KHUMBA Anthony Silverston, South Africa

RIO 2016: A STORY OF LOVE AND FURY Luiz Bolognesi, Brazil

BERSERK GOLDEN AGE ARC II: THE BATTLE FOR DOLDREY Toshiyuki Kubooka, Japan

LEGENDS OF OZ: DOROTHY'S RETURN
Daniel St Pierre, William Finn, USA

PINOCCHIO Enzo d'Alò, Italy

FEATURE FILMS OUT OF COMPETITION

THE LEGEND OF SARILA Nancy Savard, Canada

AYA DE YOPOUGON Marguerite Aboutet, Clément Oubrierie, France

THE SNOW QUEEN Maxim Sveshnikov, Vladlen Barbe, Russia

THE LIFE OF BUDORI GUSUKO Gisaburo Sugii, Japan

BLOOD-C: THE LAST DARK Naoyoshi Shiotani, Japan

PATEMA INVERTED Yasuhiro Yoshiura, Japan

CONSUMING SPIRITS Christopher Sullivan, USA

BURATINO'S RETURN Ekaterina Mikhailova, Russia

ONE PIECE FILM Z Tatsuya Nagamine, Japan

IT'S SUCH A BEAUTIFUL DAY Don Hertzfeldt, USA

EL SANTOS VS LA TETONA MENDOZA Alejandro Lozano, Mexico

AFTER SCHOOL MIDNIGHTERS Hitoshi Takekiyo, Japan

TITO ON ICE Max Andersson, Helena Ahonen, Sweden

PERSISTENCE OF VISION Kevin Schreck, USA

NEW FOR THE OUT OF COMPETITION OFFICIAL SELECTION:
SOME (TRASH!) FEATURES AND "DOCUMENTARIES".

KEY POINTS OF THE 2013 SELECTION

The official selection in figures

236 films of which:

9 feature films in competition
14 out of competition

52 shorts in competition
37 out of competition

73 TV and commissioned films

51 graduation films

45 countries represented in the official selection



AN INNOVATION: BACK TO THE ROOTS!



Diverse techniques used: about fifteen full or partial volume/model based works, nearly a dozen works produced with animated painting, plenty of rotoscoping, pixilation, as well as sand or salt techniques, and more.

LESS-FREQUENTLY ENCOUNTERED COUNTRIES

Colombia, Mexico, Moldavia, Lithuania, Slovenia... all contributed films.

MORE AND MORE WOMEN REPRESENTED

About 1 out of every 4 films was directed by a woman.

FRENCH FILMS

A large presence

THE JURIES



With total freedom, depending on their top favourites and/or on their preferences

for the scenarios, the graphic worlds, the music, the quality of the animation... jury members will shoulder the tough task of choosing prize-winners among the short-listed films.

FEATURE FILMS

Didier Brunner, Producer, *Les Armateurs*, France
Brian Miller, Senior Vice-President and General Manager, *Cartoon Network Studios*, USA
Robert Morgan, Director, Great Britain

SHORT FILMS

Bill Kroyer, Director, USA
Jerzy Kucia, Director, Poland
Robert Marcel Lepage, Composer, Canada

TV AND COMMISSIONED FILMS

Morgann Favennec, Deputy Managing Director Responsible for Acquisitions and International Sales, Superights, France
Carolina López Caballero, Director of the Animac Festival and Xcèntric cinema, Spain
Harry Yoon, Vice-President, *SAMG Animation*, South Korea

GRADUATION FILMS

Phil Davies, Producer, *Astley Baker Davies Ltd*, Great Britain
Michaela Pavlátová, Director, Czech Republic
Heilika Pikkov, Curator and Festival Organiser, Estonia

FOLLOW-UP ON ANNECY.ORG TO EXPLORE THE FULL BIOGRAPHIES OF THE 2013 JURY MEMBERS

SCREENING EVENTS



THEY'RE HERE IN ANNECY!

The Disney.Pixar studios are now back in Anancy to present their latest gems of ingenuity and fun. What a great opportunity to discover the immense talent of fantastic young creatives, in a totally enticing programme.

MONSTERS UNIVERSITY

The special screening of *Monsters University* during the Opening Ceremony will provide a wonderful opportunity for audiences to go back in time with the hilarious Mike Wazowski and James P. Sullivan ("Sulley"). Directed by **Dan Scanlon** and produced by **Kori Rae**, *Monsters University* shows how Mike and Sulley – who can't stand each other when they meet at university – overcome their differences, build a friendship and pursue their dreams. All the zany humour and touching emotion of the first film is back in this new big-screen adventure that features returning monsters and a roster of great new characters.

A press screening of the film will take place at 2:00 pm salle des haras.

This screening will be followed by a Press Conference at 4:00 pm at the Partners' Club.

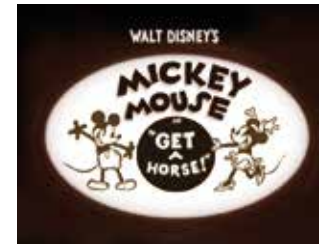
THE BLUE UMBRELLA



Complementing this story of best friends will be a screening of the short film *The Blue Umbrella*, a poetic love story between two umbrellas, directed by

Saschka Unseld and produced by **Marc Greenberg**.

GET A HORSE!



Walt Disney Animation Studios presents a never-before-seen short starring the one and only Mickey Mouse in *Get a Horse!* This black-and-white, hand-drawn short features Walt Disney himself as the voice of Mickey Mouse. Join WDAS filmmakers Lauren

MacMullan, Dorothy McKim and legendary Disney animator Eric Goldberg for an insightful look at Mickey's early years and the **World debut** of *Get a Horse!*

MONSTERS, INC.

To end the evening, screened on the Pâquier, the public will be invited to (re)discover *Monsters Inc.*, the Disney.Pixar feature film released in 2001, which introduced audiences to the bold and colourful monster world of Mike and Sulley.

This free open-air projection will start at 10:15 pm.



SCREENING EVENTS



▶ AYA DE YOPOUGON

In Yopougon, the working-class neighbourhood of Abidjan, studious young Aya, divides her days between school, her family and her two friends, Adjoua and Bintou.

TUESDAY 11TH, 8:30 PM, SALLE DES HARAS

▶ DESPICABLE ME 2

Chris Meledandri and his acclaimed filmmaking team create an all-new comedy adventure featuring the return of [former?] super-villain Gru (Steve Carell), his adorable girls, the unpredictably hilarious Minions... and a host of new and outrageously funny characters.



WEDNESDAY 12TH, 8:30 PM, SALLE DES HARAS.

▶ CALIMERO WILL DROP HIS SHELL IN ANNECY!



...and create "The Event" for his 50 years of existence, with the launch of this new 3D stereoscopic series, coming out in late 2013. For this birthday, an artistic and participatory event – with his famous half-shell as a vehicle – is booked for Anancy.

A "PREMIERE" EPISODE WILL BE SCREENED, WEDNESDAY 12TH, OUTDOORS ON THE PÂQUIER AT 10:15 PM.

▶ OGGY AND THE COCKROACHES, THE MOVIE



Ever since the mists of time, two forces have clashed in a perpetual battle, all-out and merciless. A battle whose existence we never suspected, despite its ferocity. This Herculean strife, this epoch-long struggle, this dog-fight of the ages is not that of good versus evil, no... it's that of... Oggy against the cockroaches!

So now we'll be tracking the adventures of Oggy via time travel: from prehistory to the Middle Ages and on up through the Industrial Revolution. Gigantic role play, with probably the most astonishing role played by our Oggy, in love!

- Date of release in France: 7th Aug. 2013.

▶ JACK AND THE CUCKOO-CLOCK HEART

Born on the coldest day in history with a frozen heart, Jack owes his salvation to a strange midwife who makes him a clock for a heart. He must control his temper, never touch the switch and above all, never ever fall in love!

- Sneak preview of **extracts** and a mini concert with Mathias Malzieu.



FRIDAY 14TH, NOON, DÉCAVISION 1

▶ AUNT HILDA!



A graphic, tender zany comedy that's more poetic than political, set against a background of a large-scale agricultural genetic rip-off. An original animated feature, 100% Froggy.

FRIDAY 14TH, 8:30 PM, SALLE DES HARAS

This feature film will be sneak-previewed on Thursday at 8:30 pm, salle des haras, and for the first time, screened outdoors free of charge at 10:15 pm.

MAKING OF

The Making of sessions will take place in salle Pierre Lamy

Rare moments not to be missed for anything... Discover what's going on off-camera and explore behind the scenes, that's what these sessions are all about!

CLOUDY WITH A CHANCE OF MEATBALLS 2



Kris Pearn and Cody Cameron (Sony Pictures Animation) have concocted a delicious programme! They will be presenting never-before-seen artwork and food creatures, and screening exclusive footage from the film!

MONDAY 10TH, 4:00 PM

EPIC

Explaining how a ground-breaking immersive cinema experience was able to keep the dramatic stakes high despite a miniature environment; how art direction was used to create the illusion of size; how design, camera, SFX and music worked together to take the audience to an alien world inside their own. With Chris Wedge.



THURSDAY 13TH, 2:00 PM. SCREENING OF THE FILM
TUESDAY 11TH, 2:00 PM, DÉCAVISION 1

PINS PIERCE THE SCREEN

A discussion about the Alexeieff/Parker pinscreen technique presented by Michèle Lemieux. The screen was used to create films based on the concept of animated engraving, by means of tubes containing sliding pins held under pressure in a metal frame around the surface of the screen.

SATURDAY 15TH, 2:00 PM

MEET THE FILMMAKERS



DISCOVERIES

At the **Work in Progress** sessions, directors, producers and others unveil the progress their projects have made and share their insights.

THIS YEAR THE WIPS WILL BE HELD IN THE SALLE PIERRE LAMY, BY RESERVATION.

Programme

HOW TO TRAIN YOUR DRAGON 2

Dean DeBlois, USA

SOLAN LUDVIG'S CHRISTMAS

Rasmus A. Sivertsen, Norway

MUNE

Alexandre Heboyan, Benoît Philippon, France

ANOTHER DAY OF LIFE

Raúl de La Fuente, Damian Nenow, Poland, Spain, Germany, Belgium

LOULOU, THE INCREDIBLE SECRET

Éric Omond, Grégoire Solotareff, France, Belgium

CHEATIN'

Bill Plympton, USA

SONG OF THE SEA

Tomm Moore, Denmark, Ireland, Luxembourg, Belgium, France

DISCOVER THE FULL WIP AGENDA AT: ANNECY.ORG

The spotlight is on... Can you speak Dragonese?

For the very first time at a WIP session, DreamWorks will divulge the production secrets of the second act of the trilogy *How to Train Your Dragon 2* in 3D. A not-to-be-missed WIP

Festival Bar,
les haras
Tuesday to Saturday
9:00 - 10:15 am

SHORTS & BREAKFAST

FILMS, EXCHANGES, A FRIENDLY ATMOSPHERE... COFFEE!

Every morning at the Shorts & Breakfast sessions Marcel Jean speaks with directors of short films in competition. Animated meetings, where exchanges, good spirits and a friendly atmosphere are the order of the day!



Continuing the tradition established for over ten years now, Marcel Jean will be hosting the interviews with directors of short films in competition the day after their films are screened. The public is welcome to attend... and of course take part!

These Shorts & Breakfast sessions are a daily opportunity to laugh, share, question, provoke and nod your head up and down or from side to side in an informal and relaxed atmosphere around coffee and croissants.

During the interviews, directors of short films shown the day before talk about what went on behind the scenes of the production including the creative process, the obstacles met along the way, technical innovations, and a few juicy anecdotes to accompany the breakfast menu!

To sum up, to get the day off to a good start, the Shorts & Breakfast are rich good-natured exchanges, where humour rubs shoulders with invigorating and stimulating critical thinking.

This year, the Shorts & Breakfast sessions will take place in the beautiful setting of the haras, at the Festival bar.

A CLOSE-UP LOOK AT FEATURES AT NOON: press meetings targeting feature films in competition

- **TUESDAY 11TH** : *My Mommy is in America and She Met Buffalo Bill* with Thibaut Chatel (Director), Marc Boréal (Director), Guillaume Galliot (Producer) and Jean Regnaud (Screenwriter, Adaptator) and Fabrice Aboulker (Compositor), and *Arjun, the Warrior Prince* with Arnab Chaudhuri (Director) and Rajesh Devraj (Screenwriter).
HOSTED BY DAN SARTO (AWN)



- **WEDNESDAY 12TH**: *The Apostle* with Fernando Cortizo Rodriguez (Director) and Isabel Rey Sastre (Executive Producer). HOSTED BY DAN SARTO (AWN)

- **THURSDAY 13TH**: *Jasmine* with Alain Ughetto (Director) and Alexandre Cornu (Producer), and *Khumba* with Anthony Silverston (Director), Quentin Vogel (Animation Director), Daniel Clarke (Artistic Director) and Raffaella Delle Done (Writer). HOSTED BY JÉRÉMIE COUSTON (TÉLÉRAMA)



- **FRIDAY 14TH**: *Rio 2096, A Story of Love and Fury* with Luiz Bolognesi (Director), Fabiano Gullane (Producer), Daniel Greco (Production Supervisor), Bruno Monteiro (Animation Director) and Anna Caiado (Artistic Director), and *Berserk Golden Age Arc II: The Battle for Doldrey* with Toshiyuki Kubooka (Director), Eiichi Kamagata (Executive Producer) and Ayako Ishimori.
HOSTED BY LAURENT WEIL (CANAL+)



- **SATURDAY 15TH**: *Legends of Oz: Dorothy's Return* with Daniel St Pierre (Director), Bonne Radford, Jouelle Baracho and Aby Johns and *Pinocchio* with Enzo d'Alò (Director) and Maricla Affatato.
HOSTED BY MÉLANIE GOODFELLOW (SCREEN INTERNATIONAL)



To discover more about artistic choices, graphic and technical options, or about production – and distribution – linked considerations: this is the aim of these exchanges open to reporters, professionals and distributors.

These meetings take place at the Conseil d'architecture, d'urbanisme et de l'environnement de Haute-Savoie (CAUE), between 12:15 and 2:00 pm.

A FESTIVAL FOR ALL

Check out
the programme



OTHER HAPPENINGS, AROUND THE FESTIVAL!

The Festival is not just for industry professionals. It is also open to the general public and offers a number of different events throughout this very animated week like signing sessions, free open-air screenings and exhibitions.

OPEN-AIR SCREENINGS

LE PÂQUIER 10:15 PM

- Monday 10th: *Monsters Inc.*, Pete Docter, David Silverman, Lee Unkrich
- Tuesday 11th: *Wolf Children*, Mamoru Hosoda
- Wednesday 12th: *The Legend of Sarila*, Nancy Savard, preceded by the 1st episode of the animated series *Calimero*
- Thursday 13th: *Oggy and the Cockroaches, the Movie*, Olivier Jean-Marie
- Friday 14th: CANAL+FAMILY Evening, *Hotel Transylvania*, Genndy Tartakovsky, preceded by the shorts *It's a Dog's Life* and *Goodnight, Mr. Foot*
- Saturday 15th: Anancy 2013 feature film

MUSÉE-CHÂTEAU 10:00 PM

- Monday 10th: *Renaissance*, Christian Volckman
- Tuesday 11th: Programme of short films by Jerzy Kucia
- Wednesday 12th: A Trip Through Servaisgraphy, *Nocturnal Butterflies*, *Taxandria*, Raoul Servais
- Thursday 13th: Programme of short films from JPL Films in Rennes
- Friday 14th: *The Flying Machine*
- Saturday 15th: *Crulic - the Path to Beyond*, Anca Damian

LA TURBINE 10:30 PM

- Tuesday 11th: *The Croods*, Kirk De Micco, Chris Sanders

PARC VIGNIÈRES POMMARIÉS 10:30 PM

- Saturday 15th: *Day of the Crows*, Jean-Christophe Dessaint

LES TOILES ENCHANTÉES

Anancy 2013 is reaffirming its commitment with hospitalised or handicapped children, and continuing its partnership with Les Toiles Enchantées and its programme focusing on dreams and evasion.

Over the past 15 years, Les Toiles Enchantées has been reaching out to hospitalised or sick children. With their large screens, projectors and enthusiasm, two teams travel across France and organise screenings in medical centres and hospitals. They have already given 17,000 children the chance to take part in over 340 screenings and dream while watching 50 recent films.

As part of Anancy 2013, four institutions in the urban area will host the screening of *Epic* organised by Les Toiles Enchantées.

- Tuesday 11th, 5:00 pm, Institut Guillaume Belluard, 3 avenue du Capitaine Anjot, 74960 Cran-Gevrier
- Wednesday 12th, 3:00 pm, CHU d'Anancy, 1 avenue de l'Hôpital, 74374 Pringy
- Thursday 13th, 1:30 pm, IMPro Henri Wallon, 1 allée Paul Patoureaux, 74940 Anancy- le-Vieux
- Friday 14th, 2:30 pm, APEI L'Épanou, 8 rue Louis Breguet, 74600 Seynod

A very animated weekend... in Paris Prizewinners of the Forum des Images

And for those who were unable to make Anancy 2013, there will be catch-up screenings in Paris on Tuesday 25th, Wednesday 26th and Thursday 27th June.

Discover Anancy 2013 through five screening sessions, in collaboration with the Forum des images and the Agence du court métrage.

More info:
www.forumdesimages.fr

A FESTIVAL FOR ALL

you might bump
into...

Marc Lavoine,
Jean-Pierre Darroussin,
Laurent Weil and Aïsa
Maïga...

EXHIBITIONS

CONSERVATOIRE D'ART ET D'HISTOIRE

- CITIA Exposition: *An Animated Tour of France*, focus on the Rennes-based studio JPL Films • 1ST JUNE-28TH DECEMBER

MUSÉE-CHÂTEAU

- Boro/Kucia, Two Masters of Polish Animation
2ND MAY-16TH JUNE
- Original paintings from the film *Chemin faisant (Blame it on Rousseau)* and the screening of this animated painting short directed by Georges Schwizgebel for the tricentennial of Jean-Jacques Rousseau's birth. • 1ST-16TH JUNE



COURIER CENTRE

- *Faces from Places*, Bastien Dubois.
In collaboration with the aaa • 3RD-15TH JUNE

FESTIVAL BAR/PARTNERS' CLUB, HARAS

- The Art of *Monsters University*. In collaboration with The Walt Disney Company and Galerie Arludik • 10TH-15TH JUNE

BONLIEU LIBRARY

- Story Companions – Betty Bone • 11TH-29TH JUNE

...AND OTHER EXPO WORKSHOPS

AAA APPOINTMENTS: information on the Website

SIGNING SESSIONS

TUESDAY 11TH

- Dean DeBlois, Bonnie Arnold, Cressida Cowel, *How to Train Your Dragon 2*

FESTIVAL BAR/PARTNERS' CLUB, HARAS 11:30 AM-12:30 PM



- Max Andersson *Tito on Ice* and *Pixi*
FESTIVAL BOUTIQUE/LIBRAIRIE 9^E QUAI 2:00-3:00 PM

WEDNESDAY 12TH

- Chris Renaud, Pierre Coffin, *Despicable Me 2*

FESTIVAL BAR/PARTNERS' CLUB, HARAS 10:00-11:30 AM

- Chris Wedge, *Epic*

FESTIVAL BAR/PARTNERS' CLUB, HARAS 3:00-4:30 PM

- Saschka Unseld, *The Blue Umbrella*

FESTIVAL BAR/PARTNERS' CLUB, HARAS 4:30-6:00 PM

THURSDAY 13TH

- Olivier Jean-Marie, *Oggy and the Cockroaches, the Movie*

FESTIVAL BAR/PARTNERS' CLUB, HARAS 11:00 AM-NOON

- Bastien Dubois, Audrey Spiry, Stéphanie Ledoux, Emmanuel Prost, *Madagascar, carnet de voyage*

FESTIVAL BOUTIQUE/LIBRAIRIE 9^E QUAI 1:00-2:30 PM

FRIDAY 14TH

- Bill Plympton, *Cheatin'*

FESTIVAL BAR/PARTNERS' CLUB, HARAS 2:00-3:30 PM

- Jacques-Rémy Girerd, Benoît Chieux, *Aunt Hilda!*

FESTIVAL BOUTIQUE/LIBRAIRIE 9^E QUAI 4:00-5:30 PM

SATURDAY 15TH

- Pascal Vimenet, Marcel Jean, Jean-Baptiste Garnero, Antoine Lopez, *Passage d'encres*

FESTIVAL BOUTIQUE/LIBRAIRIE 9^E QUAI 10:30-NOON

- Jean-Pierre Pagliano, *The King and the Mockingbird*

FESTIVAL BOUTIQUE/LIBRAIRIE 9^E QUAI 2:00-3:30 PM

The Festival on
the air waves and
small screen

Every evening on the channel TV8 Mont Blanc at 8:05 pm, you can catch up with the Festival highlights of the day in the news bulletin.

Tuesday 11th June, between 5:00 and 6:00 pm, ODS will broadcast a live programme with Marc Lavoine.

Reports also on France 3, Arte, CANAL+...

mifa



Ever since 1985, the Mifa has accompanied the blossoming of the animation film field and has proved itself a steadfast partner of the industry, both on European and international levels. Honed to track sector-based changes and identify professionals' expectations, year after year Mifa has anchored its leadership role, as well as its unique positioning conferred by its synergy with the Festival.

The Mifa is more than just a market, and we do our best to maintain its spirit so that every participant will feel accepted into the great family of animated cinema.

For this new vintage, we're thrilled to be hosting delegations from South Africa, Colombia and Chile – for the first time ever.

And Brazil is back again too, proving the great advances South American production has made. The emergence of new creative and productive territories demonstrates the formidable vitality of this genre and prefigures new financing and co-production horizons.

In closing, I'd like to warmly welcome the present Polish delegation. May this year's Mifa enable the industry to rediscover the amazing productions coming from this territory.

Mickaël Marin, Head of Economic Development and Mifa

Check out
the Mifa
programme



In tough economic times, the Mifa must serve as an opportunity booster. For this, two new types of meetings are on offer: the Share With and the Mifa Talks.

The **Share With** meetings provide participants, especially producers, with a privileged access to buyers of short films or TV series, or to feature film distributors. The concept: a room, a buyer, 50 participants, and 30 minutes to exchange on a channel's editorial line, its programme acquisition strategy and future content needs.

The **Mifa Talks**: 3 sessions of meetings focused on TV work, features and shorts exploring several avenues: "what to produce", "how to finance", "how to broadcast", "how to distribute", as well as "how to promote".

The 3 sessions will be held in the salon Verdi A&B:

- Wed. 12th June, 10:00 am to 12:00 for TV, and 2:30 to 4:30 pm for features, in partnership with Europa Distribution;
- Fri. 14th June, 10:00 am to 12:00 for shorts, in partnership with the Clermont-Ferrand short film market.

And as always...

The **Territory Focus** sessions show off the industry of a particular territory, its skills and talent and promote networking to set up new work collaborations. Poland, Russia, South Africa, England, Imaginove French Toast...

NOT-TO-BE-MISSED EVENTS

As animation's top partner, **France Télévisions** will hold its traditional press conference. At this eagerly-awaited event, France Télévisions will explain advances in its policy backing animation creativity and also advances in broadcasting on the group's other channels.

- Wednesday 12th June at 6:30 pm



The press conference of the family/youth channels of **Lagardère Active** (Gulli, CANAL J, TiJi and La Chaîne du Père Noël) will be where the company will announce the **new projects it's co-financing** for series and feature films and – concerning the new programming team – **share its strategy on animation and editorial lines**. And this year once again the Mifa will be the arena where CANAL J, hand-in-hand with the SPFA, CNC, SACD and French Animation schools, will confer the 2013 **Espoirs de l'animation** prizes.

- Thursday 13th June at 11:15 am

Likewise, this year the annual Anancy **TFou** meeting will take on new shape. When TFou will encourage students to participate in the **TFou Campus**, a master class given by art advisors of the TF1 youth programming unit on the theme: "From creating to broadcasting: joint work with the broadcaster". The TFou Campus will culminate in the awards ceremony for the **2012-2013 TFou animation prize** and in a description of the **new talent contest: The TFou Challenge**.

- Thursday 13th June at 2:30 pm



SPOTLIGHT ON!

PIXAR'S RENDERMAN: MONSTROUS ADVANCEMENTS IN CGI - SPECIAL PRESENTATIONS JUNE 11TH, 12TH, 13TH AND 14TH JUNE

Monsters University, Pixar's latest feature film, has delivered new levels of visual sophistication... During this presentation learn about the exciting new shading and lighting technology that made this possible, with focus on key features like RenderMan's Physically Plausible Shading. Along with a special screening of *The Blue Umbrella*, you'll see how these new features in RenderMan are changing how we make movies, and how you can use the same RenderMan technology in your own 3D animations and special effects with Pixar's RenderMan.

PRESENTATIONS WILL BE HELD AT MIFA (L'IMPÉRIAL PALACE)
IN THE ROTONDE DU PARC ROOM.

For more information:
<http://renderman.pixar.com/annecy>

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WALT DISNEY ANIMATION STUDIOS

Join us at Mifa! Walt Disney Animation Studios brings imagination to life. Our crew is filled with diverse talent from all around the globe whose passion is to create beautiful and timeless films through the art of storytelling, the magic of animation and the science of technology. Come meet our artists, hear what's new and share your work at the Mifa Berlioz A&B salon on 12th-13th June!

Mifa Presentations and Portfolio Critiques

• WEDNESDAY 12TH

10:00 am Meet the Filmmakers, **Lauren MacMullan** and **Dorothy McKim**
11:00 am Art of Appeal, **Eric Goldberg**
12:00 pm Art of Visual Development, **Brittney Lee**
1:00 pm Art of Animation, **Adam Green**
2:00 pm Art of Story, **Raymond Persi**
3:00 pm Talent Development, **Dawn Rivera-Ernster**
3:30-7:00 pm Open Portfolio Critiques

BERLIOZ A&B SALON, MIFA (L'IMPÉRIAL PALACE)

• THURSDAY 13TH

10:00 am Meet the Filmmakers, **Lauren MacMullan** and **Dorothy McKim**
11:00 am Art of Visual Development, **Brittney Lee**
12:00 pm Art of Animation, **Adam Green**
1:00 pm Talent Development, **Dawn Rivera-Ernster**
2:00 pm Art of Story, **Raymond Persi**
3:00 pm Art of Appeal, **Eric Goldberg**
4:00-7:00 pm Open Portfolio Critiques

BERLIOZ A&B SALON, MIFA (L'IMPÉRIAL PALACE)

ATTENDING MIFA



ILLUMINATION MAC GUFF

is a Paris-based studio, famous for its two internationally successful films produced by Illumination Entertainment/ Universal Pictures, *Despicable Me* and *The Lorax*.

Despicable Me 2 will be a screening event Wednesday 12th, while a feature inspired by the Minions is currently in production.

- Wednesday 12th, Talent area (L'Impérial Palace, level 0), from 1:00 to 4:00 pm, check out the **Illumination Mac Guff** presentation before the recruitment session.



To find out more about IMG projects, come meet us at Mifa on stand 2.011 www.illuminationmacguff.com

ZAGTOON

is a production company specialised in animated series for a young audience. The company was founded in 2009 by **Jérémy Zag** and **Jacqueline Tordjman**, co-founder of Saban Entertainment, famous for such series as *Power Rangers* and *Inspector Gadget*. Zagtoon visits Mifa every year as the Festival provides the opportunity to meet and listen to young talents. Although the animation industry is an international business, there are many (and often the best) talents to be found living in France and visiting Anancy.

In addition, the Mifa is also the occasion to showcase the Zagtoon catalogue with works including *Ladybug*, *Sammy & Co* or *Seven Seas*.



NB: Second master class on writing for animation

A year after initiating the first master class in Anancy on writing for animation: "From features to animation series: writing for family viewing", and the interest it generated (over 80 professionals participating from a dozen countries), Media Faculty, Gulli and CITIA, supported by the Imaginove, are once again joining forces to provide a master class around a vision of transmedia writing



"Writing for animation facing the changes in public and media"

Companies present: DreamWorks, Nickelodeon, Zodiak...

MONDAY 10th-TUESDAY 11th, HÔTEL LES TRÉSOMS, ANNECY
SIGN UP DIRECTLY ON THE MEDIA FACULTY WEBSITE
WWW.THEMEDIAFACULTY.COM

CREATIVE FOCUS

Check out the Creative Focus programme



Brand new in 2013:

Creative Focus is prolonging the fun... by suggesting "after-events" from Tuesdays through Thursdays, 6:30 to 8:00 pm. Live performances combining images and sound... A fun and friendly time to meet up!

Carte blanche will be given to Adobe, official partner of Creative Focus, to finish the day in a most unusual manner!

New talents at Mifa! Pitches, recruiting, meetings... don't miss Creative Focus!

Creative Focus is an ideal spot for:

- scouting new projects during **pitch sessions**, and building up teams at **hiring sessions**;
- **picking the brains** of professionals by attending meetings, **case studies** and **master classes**.

PITCHES: 15 MINUTES TO CATCH YOUR FANCY!

Among the 265 submitted projects, find out which ones were the most convincing.

RECRUITING

Every year renowned companies are present and accounted for: Sony Pictures, Nickelodeon, Mac Guff, etc.

TEASER

Top-top encounters: TousCoproduct, Nickelodeon, Sony Pictures and more.

CREATIVE FOCUS IS MOVING HOUSE...

...to accommodate ever increasing numbers of enthusiasts in a roomier place.



- 11th to 14th June, the meeting point is the Event area (salon Ravel A&B, on level 5) for all of the pitches and meetings.
- The Talent area will host the hiring sessions (Brasserie du Parc, ground level).

CONFERENCES

**A newly enriched and readjusted programme**

Production, feature films, VFX, creativity and productivity: Annecy's conferences are cracking open animation film-making!

PROGRAMME

With their slightly tweaked schedules and their sessions entirely held at the Chambre de métiers, the 2013 conferences will refocus on production issues and the technical-artistic approach.

- **TUESDAY 11TH JUNE – The Greatness and Limitations of Fabrication**

9:30 am-12:30 Development, Pipeline Choices, Post-Animation

2:30-4:00 pm Pre-Viewing and Pre-Production

4:30-6:00 pm From Character Design to Animation: an Animator's Experience

- **WEDNESDAY 12TH JUNE – The Challenges of the European Feature**

9:30 am-12:30 Feature Films: 4 Case Studies

2:30-4:30 pm Anatomy of a European Feature Studio: the Danish Example

- **THURSDAY 13TH JUNE – VFX and Animation**

9:30 am-12:30 VFX: The State of Technical and Artistic Art

2:30-4:30 pm Anatomy of an International VFX Studio: ILM

- **FRIDAY 14TH JUNE – Technology Foresight**

9:30 am-12:30 Emerging Tools: Looking Ahead and the Effect on the Technical-Artistic Approach

Check out the conference programme



handy info_____



A FEW KEY MOMENTS

MONDAY 10TH

TUESDAY 11TH

WEDNESDAY 12TH

THURSDAY 13TH

FRIDAY 14TH

SATURDAY 15TH

MORNING

10:30 am

LMC 

My Mommy is in America and She Met Buffalo Bill

salle des haras

10:00 am

Opening of the week-long exhibition *The Art of "Monsters University"*

Check out 25 prints from the research stages of *Monsters University*

Festival Bar/
Partners' Club

9:00-10:15 am

Shorts & Breakfast

Festival Bar

9:30-12:30 pm

Recruitment Walt Disney Animation Studios

Mifa/Event area

10:30 am

LMC

Arjun, the Warrior Prince

salle des haras

11:15 am -12:30 pm

WIP

Solan & Ludvig's Christmas

salle Pierre Lamy

11:30 am-12:30 pm

Signing session Dean DeBlois, Bonnie Arnold, Cressida Cowel
How to Train Your Dragon 2

Partners' Club

12:15-2:00 pm

Features at Noon

- *My Mommy is in America and She Met Buffalo Bill*
- *Arjun, the Warrior Prince*

CAUE

9:00-10:15 am

Shorts & Breakfast

Festival Bar

9:30 am

Mifa opens

9:30 am-12:30 pm

Recruitment Sony Pictures Animation Method Animation

Mifa/Skills area

10:00 am-11:30 pm

Signing session Chris Renaud, Pierre Coffin
Despicable Me 2

Partners' Club

10:30 am

LMC

The Apostle

salle des haras

12:15-2:00 pm

Features at Noon
The Apostle

CAUE

9:00-10:15 am

Shorts & Breakfast

Festival Bar

9:30 am

Imaginove French Toast

10:30 am

LMC 

Khumba

salle des haras

11:00 am-12:00 pm

Signing session Jean-Marie Olivier
Oggy and The Cockroaches, the Movie

Partners' Club

11:15 am

Lagardère Active Press conference

12:15-2:00 pm

Features at Noon

- *Jasmine*
- *Khumba*

CAUE

9:00-10:15 am

Shorts & Breakfast

Festival Bar

9:30-10:45 am

WIP

Cheatin'

salle Pierre Lamy

10:00 am 12:00 pm

Mifa Talks in partnership with the Clermont-Ferrand Short Film Market

10:30 am

LMC

Berserk Golden Age Arc II: The Battle for Doldrey

salle des haras

12:00 pm

Jack and the Cuckoo-Clock Heart

Décavision 1

12:15-2:00 pm

Features at Noon

- *Rio 2096: a Story of Love and Fury*
- *Berserk Golden Age Arc II: The Battle for Doldrey*

CAUE

LMC Feature in competition

WIP Work in Progress

www.annecy.org/handy-info/on-site/times-and-places

A FEW KEY MOMENTS

MONDAY 10TH

TUESDAY 11TH

WEDNESDAY 12TH

THURSDAY 13TH

FRIDAY 14TH


SATURDAY 15TH

AFTERNOON

2:00 pm
Press screening
The Blue Umbrella
Monsters University
salle des haras


4:00 pm
The Blue Umbrella
Monsters University
Press conference
Partners' Club

4:00 pm
Making of
Cloudy with a Chance of Meatballs 2
salle Pierre Lamy

8:30 pm
Opening ceremony 
The Blue Umbrella
Monsters University
salle des haras

10:15 pm
Open-air screening
Monsters University
le Pâquier

1:00-4:00 pm
Recruitment
Disney Channel
Mifa/Skills area


2:00 pm
 *Epic*
Décavision 1

2:30-4:00 pm
Conference
Previsualisation and
Pre-Production
chambre de métiers

4:00 pm
Afca
Press conference
CAUE


6:00 pm
LMC
My Mommy Is in America and She Met Buffalo Bill
With Marc Lavoine
Décavision 1

6:30 pm
Creative Focus
After Event


8:30 pm
 *Aya de Yopougon*
salle des haras

1:00-4:00 pm
Recruitment
Mac Guff Illumination
/ Moving Puppet /
Mokko Studio / Turner
International Asia
Pacific Limited /
Cartoon Network / TF1
Mifa/Skills area

2:30-4:30 pm
Mifa Talks
Feature film in
partnership with
Europa Distribution

4:00 pm
LMC 
Jasmine
salle des haras

6:30 pm
Press conference
France Télévisions
Creative Focus
After Event

8:30 pm
 *Despicable Me 2*
salle des haras

10:15 pm
Open-air screening
1st episode of *Calimero*
The Legend of Sarila
le Pâquier

1:00-2:30 pm
Signing session
Bastien Dubois
Madagascar, a Journey
Diary
Festival Boutique /
Librairie 9^e Quai


2:00 pm
Making of *Epic*
salle Pierre Lamy

2:30 pm
TFou
Press conference

4:00 pm
LMC
Rio 2096: A Story of Love and Fury
salle des haras

4:00 pm
NFB
Press conference
Partners' Club


7:00 pm
Creative Focus
After Event

8:30 pm
 *Oggy and the Cockroaches, the Movie*
salle des haras

10:15 pm
Open-air screening
Oggy and the Cockroaches, the Movie
le Pâquier

2:00-3:30 pm
Signing session
Bill Plympton
Cheatin'
Partners' Club

4:00 pm
LMC 
Legends of Oz: Dorothy's Return
salle des haras

8:30 pm
 *Aunt Hilda!*
salle des haras

8:30 pm
Election of the
funniest film
Décavision 2

10:15 pm
CANAL+FAMILY
evening
It's a Dog's Life
Goodnight, Mr. Foot
Hotel Transylvania

2:00 pm
Making of
Pins Pierce the Screen
salle Pierre Lamy

2:00-3:30 pm
Signing session
Jean-Pierre Pagliano
The King and The Mockingbird
Festival Boutique /
Librairie 9^e Quai

8:00 pm
Closing award
ceremony
salle des haras

10:15 pm
Feature film *Annecy 2013*
le Pâquier

LMC Feature in competition
WIP Work in Progress

www.annecy.org/handy-info/on-site/times-and-places

More info



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With support from: Technical partner
Orange



STAY CONNECTED!

On www.annecy.org you'll be able to keep current with lots of handy information about: accreditations, press files and releases, picture library...

THE ENTIRE EVENT JUST A CLICK AWAY!

VENUES

Because the Bonlieu centre is being remodelled, Annecy 2013 is moving, without leaving Annecy city centre.

- The Festival welcome desk as well as the press room/ reception area will be located on **François de Menthon square** (next to Décavison).
- Screenings will take place in **salle des haras, Décavison, salle Pierre Lamy, La Turbine, MJC Novel**.
- Shorts & Breakfast will be hosted in the **Festival bar** in the **haras**
- Features at Noon will be at **CAUE** (7, esplanade Paul Grimault), across from Décavison.
- The Work in Progress sessions will be presented at **salle Pierre Lamy** (12, rue de la République).
- The conferences will all be held at the **Chambre de métiers**.
- The Mifa and the Creative Focus is staying put at **L'Impérial Palace**.

Follow us on our
Facebook page



- Press reception, press room, ticketing located **François de Menthon square**:
 - Sunday 9th June, from 2:00 to 7:00 pm
 - Monday 10th to Friday 14 June, from 9:00 am to 7:00 pm
 - Saturday 15th June, from 9:00 am to 6:00 pm
- Mifa press room, Mifa reception area **L'Impérial Palace, Annecy**
 - Wednesday 12th to Friday 14th June, from 9:30 am to 7:00 pm
 - Open to press reps with accreditation only.

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Symbol indicating sneak previews and/or 3D version



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